

# Intrada

Opr: W. Janiszewski

tempo marsza

na podniesienie

The musical score is for a marching band piece titled "Intrada" by W. Janiszewski. It is in 4/4 time and marked "tempo marsza" (march tempo). The key signature has two flats (B-flat and E-flat). The score is arranged for a full marching band with the following parts:

- Flet (Flute)
- Klarnet B 1 (Clarinet B 1)
- Klarnet B 2 i 3 (Clarinet B 2 and 3)
- Saks alt 1 i 2 (Alto Saxophone 1 and 2)
- Saks tenor 1 i 2 (Tenor Saxophone 1 and 2)
- Saks baryton (Baritone Saxophone)
- Kornet 1 (Horn 1)
- Kornet 2 (Horn 2)
- Trąbka B 1 i 2 (Trumpet B 1 and 2)
- Róg F 1 i 2 (French Horn 1 and 2)
- Róg F 3 i 4 (French Horn 3 and 4)
- Puzon 1 i 2 (Trombone 1 and 2)
- Puzon 3 i 4 (Trombone 3 and 4)
- Tenor (Tenor)
- Baryton (Baritone)
- Tuba 1 i 2 (Tuba 1 and 2)
- Werbel (Drum)

The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The piece begins with a rest for the first four measures, followed by a gradual increase in volume and intensity.

Flet

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The musical score is written for a flute in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'tempo marsza'. The first staff contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff contains a half note C5, a quarter note B4, and a quarter note A4. The dynamic marking 'mf' is placed below the second staff. The third staff contains a half note G4, a quarter note F4, and a quarter note E4. The dynamic marking 'cresc .....' is placed below the third staff. The fourth staff contains a half note D4, a quarter note C4, and a quarter note B3. The dynamic marking 'f' is placed below the fourth staff. The score ends with a double bar line.

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# Klarnet B 1

# *Intrada* na podniesienie

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Kor. 1



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Klarnet B 2 i 3

# *Intrada*

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The first staff of music is in 4/4 time. It begins with a whole rest for four measures, indicated by a '4' above the staff. The music then starts with a half note chord (G4, B4) marked *mf*. This is followed by a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). The staff ends with a double bar line.

The second staff of music begins with a measure number '6' above the staff. It starts with a half note chord (G4, B4) marked *cresc .....*. This is followed by a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). The staff ends with a half note chord (G4, B4) marked *f* and a double bar line.

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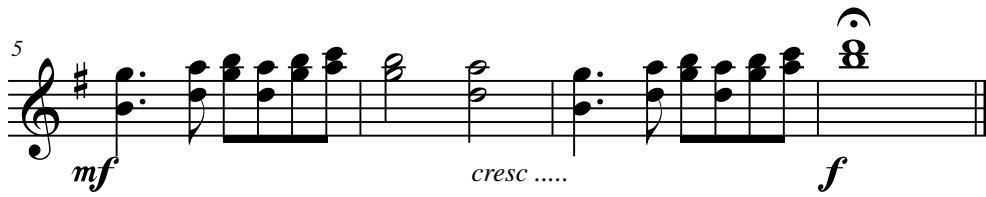
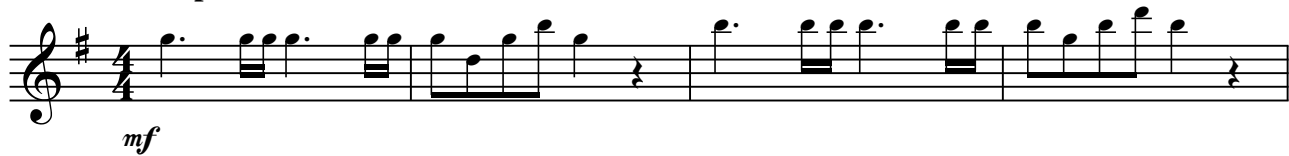
Saks alt 1 i 2

# *Intrada*

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**tempo** marsza



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Saks tenor 1 i 2

# *Intrada*

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tempo marsza

Musical notation for the first staff, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 contains a whole rest with a '3' above it, indicating a triplet. Measure 3 contains a whole rest. Measure 4 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed below the staff.

Musical notation for the second staff, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. Measure 5 starts with a '5' above the staff. Measures 5-8 consist of a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The dynamic marking *cresc .....* is placed below the staff, and the dynamic marking *f* is placed below the final chord. A fermata is placed over the final chord, with an '8' below it, indicating an 8-measure rest.

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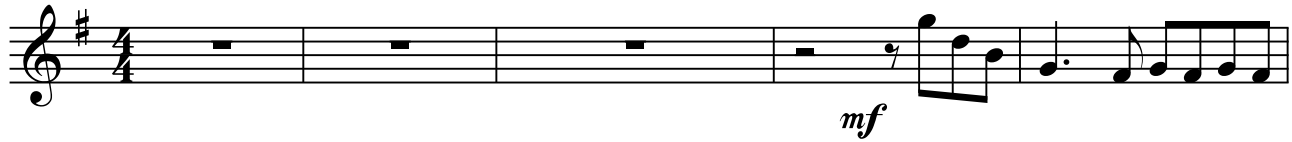
Saks baryton

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# Kornet 1

# *Intrada* na podniesienie

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tempo marsza



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# Kornet 2

# *Intrada*

na podniesienie

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tempo marsza

2



*mf*

5



*cresc .....*

*f*

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Trąbka B 1 i 2

# *Intrada*

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*cresc* .....

*f*

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# Róg F 1 i 2

# Intrada

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Róg F 3 i 4

# *Intrada*

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**3**



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# Puzon 1 i 2

# Intrada

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tempo marsza

The first staff of music is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

5

The second staff of music is in bass clef, 4/4 time, and B-flat major. It starts with a measure number '5' above the staff. The notation consists of chords and eighth notes. The dynamic marking *cresc .....* is placed below the staff, and *f* is placed below the final measure. A fermata is placed over the final chord.

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Puzon 3 i 4

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3

The first staff of music is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a triplet of eighth notes: G2, F2, and E2. The piece concludes with a final chord consisting of G2, F2, and E2.

*mf*

6

The second staff of music is in bass clef, 4/4 time, and B-flat major. It begins with a whole note chord of G2 and F2, followed by a quarter note G2. This is followed by a triplet of eighth notes: G2, F2, and E2. The piece concludes with a final chord consisting of G2, F2, and E2.

*cresc .....*

*f*

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Tenor

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Baryton

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tempo marsza



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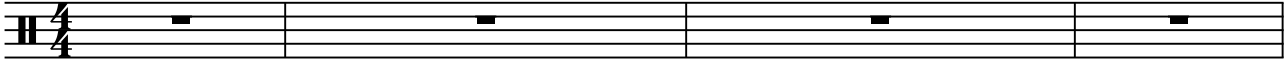
# Perkusja

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5



*mf*

*cresc .....*

*f*

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