

Po górach dolinach

Opr.: W. Janiszewski

This musical score is for a large ensemble piece titled "Po górach dolinach" by W. Janiszewski. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into several systems, each containing multiple staves for different instruments. The dynamics are marked with *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features a complex arrangement of notes, rests, and articulation marks, with a prominent vertical line of repeat signs or bar lines across the middle of the page. The instruments listed on the left side of the score are: Flet, Klarinet in B \flat 1, Klarinet in B \flat 2, Klarinet in B \flat 3, Alt Sax 1, Alt Sax 2, Tenor Sax 1, Tenor Sax 2, Baryton Sax, Róg Es 1, Róg Es 2, Róg Es 3, Róg Es 4, Puzon 1, Puzon 2, Puzon 3, Kornet 1, Kornet 2, Tenor, Baryton, Tuba 1, and Tuba 2.

This musical score is arranged in 20 staves, grouped into four systems of five staves each. The instruments and parts are as follows:

- System 1:** Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), and Alto Saxophone 1 (A. Sx. 1).
- System 2:** Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), and Right Trombone 1 (Rg Es 1).
- System 3:** Right Trombone 2 (Rg Es 2), Right Trombone 3 (Rg Es 3), Right Trombone 4 (Rg Es 4), Piccolo 1 (Puz. 1), Piccolo 2 (Puz. 2), and Piccolo 3 (Puz. 3).
- System 4:** Choir 1 (Kor. 1), Choir 2 (Kor. 2), Tenor (Ten.), Baritone (Bar.), Tuba 1 (Tuba 1), and Tuba 2 (Tuba 2).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots. The text "od A" is written above the final measure of the Flute part.

Po górach dolinach

Flet

Opr.: W. Janiszewski

f *p*

mf

p *mf* *od A*

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Klarnet in B \flat 1

Opr.: W. Janiszewski

f *p*

mf

p *mf*
od A

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Klarnet in B \flat 2

Opr.: W. Janiszewski

f *p*

mf

p *mf* *od A*

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Klarnet in B \flat 3

Opr.: W. Janiszewski

f *p*

mf

p *mf* *od A*

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Alt Sax 1

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f *p*

mf

p *mf* *od A*

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Alt Sax 2

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f *p*

mf

p *mf* *od A*

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Tenor Sax 1

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f *p*

mf

p *mf* *od A*

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Tenor Sax 2

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f *p*

mf

p *mf* *od A*

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Baryton Sax

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The musical score is written for Baryton Sax in 3/4 time, with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and a repeat sign with a first ending bracket. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and a repeat sign with a first ending bracket. The third staff concludes with a dynamic marking of *p* (piano), a decrescendo hairpin, and the instruction *od A* (from A). The copyright notice ©MirMur Sk-ce is located to the right of the third staff.

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Róg Es 1

Opr.: W. Janiszewski

The musical score is written for Horn in E-flat 1 and consists of three staves. The key signature has one flat (B-flat) and the time signature is 3/4. The first staff begins with a dynamic marking of *f* (forte) and a slur over the first two notes. It then transitions to a dynamic marking of *p* (piano) with a repeat sign. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and a repeat sign. The third staff concludes with a dynamic marking of *p* and a trapezoidal decrescendo hairpin leading to the final notes, which are marked *od A* (from A).

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Róg Es 2

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The musical score is written for Horn in E-flat 2 and consists of three staves. The key signature has one flat (B-flat) and the time signature is 3/4. The first staff begins with a dynamic marking of *f* (forte) and a slur over the first two notes. The second staff begins with a dynamic marking of *p* (piano) and a repeat sign. The third staff begins with a dynamic marking of *mf* (mezzo-forte) and a repeat sign. The piece concludes with a dynamic marking of *p* (piano) and a decrescendo hairpin leading to the instruction *od A* (from A).

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Róg Es 3

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f *p*

mf

p *od A*

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Róg Es 4

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Róg F 1

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The musical score is written for Horn F 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and a repeat sign with first and second endings. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and a repeat sign. The third staff concludes with a dynamic marking of *p* (piano) and a final double bar line. The text "od A" is written below the final staff. The copyright notice "©MirMur Sk-ce" is located to the right of the third staff.

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od A

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Róg F 2

Opr.: W. Janiszewski

f *p*

mf

p *od A*

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Róg F 3

Opr.: W. Janiszewski

f *p*

mf

p *od A*

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Puzon 1

Opr.: W. Janiszewski

The musical score is written in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a half note G2, followed by a quarter note A2, and a quarter rest. A slur covers the first two notes. The second staff starts with a quarter note G2, followed by a quarter rest, then a double bar line with repeat dots. The third staff continues with a quarter note A2, followed by quarter notes B2, C3, D3, E3, F3, G3, and a quarter rest. A crescendo hairpin is placed under the notes from A2 to G3, with the dynamic marking *p* below it. The piece concludes with a double bar line and repeat dots. The text "od A" is written below the end of the third staff.

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Puzon 2

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The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and a slur over the first two notes. The second staff begins with a dynamic marking of *p* (piano) and a repeat sign. The third staff begins with a dynamic marking of *mf* (mezzo-forte) and a repeat sign. The piece concludes with a dynamic marking of *p* (piano) and a fermata over the final note, with the instruction "od A" (from A) written below.

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Puzon 3

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f *p*

mf

p *od A*

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Kornet 1

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The musical score for Cornet 1 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and a half note, followed by a quarter rest and a quarter note marked *p* (piano). A repeat sign follows, with a trill over the first note of the first measure. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and a half note, followed by a trill over the first note of the second measure. The third staff continues with a half note, a quarter note, and a quarter note, all marked *mf*. A crescendo hairpin is placed under the last two notes, which are marked *p* (piano). The piece concludes with a dynamic marking of *mf* (mezzo-forte) and the instruction "od A" (from A).

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Kornet 2

Opr.: W. Janiszewski

f *p*

mf

p *mf* *od A*

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Tenor

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f *p*

mf

p *mf*
od A

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Baryton

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f *p*

mf

p *mf*
od A

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Tuba 1

Opr.: W. Janiszewski

f *p*

mf

p *od A*

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Tuba 2

Opr.: W. Janiszewski

The musical score for Tuba 2 consists of three staves of music in bass clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *mf*, followed by a dynamic marking of *p* and the instruction *od A*. The score concludes with a double bar line and repeat dots.

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