

# Rycerze FLORIANA

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flutes:** Flut 1 and Flut 2, both playing *Sygnal Str. Poż.*
- Clarinets:** Klarnet in B $\flat$  1, Klarnet in B $\flat$  2, and Klarnet in B $\flat$  3, all playing *Sygnal Str. Poż.*
- Saxophones:** Alt Sax. 1, Alt Sax. 2, Tenor Sax., and Baritone Sax., all playing *Sygnal Str. Poż.*
- Trumpets:** Trąbka 1 (Gl. III) and Trąbka 2 (Gl. II), both playing *Sygnal Str. Poż.*
- Horns:** Horn in E $\flat$  1, Horn in E $\flat$  2, and Horn in E $\flat$  3, all playing *Sygnal Str. Poż.*
- Reeds:** Puzon 1 and Puzon 2, both playing *Sygnal Str. Poż.*
- Drums:** Perkusja (Drum)
- Brass:** Kornet 1 (Gl. I), Kornet 2 (Gl. II), Tenor 1, Tenor 2, Baryton, Tuba 1, and Tuba 2, all playing *Sygnal Str. Poż.*

The score is in 4/4 time and features a variety of musical notations including rests, notes, beams, slurs, and triplets. A first ending bracket is present at the top right of the score.

Musical score for Rycerze FLORIANA, page 2. The score includes parts for Flutes (Fl. 1, 2), Clarinets (B♭ Kl. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (Tr. 1, 2), Horns (Hn. 1, 2, 3), Percussion (Puz. 1, 2), Percussion (Perk.), Cori (Kor. 1, 2), Tenors (Ten. 1, 2), Baritone (Bar.), and Tubas (Tuba 1, 2). The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamics such as *mf*.



18

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tr. 1

Tr. 2

Hn. 1

Hn. 2

Hn. 3

Puz. 1

Puz. 2

Perk.

Kor. 1

Kor. 2

Ten. 1

Ten. 2

Bar.

Tuba 1

Tuba 2

3

23

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Hn. 1

Hn. 2

Hn. 3

Puz. 1

Puz. 2

Perk.

23

Kor. 1

Kor. 2

Ten. 1

Ten. 2

Bar.

Tuba 1

Tuba 2

1.

2.

# Rycerze FLORIANA

Flet 1

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

Musical score for Flute 1, titled "Rycerze FLORIANA" (March). The score is in 4/4 time and B-flat major. It begins with a "Sygnal Str. Poż." (Fire Alarm Signal) and a tempo marking of "/marsz/". The first staff shows a quarter rest followed by a quarter note G4, a half note G4, and a quarter note G4 with a trill (tr) above it. The second staff starts with a first ending bracket (1) over a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The third staff contains a triplet of eighth notes (F4, E4, D4) followed by a quarter note C4, a quarter note B3, and a quarter note A3. The fourth staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The fifth staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The sixth staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The seventh staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The eighth staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The ninth staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The tenth staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The eleventh staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The twelfth staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The thirteenth staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The fourteenth staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The fifteenth staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The sixteenth staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The seventeenth staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The eighteenth staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The nineteenth staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The twentieth staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The twenty-first staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The twenty-second staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The twenty-third staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The twenty-fourth staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The twenty-fifth staff contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The score includes various musical notations such as dynamics (f, mf, cresc.), articulation (>), and performance instructions (1., 2.).

MirMur Sk-ce

# Rycerze FLORIANA

Flet 2

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2

*f*

6

10

*mf*

14

*cresc. ....*

18

*f*

24

1. 2.

MirMur Sk-ce

# Rycerze FLORIANA

Klarnet in B $\flat$  1

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż. 2 *tr*

7 *f*

12 *mf* ②

16 *cresc. ....*

20 *f* ③

26 1. 2.

MirMur Sk-ce



# Rycerze FLORIANA

Klarnet in B $\flat$  2

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż. 2

The musical score is written in 4/4 time and consists of five staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents), and fingerings (triplets, slurs). There are three first endings marked with circled numbers 1, 2, and 3. The piece concludes with a double bar line and repeat signs.

7

12

17

26

*f*

*mf*

*cresc. ....*

*f*

1.

2.

