

"Modlitwa o pokój"

Muz.: N. Blacha
Opr.: W. Janiszewski

Andante

Flet

Obój

Klarnet Es

Klarnet in Bb 1

Klarnet in Bb 2

Klarnet in Bb 3

Fagot 1-2

Saks alt 1

Saks alt 2

Saks tenor 1

Saks tenor 2

Saks baryton

Róg F 1-2

Róg F 3-4

Trąbka Bb 1

Trąbka Bb 2

Puzon 1

Puzon 2

Puzon 3

Kornet 1

Kornet 2

Tenor 1

Tenor 2

Baryton

Tuba 1

Tuba 2

f

mp

mf

cresc.

p

a tempo

MuMur Sk. cc

This musical score is for the piece "Modlitwa o pokój" (Prayer for Peace). It is a full orchestral score with vocal parts. The score is divided into two systems, each starting at measure 9. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat 1 (Kl. B 1), Clarinet in B-flat 2 (Kl. B 2), Clarinet in B-flat 3 (Kl. B 3), Bassoon (Fg.), Saxophone A 1 (Sax. A 1), Saxophone A 2 (Sax. A 2), Saxophone Tenor 1 (Sax. T 1), Saxophone Tenor 2 (Sax. T 2), and Saxophone Baritone (Sax. Bar.). The second system includes Trumpet F 1-2 (Rg F 1-2), Trumpet F 3-4 (Rg F 3-4), Trumpet B-flat 1 (B♭ Tr. 1), Trumpet B-flat 2 (B♭ Tr. 2), Trombone 1 (Puz. 1), Trombone 2 (Puz. 2), Trombone 3 (Puz. 3), Chorus 1 (Kor. 1), Chorus 2 (Kor. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Br.), Trombone 1 (Tb. 1), and Trombone 2 (Tb. 2). The score features dynamic markings of *p* (piano) and *mp* (mezzo-piano). A rehearsal mark with a circled 'B' is placed at the beginning of the second system. The score is written in a key signature of two flats and a common time signature. The bottom right corner contains the copyright notice © M. Mur SKace.

17 *dim.*

Fl.

Ob.

Kl. Es

Kl. B 1

Kl. B 2

Kl. B 3

Fg.

Sax. A 1

Sax. A 2

Sax. T 1

Sax. T 2

Sax. Bar.

Rg F 1-2

Rg F 3-4

B♭ Tr. 1

B♭ Tr. 2

Puz. 1

Puz. 2

Puz. 3

Kor. 1

Kor. 2

Ten. 1

Ten. 2

Br.

Tb. 1

Tb. 2

p *mf* *f*

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Detailed description: This is a page of a musical score for the piece "Modlitwa o pokój". The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat 1 (Kl. B 1), Clarinet in B-flat 2 (Kl. B 2), Clarinet in B-flat 3 (Kl. B 3), Bassoon (Fg.), Saxophone Alto 1 (Sax. A 1), Saxophone Alto 2 (Sax. A 2), Saxophone Tenor 1 (Sax. T 1), Saxophone Tenor 2 (Sax. T 2), Saxophone Baritone (Sax. Bar.), Trumpet in F 1-2 (Rg F 1-2), Trumpet in F 3-4 (Rg F 3-4), Trumpet in B-flat 1 (B♭ Tr. 1), Trumpet in B-flat 2 (B♭ Tr. 2), Trombone 1 (Puz. 1), Trombone 2 (Puz. 2), Trombone 3 (Puz. 3), Cor Anglais 1 (Kor. 1), Cor Anglais 2 (Kor. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trombone (Br.), and Tubas 1 and 2 (Tb. 1, Tb. 2). The score begins at measure 17 with a *dim.* (diminuendo) marking. The key signature is B-flat major (two flats). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The bottom right corner contains the copyright notice "© MuzMur SK-CC".

33 *dim.* *p* *f* *Grandioso* *Play*

Fl.

Ob.

Kl. Es

Kl. B 1

Kl. B 2

Kl. B 3

Fg.

Sax. A 1

Sax. A 2

Sax. T 1

Sax. T 2

Sax. Bar.

Rg F 1-2

Rg F 3-4

B♭ Tr. 1

B♭ Tr. 2

Puz. 1

Puz. 2

Puz. 3

Kor. 1

Kor. 2

Ten. 1

Ten. 2

Br.

