

# Gaude Mater Polonia

Opr.: Tadeusz Sanecki

*Maestoso*

Flet  
Obój  
Klarnet Es  
Klarnet B 1  
Klarnet B 2  
Klarnet B 3  
Saksofon alt 1  
Saksofon alt 2  
Saksofon tenor  
Saksofon baryton  
Róg Es 1  
Róg Es 2  
Róg Es 3  
Trąbka B 1  
Trąbka B 2  
Puzon 1  
Puzon 2  
Puzon 3  
Kornet 1  
Kornet 2  
Tenor  
Baryton  
Tuba 1  
Tuba 2

*f* *mf* *ff*

Gaude Mater Polonia

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat 1 (Kl. B 1), Clarinet in B-flat 2 (Kl. B 2), Clarinet in B-flat 3 (Kl. B 3), Saxophone Alto 1 (Sax. A 1), Saxophone Alto 2 (Sax. A 2), Saxophone Tenor 1 (Sax. T 1), and Saxophone Baritone (Sax. Bar.). The second system includes Trumpet in E-flat 1 (Tr. Es 1), Trumpet in E-flat 2 (Tr. Es 2), Trumpet in E-flat 3 (Tr. Es 3), Trumpet in B-flat 1 (Tr. B 1), Trumpet in B-flat 2 (Tr. B 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Horn 1 (Kor. 1), Horn 2 (Kor. 2), Tenor (Ten.), Baritone (Br.), Trombone 1 (Tb. 1), and Trombone 2 (Tb. 2). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a double bar line and a fermata. A 'Coda' section is marked at the end of the piece. Dynamics include piano (*p*) and crescendo/decrescendo hairpins. The score is written for a full symphony orchestra and choir.

# Gaude Mater Polonia

Flet

Maestoso

Opr.: Tadeusz Sanecki

*f*

5

*mf* *ff*

11

*p*

17

**Coda**

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# Gaude Mater Polonia

Obój

Maestoso

Opr.: Tadeusz Sanecki

The musical score is written for Oboe in 3/4 time, B-flat major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a *Maestoso* tempo marking. The second staff starts at measure 5 and includes dynamics of mezzo-forte (*mf*) and fortissimo (*ff*). The third staff starts at measure 11 and includes a piano (*p*) dynamic. The fourth staff, labeled 'Coda', starts at measure 17. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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# Gaude Mater Polonia

Klarnet Es

Maestoso

Opr.: Tadeusz Sanecki

*f*

5

*mf* *ff*

11

*p*

**Coda**

17

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# Gaude Mater Polonia

Klarnet B 1

*Maestoso*

Opr.: Tadeusz Sanecki

*f*

5

*mf* *ff*

11

*p*

17

*Coda*

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# Gaude Mater Polonia

Klarnet B 2

Maestoso

Opr.: Tadeusz Sanecki

*f*

5

*mf* *ff*

11

*p*

**Coda**

17

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# Gaude Mater Polonia

Klarnet B 3

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf* *ff*

*p*

**Coda**

17

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# Gaude Mater Polonia

Saksofon alt 1

Maestoso

Opr.: Tadeusz Sanecki

*f*

5

*mf* *ff*

11

*p*

**Coda**

17

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# Gaude Mater Polonia

Saksofon alt 2

Opr.: Tadeusz Sanecki

Maestoso

*f*

5

*mf* *ff*

11

*p*

Coda

17

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# Gaude Mater Polonia

Saksofon tenor

*Maestoso*

Opr.: Tadeusz Sanecki

5

11

*f*

*mf* *ff*

*p*

*Coda*

17

©MirMur Sk-ce

# Gaude Mater Polonia

Saksofon baryton

*Maestoso*

Opr.: Tadeusz Sanecki

5

11

*f*

*mf*

*ff*

*p*

**Coda**

17

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# Gaude Mater Polonia

Trąbka B 1

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf*

*ff*

*p*

Coda

17

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# Gaude Mater Polonia

Trąbka B 2

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf*

*ff*

*p*

Coda

17

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# Gaude Mater Polonia

Róg Es 1

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf*

*ff*

*p*

Coda

17

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# Gaude Mater Polonia

Róg Es 2

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf*

*ff*

*p*

Coda

17

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# Gaude Mater Polonia

Róg Es 3

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf* *ff*

*p*

Coda

17

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# Gaude Mater Polonia

Róg F 1

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf*

*ff*

*p*

Coda

17

©MirMur Sk-ce

# Gaude Mater Polonia

Róg F 2

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf*

*ff*

*p*

Coda

17

©MirMur Sk-ce

# Gaude Mater Polonia

Róg F 3

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf*

*ff*

*p*

Coda

17

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# Gaude Mater Polonia

Puzon 1

Maestoso

Opr.: Tadeusz Sanecki

*f*

5

*mf* *ff*

11

*p*

17

**Coda**

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# Gaude Mater Polonia

Puzon 2

Maestoso

Opr.: Tadeusz Sanecki

*f*

5

*mf* *ff*

11

*p*

**Coda**

17

©MirMur Sk-ce

# Gaude Mater Polonia

Puzon 3

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf*

*ff*

*p*

Coda

17

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# Gaude Mater Polonia

Kornet 1

Maestoso

Opr.: Tadeusz Sanecki

*f*

5

*mf* *ff*

11

*p*

**Coda**

17

©MirMur Sk-ce

# Gaude Mater Polonia

Kornet 2

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf*

*ff*

*p*

Coda

17

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# Gaude Mater Polonia

Tenor

Maestoso

Opr.: Tadeusz Sanecki

*f*

5

*mf* *ff*

11

*p*

17

**Coda**

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# Gaude Mater Polonia

Baryton

Maestoso

Opr.: Tadeusz Sanecki

The musical score is written for a baritone voice in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 4, ending with a fermata. The second staff starts at measure 5 and includes a first ending bracket with a repeat sign, with dynamics *mf* (mezzo-forte) and *ff* (fortissimo) indicated. The third staff starts at measure 11 and includes a dynamic marking of *p* (piano). The fourth staff is labeled "Coda" and starts at measure 17, ending with a double bar line and repeat sign.

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# Gaude Mater Polonia

Tuba 1

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf*

*ff*

*p*

Coda

17

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# Gaude Mater Polonia

Tuba 2

Maestoso

Opr.: Tadeusz Sanecki

5

11

*f*

*mf*

*ff*

*p*

**Coda**

17

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