

Flet piccolo

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

f 6 *tr* 3 3 3

6

10 *ff* ^

Flet

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

f 6 *tr* 3 3 3

6

10 *ff*

Obój

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

f 6 *tr*

7 *ff*

Klarnet 1 B

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

Measures 1-5: *f* 6, *tr*, 3, 3, 3

Measure 6: 6

Measures 9-11: *ff*

Klarnet 2 B

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

6 *f* *tr* 3 3

6

9 *ff*

Klarnet 3 B

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

6

f

6

9

ff

Bass Clarinet in B \flat

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100
3

7

f *sfz* *f* *f* *ff*

2

Saksofon altowy 1

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

6

9

f *f* *ff* *ff*

Saksofon altowy 2

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

7

FANFARA FLORIANY

Saksofon tenorowy

Karol Pyka

Maestoso ♩ = 100

The musical score is written for Tenor Saxophone in B-flat major (two flats) and 4/4 time. The tempo is Maestoso, with a quarter note equal to 100 beats per minute. The score consists of two staves. The first staff contains measures 1 through 6. Measure 1 is a whole rest. Measure 2 starts with a forte (*f*) dynamic and contains a quarter note G4, a quarter note A4, and an eighth note G4. Measure 3 contains a quarter note F4, a quarter note E4, and an eighth note D4. Measure 4 is a whole rest. Measure 5 starts with a forte (*f*) dynamic and contains a quarter note D4, a quarter note C4, and an eighth note B3. Measure 6 contains a quarter note A3, a quarter note G3, and an eighth note F3. The second staff contains measures 7 through 11. Measure 7 starts with a 7 and contains a quarter note G3, a quarter note F3, and an eighth note E3. Measure 8 contains a quarter note D3, a quarter note C3, and an eighth note B2. Measure 9 contains a quarter note A2, a quarter note G2, and an eighth note F2. Measure 10 contains a quarter note E2, a quarter note D2, and an eighth note C2. Measure 11 contains a quarter note B1, a quarter note A1, and an eighth note G1. The piece ends with a double bar line. Dynamics include *f* (forte) and *ff* (fortissimo).

Saksofon barytonowy

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

7

f *f* *sfz* *f* *f*

2

ff

FANFARA FLORIANY

Fagot

Karol Pyka

Maestoso ♩ = 100

7 *f* *f* *sfz* *f* *f* *2* *ff*

FANFARA FLORIANY

Trąbka 1 B

Karol Pyka

Maestoso ♩ = 100

7

f *f* *f* *sfz* *mf* *f* *f* *fp* *ff*

Trąbka 2 B

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

7

f *f* *sfz* *mf* *f* *f* *fp* *ff*

Trąbka 3 B

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

f *f* *sfz*

7

mf *f* *f* *fp* *ff*

Róg F 1

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

Measures 1-5: *f*, *sfz*, *f*

Measures 6-8: *f*

Measures 9-12: *fp*, *ff*

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

6

9

Róg 3 F

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

6

9

f *sfz* *f* *f* *fp* *ff*

FANFARA FLORIANY

Puzon 1

Karol Pyka

Maestoso ♩ = 100

f *sfz* < *f* 3 3 3

7

fp < *ff*

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

7

f *sfz* *f* *fp* *ff*

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

7

Tenor

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

7

f *sfz* *f* *fp* *ff*

Baryton

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

7

f *sfz* *f* *f*

fp *ff*

Tuba

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

7

f *f* *sfz* *f* *f*

fp *ff*

Kotły (As, Es)

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

2 4

9

f

fp

Perkusja

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

6 *fp* *f* *fp* *sfz* 3 *ff*

FANFARA FLORIANY

Talerze
Cymbals

Karol Pyka

FANFARA FLORIANY

Karol Pyka

Maestoso ♩ = 100

3

f

3 **3** **3**

2

ff

7