Tb. 1

Tb. 2

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Detailed description: This is a page of a musical score for the piece "Modlitwa o pokój". The score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, Clarinets in E-flat and B-flat, Bassoon), saxophones (Alto and Tenor), and Baritone saxophone. The bottom section includes brass instruments (Trumpets in F, Trombones in B-flat, and Tubas), three Percussionists, two Choir parts, two Tenors, and a Baritone. The score begins at measure 33 with a *dim.* (diminuendo) marking. A *p* (piano) dynamic is indicated for many instruments. At measure 34, there is a *f* (forte) dynamic and a *Grandioso* marking. A first ending bracket labeled 'E' spans measures 34-35. The word "Play" is written above several saxophone staves. The score concludes with a copyright notice: © MIMur SK-cc.

"Modlitwa o pokój"

Muz.: N. Blacha

Klarnet in B \flat 1

Opr.: W. Janiszewski

Andante

Musical notation for measures 1-11. The piece begins with a 2-measure rest, followed by a 4-measure rest. The tempo is marked 'Andante'. The first staff contains measures 1-11. Dynamics include *f* (forte) and *p* (piano). A circled 'A' is placed above the first measure of the 4-measure rest.

Musical notation for measures 12-21. The second staff contains measures 12-21. Dynamics include *mp* (mezzo-piano) and *p*. A circled 'B' is placed above the first measure of the staff.

Musical notation for measures 22-31. The third staff contains measures 22-31. Dynamics include *mf* (mezzo-forte) and *f*. The tempo is marked 'piu mosso'. A circled 'C' is placed above the first measure of the staff.

Musical notation for measures 32-35. The fourth staff contains measures 32-35. Dynamics include *dim.* (diminuendo). A circled 'D' is placed above the first measure of the staff.

Musical notation for measures 36-41. The fifth staff contains measures 36-41. Dynamics include *p* (piano) and *f*. The tempo is marked 'Grandioso'. A circled 'E' is placed above the first measure of the staff.

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"Modlitwa o pokój"

Klarnet in B \flat 2

Muz.: N. Blacha

Opr.: W. Janiszewski

Andante

Musical notation for measures 1-11. The piece begins in 2/4 time with a half note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. A circled letter 'A' is above the first measure. The tempo changes to 4/4 with a dynamic marking of *p* below the second measure. The notation continues with a half note G4, a half note A4, and a half note B4.

Musical notation for measures 12-21. Measure 12 starts with a dynamic marking of *mp* and a circled letter 'B'. The notation consists of a series of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. A dynamic marking of *p* is below the final measure. A *dim.* marking is above the final measure.

Musical notation for measures 22-31. Measure 22 starts with a circled letter 'C' and a dynamic marking of *mf*. The notation consists of a series of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. A dynamic marking of *f* is below the final measure.

Musical notation for measures 32-35. Measure 32 starts with a circled letter 'D' and a dynamic marking of *mf*. The tempo is marked *piu mosso*. The notation consists of a series of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. A dynamic marking of *dim.* is above the final measure.

Musical notation for measures 36-40. Measure 36 starts with a circled letter 'E' and a dynamic marking of *p*. The tempo is marked *Grandioso*. The notation consists of a series of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. A dynamic marking of *f* is below the final measure.

"Modlitwa o pokój"

Muz.: N. Blacha

Klarnet in B \flat 3

Opr.: W. Janiszewski

Andante

2 (A) *a tempo* 4

12 (B)

(C)

(D) *piu mosso*

36 (E) *Grandioso*

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"Modlitwa o pokój"

Muz.: N. Blacha

Fagot 1-2

Opr.: W. Janiszewski

Andante

mp *cresc.* **(A)** *a tempo* *> p*

10

mp **(B)** *dim.*

20

(C) *p* *mf*

(D) *piu mosso* *dim.*

36

(E) *Grandioso* *p* *f*

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"Modlitwa o pokój"

Muz.: N. Blacha

Saks alt 1

Opr.: W. Janiszewski

Andante

mf *cresc.* *p* *a tempo*

9

mp *dim.*

19

p *mf* *f*

27

p *piu mosso* *dim.*

36

p *Play* *f* *Grandioso*

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"Modlitwa o pokój"

Muz.: N. Blacha

Saks alt 2

Opr.: W. Janiszewski

Andante

mf cresc. *p* **(A)** *a tempo*

10

mp **(B)** *dim.*

19

p *mf* *f* **(C)**

27

dim. **(D)** *piu mosso*

36

p *f* **(E)** *Grandioso* Play

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"Modlitwa o pokój"

Muz.: N. Blacha

Saks tenor 1

Opr.: W. Janiszewski

Andante

(A) *a tempo*

11

20

27

36

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"Modlitwa o pokój"

Muz.: N. Blacha

Saks tenor 2

Opr.: W. Janiszewski

Andante

(A) *a tempo*

mp cresc.

p

11

(B)

dim.

mp

20

(C)

p

mf

f

27

(D)

piu mosso

Fagot 2

dim.

mp

36

(E)

Grandioso

Play

p

f

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"Modlitwa o pokój"

Muz.: N. Blacha

Saks baryton

Opr.: W. Janiszewski

Andante

mp cresc. > p (A) a tempo

11

mp (B) dim. p

(C)

mf f

(D)

mp piu mosso Fagot 2 dim.