MirMur Sk-ce

# Rycerze FLORIANA

Klarnet in B $\flat$  3

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2



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# Rycerze FLORIANA

Alt Sax. 1

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

6

10

15

19

25

*f*

*mf*

*cresc. ....*

*f*

1. 2.

MirMur Sk-ce

# Rycerze FLORIANA

Alt Sax. 2

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2

*f*

6

10

*mf*

15

*cresc. ....*

19

*f*

25

1.

2.

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# Rycerze FLORIANA

Tenor Sax.

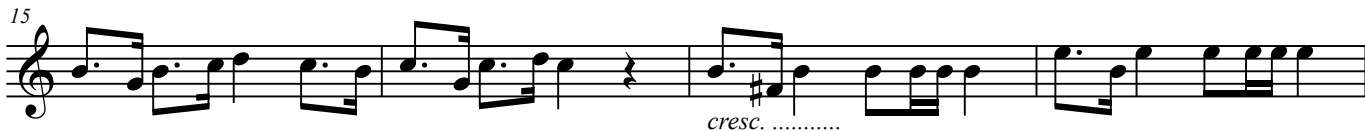
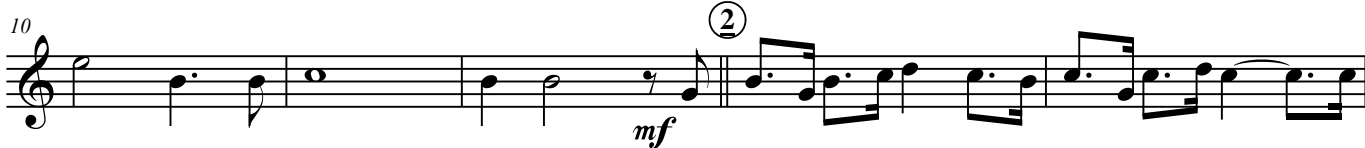
/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2

①



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# Rycerze FLORIANA

Baritone Sax.

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż. 2

1

9

14

19

26

*f*

*mf*

*cresc. ....*

*f*

1. 2.

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Detailed description: This is a musical score for Baritone Saxophone in G major, 4/4 time, marked 'marsz' (march). The score consists of five staves of music. The first staff begins with a 'Sygnal Str. Poż.' (fire alarm signal) and a '2' above the staff. The music starts with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff. The second staff contains a first ending bracketed with a circled '1' and a triplet of eighth notes. The third staff starts at measure 9 and features a second ending bracketed with a circled '2' and a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 14 and includes a *cresc. ....* (crescendo) marking. The fifth staff starts at measure 19 and features a dynamic marking of *f* and a circled '3' above the staff. The piece concludes with a double bar line and two first/second ending options for the final measure.

# Rycerze FLORIANA

Trąbka 1

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Gl. III Sygnał Str. Poż.

①

10

15

19

25

*f*

*mf*

*cresc. ....*

*f*

1. 2.

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# Rycerze FLORIANA

Trąbka 2

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Gl. II Sygnal Str. Poż.

1. *f*

10 *mf*

15 *cresc. ....*

19 *f*

25

1. 2.

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# Rycerze FLORIANA

Horn in E $\flat$  1

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

1

2

*f*

10

2

*mf*

15

*cresc. ....*

20

3

*f*

25

1. 2.

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# Rycerze FLORIANA

Horn in E $\flat$  2

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2

*f*

10

*mf*

15

*cresc. ....*

20

*f*

25

1. 2.

MirMur Sk-ce

Detailed description: The score is written for Horn in E-flat 2 in 4/4 time. It begins with a dynamic of *f* and includes a first ending bracket. The second staff starts at measure 10 with a dynamic of *mf* and contains a circled '2'. The third staff starts at measure 15 with a *cresc.* marking. The fourth staff starts at measure 20 with a dynamic of *f* and contains a circled '3'. The fifth staff starts at measure 25 and includes first and second endings. The piece concludes with a double bar line.

# Rycerze FLORIANA

Horn in E $\flat$  3

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

①

2

*f*

10

3

②

*mf*

15

*cresc. ....*

20

③

*f*

26

1.

2.

MirMur Sk-ce

# Rycerze **FLORIANA**

Róg F 1

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

①

10

15

20

25

*f*

*mf*

*cresc. ....*

1. 2.

