

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

The musical score is arranged in systems, with instruments listed on the left. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked **Maestoso** with a metronome marking of ♩ = 100.

Instrumentation:

- Woodwinds: Flet piccolo, Flet, Obój, Klarinet 1 B, Klarinet 2 B, Klarinet 3 B, Bass Clarinet in Bb, Saksofon altowy 1, Saksofon altowy 2, Saksofon tenorowy, Saksofon barytonowy, Fagot.
- Brass: Trąbka 1 B, Trąbka 2 B, Trąbka 3 B, Róg F 1, Róg F 2, Róg 3 F, Puzon 1, Puzon 2, Puzon 3, Tenor, Baryton, Tuba.
- Percussion: Kotły (As, Es), Perkusja, Talerze, Dzwonki.

Performance Instructions:

- Woodwinds:** Many parts begin with a sixteenth-note scale (f, sfz) and feature triplets and slurs. The Bass Clarinet and Fagot parts include dynamic markings like *f* and *sfz*.
- Brass:** The Trumpet and Horn sections play a rhythmic pattern of eighth and sixteenth notes, often with triplets. Dynamics include *f*, *sfz*, and *fz*.
- Percussion:** The *Perkusja* (Percussion) part starts with a *fp* (fortissimo piano) dynamic, while the *Talerze* (Cymbals) part is marked *fp*. The *Dzwonki* (Bells) part begins with a *f* dynamic.

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Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Tpt. 1 *mf* *f* *f* *fp* *ff*

Tpt. 2 *mf* *f* *f* *fp* *ff*

Tpt. 3 *mf* *f* *f* *fp* *ff*

Hn. 1 *f* *f* *fp* *ff*

Hn. 2 *f* *f* *fp* *ff*

Hn. 3 *f* *f* *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Bar. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *f* *fp*

Dr. *ff*

Cym. *ff*

Glock. *ff*