36

(E) Grandioso Play p f

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"Modlitwa o pokój"

Muz.: N. Blacha

Obój

Opr.: W. Janiszewski

Andante

2 **f** **A** *a tempo* 4 **p** **V**

B *dim.* **p**

C **mf** *piu mosso* **f**

D *dim.*

36

E *Grandioso* **p** **f**

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"Modlitwa o pokój"

Muz.: N. Blacha

Róg Es 1-2

Opr.: W. Janiszewski

Andante

Musical notation for the first system of the horn part. It begins with a rest, followed by a series of notes. A circled 'A' is above a note, with 'a tempo' written above it. Dynamics include *mf* *cresc.* and *p*.

10

Musical notation for the second system of the horn part. It starts with a circled 'B' above a note. Dynamics include *mp* and *p*. A *dim.* marking is present.

17

Musical notation for the third system of the horn part. It features triplet markings (3) over groups of notes. Dynamics include *mf* and *f*. A circled 'C' is at the beginning.

27

Musical notation for the fourth system of the horn part. It includes triplet markings (3) and a circled 'D' above a note. Dynamics include *mp* and *dim.*. The tempo marking *piu mosso* is present.

36

Musical notation for the fifth system of the horn part. It features triplet markings (3) and a circled 'E' above a note. Dynamics include *p* and *f*. The tempo marking *Grandioso* is present.

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"Modlitwa o pokój"

Muz.: N. Blacha

Róg Es 3-4

Opr.: W. Janiszewski

Andante

mf *cresc.* *p* *a tempo*

10

mp *dim.*

19

p *mf*

25

f *piu mosso*

31

f *Grandioso*

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"Modlitwa o pokój"

Muz.: N. Blacha

Róg F 1-2

Opr.: W. Janiszewski

Andante

Musical notation for the first system of the horn part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "Andante". The dynamics start at *mf* with a "cresc." marking, then drop to *p* at measure 5. A circled letter "A" is placed above the first measure of the second half of the system. The tempo is then marked "a tempo".

10

Musical notation for the second system of the horn part, starting at measure 10. It features a circled letter "B" above the first measure. The dynamics are marked *mp* and *p*. A "dim" marking is present above the staff. The system ends with a fermata over the final note.

C

Musical notation for the third system of the horn part, starting at measure 17. It features a circled letter "C" above the first measure. The dynamics are marked *mf* and *f*. There are two triplet markings (indicated by a "3" above the notes) in this system.

27

Musical notation for the fourth system of the horn part, starting at measure 24. It features a circled letter "D" above the first measure. The tempo is marked "piu mosso". The dynamics are marked *mp* and *dim.*. There is a triplet marking (indicated by a "3" above the notes) in this system.

36

Musical notation for the fifth system of the horn part, starting at measure 33. It features a circled letter "E" above the first measure. The tempo is marked "Grandioso". The dynamics are marked *p* and *f*. There are two triplet markings (indicated by a "3" above the notes) in this system.

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"Modlitwa o pokój"

Muz.: N. Blacha

Róg F 3-4

Opr.: W. Janiszewski

Andante

(A) *a tempo*

mf cresc. *p*

10

mp *dim.*

19

p *mf*

25

f *piu mosso*

(E) *Grandioso*

f

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"Modlitwa o pokój"

Muz.: N. Blacha

Puzon 2

Opr.: W. Janiszewski
Ⓐ *a tempo*

Andante

Musical staff 1: Bass clef, 2 flats, common time. Starts with a half rest, followed by a series of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *mp*, *cresc.*. Includes a fermata over the final note and a dynamic hairpin.

Ⓑ

Musical staff 2: Bass clef, 2 flats, common time. Starts with a half rest, followed by notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *mp*, *dim.*, *p*. Includes a fermata over the final note and a dynamic hairpin.

Ⓒ

Musical staff 3: Bass clef, 2 flats, common time. Starts with a half rest, followed by a triplet of notes: G3, A3, Bb3. Dynamics: *f*. Includes a fermata over the final note.

Ⓓ

piu mosso

Musical staff 4: Bass clef, 2 flats, common time. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *mp*, *dim.*

36

Ⓔ *Grandioso*

Musical staff 5: Bass clef, 2 flats, common time. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *p*, *f*. Includes a dynamic hairpin.