MirMur Sk-ce

# Rycerze **FLORIANA**

Róg F 2

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2

①

10

15

20

25

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# Rycerze FLORIANA

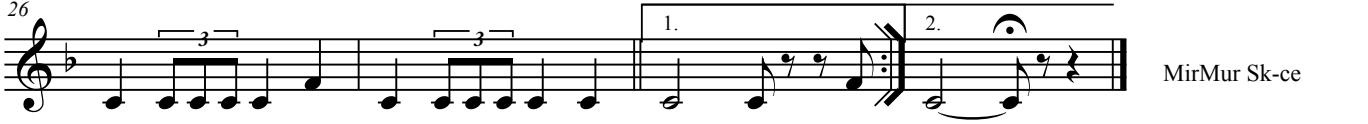
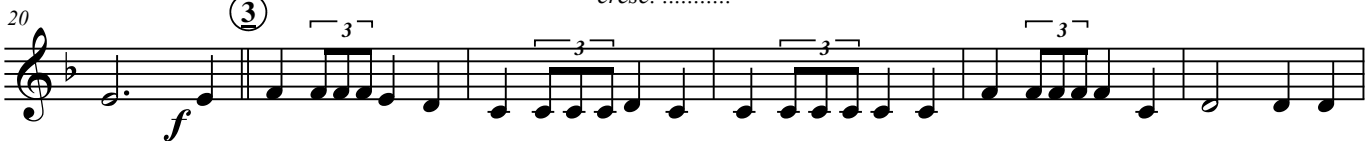
Róg F 3

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2



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# Rycerze FLORIANA

Kornet 1

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Gl. I Sygnal Str. Poż.

①

10

15

19

25

*f*

*mf*

*cresc. ....*

*f*

1. 2.

MirMur Sk-ce

# Rycerze FLORIANA

Kornet 2

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Gl. II Sygnał Str. Poż.

①

10

15

19

25

*f*

*mf*

*cresc. ....*

*f*

1. 2.

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# Rycerze FLORIANA

Perkusja

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

①

10

15

20

26

*f*

*mf*

*cresc.*

②

③

MirMur Sk-ce

# Rycerze FLORIANA

Puzon 1

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2

*f*

6

10

*mf*

15

*cresc. ....*

19

*f*

25

*f*

MirMur Sk-ce

# Rycerze FLORIANA

Puzon 2

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2

*f*

10

2

*mf*

15

*cresc. ....*

20

3

*f*

26

3

1.

MirMur Sk-ce

# Rycerze FLORIANA

Tenor 1

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2

*f*

10

*mf*

15

*cresc. ....*

19

*f*

25

1. 2.

MirMur Sk-ce

# Rycerze FLORIANA

Tenor 2

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2

*f*

10

2

*mf*

15

*cresc. ....*

20

3

*f*

26

1. 2.

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# Rycerze FLORIANA

Baryton

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2

1

10

15

20

26

*f*

*mf*

*cresc. ....*

1. 2.

MirMur Sk-ce

# Rycerze FLORIANA

Tuba 1

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2

*f*

①

10

3

②

15

20

③

26

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# Rycerze FLORIANA

Tuba 2

/marsz/

Muz. B. Szulia  
Słowa: Jerzy Skokowski

Sygnal Str. Poż.

2



①



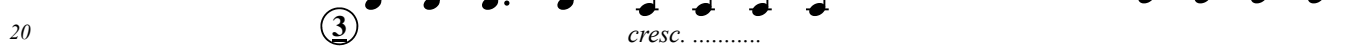
10



15



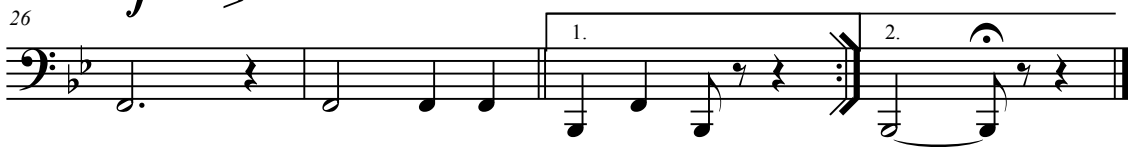
20



26



26



MirMur Sk-ce