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"Modlitwa o pokój"

Muz.: N. Blacha

Puzon 3

Opr.: W. Janiszewski

Andante

(A) *a tempo*

Musical staff 1: Bass clef, 3 flats, common time. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp*, *cresc.*, *>*. Ends with a half note G1.

Musical staff 2: Bass clef, 3 flats, common time. Starts with a half rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mp*, *dim.*, *p*. Ends with a half note G0.

Musical staff 3: Bass clef, 3 flats, common time. Starts with a half note G0, followed by quarter notes F0, E0, D0, C0, B0, A0, G0. Dynamics: *f*. Includes a triplet of quarter notes G0, F0, E0.

Musical staff 4: Bass clef, 3 flats, common time. Starts with a half note G0, followed by quarter notes F0, E0, D0, C0, B0, A0, G0. Dynamics: *f*. Includes a triplet of quarter notes G0, F0, E0. Markings: (D) *piu mosso*, (E) *Grandioso*.

Musical staff 5: Bass clef, 3 flats, common time. Starts with a half note G0, followed by quarter notes F0, E0, D0, C0, B0, A0, G0. Dynamics: *f*.

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"Modlitwa o pokój"

Muz.: N. Blacha

Kornet 1

Opr.: W. Janiszewski
a tempo

Andante

2

f

8

Ⓐ

Ⓑ

mp

dim.

19

p

f

Ⓒ

27

piu mosso

Ⓓ

Ⓔ

Grandioso

f

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"Modlitwa o pokój"

Muz.: N. Blacha

Tenor 1

Opr.: W. Janiszewski

Andante

(A) *a tempo*

Musical staff 1: Tenor 1 part, measures 1-8. Dynamics: *mp*, *cresc.*, *p*. Includes a circled letter 'A' above the staff.

Musical staff 2: Tenor 1 part, measures 9-16. Dynamics: *mp*, *dim.*, *p <*. Includes a circled letter 'B' above the staff.

Musical staff 3: Tenor 1 part, measures 17-24. Dynamics: *mf*, *f*. Includes a circled letter 'C' above the staff.

Musical staff 4: Tenor 1 part, measures 25-32. Dynamics: *mp*, *dim.*. Includes a circled letter 'D' above the staff.

Musical staff 5: Tenor 1 part, measures 33-38. Dynamics: *p*, *f*. Includes a circled letter 'E' above the staff and the tempo marking *Grandioso*.

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"Modlitwa o pokój"

Muz.: N. Blacha

Tenor 2

Opr.: W. Janiszewski

Andante

(A) a tempo

6

Musical staff A: Tenor 2 part, measures 1-6. Dynamics: *mp*, *cresc.*, *p*. Includes a fermata over the final note of the first phrase.

Musical staff B: Tenor 2 part, measures 7-12. Dynamics: *p*. Includes a *dim.* marking and a hairpin.

Musical staff C: Tenor 2 part, measures 13-18. Dynamics: *mf*, *f*.

Musical staff D: Tenor 2 part, measures 19-24. Dynamics: *mp*, *dim.*. Includes the marking *piu mosso*.

Musical staff E: Tenor 2 part, measures 25-30. Dynamics: *p*, *f*. Includes the marking *Grandioso* and a fermata over the final note.

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"Modlitwa o pokój"

Muz.: N. Blacha

Baryton

Opr.: W. Janiszewski

Andante

(A) *a tempo*

mp *cresc.* *>p*

10

(B)

dim.

mp *dim.*

20

(C)

p < *mf*

f

p < *mf* *f*

(D)

piu mosso

dim.

mp *dim.*

35

(E)

Grandioso

p

f

p *f*

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"Modlitwa o pokój"

Muz.: N. Blacha

Tuba 1

Opr.: W. Janiszewski

Andante

mp *cresc.* *> p* *a tempo*

10

mp *dim.*

19

p *mf* *f*

27

p *piu mosso* *dim.*
Fagot 2

35

p *f* *Grandioso* *Play*

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"Modlitwa o pokój"

Muz.: N. Blacha

Tuba 2

Opr.: W. Janiszewski

Andante

(A) *a tempo*

Musical staff 1: Tuba 2 part, measures 1-9. Dynamics: *mp*, *cresc.*, *p*.

10

(B)

dim.

Musical staff 2: Tuba 2 part, measures 10-19. Dynamics: *mp*, *p*.

(C)

Musical staff 3: Tuba 2 part, measures 20-29. Dynamics: *mf*, *f*.

(D)

piu mosso
Fagot 2

dim.

Musical staff 4: Tuba 2 part, measures 30-35. Dynamics: *mf*, *f*.

36

(E) *Grandioso*
Play

Musical staff 5: Tuba 2 part, measures 36-45. Dynamics: *p*, *f*.

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