

Madonno, Czarna Madonno

Opr.: W. Janiszewski

This musical score is for the piece "Madonno, Czarna Madonno" by W. Janiszewski. It is arranged for a large ensemble of instruments. The score is written in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments included are:

- Flut
- Klarnet in B \flat 1
- Klarnet in B \flat 2
- Klarnet in B \flat 3
- Alt Sax 1
- Alt Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baryton Sax
- Róg Es 1
- Róg Es 2
- Róg Es 3
- Róg Es 4
- Puzon 1
- Puzon 2
- Puzon 3
- Kornet 1
- Kornet 2
- Tenor
- Baryton
- Tuba 1
- Tuba 2

The score is divided into two main sections. The first section begins with a dynamic marking of *mf* (mezzo-forte) and continues with various melodic lines and rhythmic patterns. The second section, marked with a circled 'A', begins with a dynamic marking of *p* (piano) and features more complex rhythmic textures and melodic development. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a symphony orchestra and choir. It features 22 staves, each labeled with an instrument or voice part. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments and voices included are:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Rg Es 1 (Trumpet in E-flat 1)
- Rg Es 2 (Trumpet in E-flat 2)
- Rg Es 3 (Trumpet in E-flat 3)
- Rg Es 4 (Trumpet in E-flat 4)
- Puz. 1 (Trombone 1)
- Puz. 2 (Trombone 2)
- Puz. 3 (Trombone 3)
- Kor. 1 (Cornet 1)
- Kor. 2 (Cornet 2)
- Ten. (Tenor)
- Bar. (Baritone)
- Tuba 1
- Tuba 2

The score includes various musical notations such as notes, rests, and articulation marks. A circled letter 'B' is present above the Flute staff in the 7th measure, indicating a specific performance instruction or rehearsal mark.

This musical score is for a symphony orchestra and choir. It consists of 21 staves, each representing a different instrument or voice part. The instruments listed are:

- Fl. (Flute)
- B♭ Kl. 1, 2, 3 (B-flat Clarinets)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. 1, 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Rg Es 1, 2, 3, 4 (Trumpets in E-flat)
- Puz. 1, 2, 3 (Trombones)
- Kor. 1, 2 (Cor Anglais)
- Ten. (Tenor)
- Bar. (Baritone)
- Tuba 1, 2

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). A circled 'C' above the first staff indicates the start of a new section. The dynamic marking *mf* (mezzo-forte) is used throughout the score, indicating a moderate volume. The notation includes various rhythmic values, slurs, and articulation marks.

This musical score is arranged in a standard orchestral format with 24 staves. The instruments and voices are listed on the left side of each staff:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Bass Saxophone)
- Rg Es 1 (Trumpet in E-flat 1)
- Rg Es 2 (Trumpet in E-flat 2)
- Rg Es 3 (Trumpet in E-flat 3)
- Rg Es 4 (Trumpet in E-flat 4)
- Puz. 1 (Trombone 1)
- Puz. 2 (Trombone 2)
- Puz. 3 (Trombone 3)
- Kor. 1 (Cornet 1)
- Kor. 2 (Cornet 2)
- Ten. (Tenor)
- Bar. (Baritone)
- Tuba 1
- Tuba 2

The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *f* (forte). A key signature of three flats (B-flat, E-flat, A-flat) is indicated at the beginning of the score. The music is written in a common time signature (C).

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Rg Es 1

Rg Es 2

Rg Es 3

Rg Es 4

Puz. 1

Puz. 2

Puz. 3

Kor. 1

Kor. 2

Ten.

Bar.

Tuba 1

Tuba 2

1

2

p od A

p

p

p

mf

p

mf

p

mf

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

Flet

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mf *p* **A** *mf* **B** *mf* **C** *f* **D** *f* **1** **2** *p* *od A*

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Klarnet in B \flat 1

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mf *p* *mf* *f* *p* *od A*

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Klarnet in B \flat 2

Madonno, Czarna Madonno

Opr.: W. Janiszewski

The musical score is written for Clarinet in B-flat 2 and consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes several dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). Section markers A, B, C, and D are placed above the notes. The first staff begins with *mf* and includes a circled 'A' above a measure. The second staff continues the melody. The third staff starts with a circled 'B' and includes a circled 'C' above a measure. The fourth staff includes a circled 'D' above a measure. The fifth staff features first and second endings, marked with '1' and '2' above the notes, and ends with a circled 'p' and the text 'od A' below it. The copyright notice '©MirMur Sk-ce' is located at the bottom right of the page.

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Klarnet in B \flat 3

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mf *p* **A**

B

mf **C**

f **D**

1 2

p *od A*

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Alt Sax 1

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The musical score is written for Alt Saxophone 1 in 6/8 time. It consists of six staves of music. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte) and *p* (piano). Marked with a circled 'A'.
- Staff 2: Continuation of the melody.
- Staff 3: Marked with a circled 'B'.
- Staff 4: Marked with a circled 'C' and *mf*.
- Staff 5: Marked with a circled 'D' and *f* (forte).
- Staff 6: Marked with *mf* and *p* (piano), ending with the instruction "od A" (back to A).

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Alt Sax 2

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The musical score is written for Alt Sax 2 in a 6/8 time signature with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a *mf* dynamic and includes a circled section marker 'A'. The second staff continues the melody. The third staff starts with a circled section marker 'B' and a *mf* dynamic. The fourth staff features a circled section marker 'C' and a *mf* dynamic, followed by a circled section marker 'D' and a *f* dynamic. The fifth staff concludes the piece with a *mf* dynamic, a first ending bracket labeled '1', a second ending bracket labeled '2', and a final *p* dynamic with the instruction 'od A'. The copyright notice '©MirMur Sk-ce' is located at the end of the fifth staff.

Tenor Sax 1

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The musical score is written for Tenor Sax 1 in a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes a circled section marker 'A'. The second staff continues the melody. The third staff starts with a circled section marker 'B' and a *mf* dynamic. The fourth staff features a circled section marker 'C' and a *mf* dynamic. The fifth staff has a circled section marker 'D' and a *f* dynamic. The sixth staff concludes with a *mf* dynamic, a second ending marked with a '2', and a *p* dynamic with the instruction 'od A' below it. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Tenor Sax 2

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The musical score is written for Tenor Sax 2 in a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a *mf* dynamic marking and includes a circled section marker 'A'. The second staff continues the melody. The third staff starts with a circled section marker 'B' and a *mf* dynamic marking. The fourth staff features a circled section marker 'C' and a *f* dynamic marking. The fifth staff includes a circled section marker 'D', a *mf* dynamic marking, and a first ending bracket with a '2' above it. The score concludes with the text 'od A' and a copyright notice '©MirMur Sk-ce'.

Baryton Sax

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mf *p*

A

B

mf

C

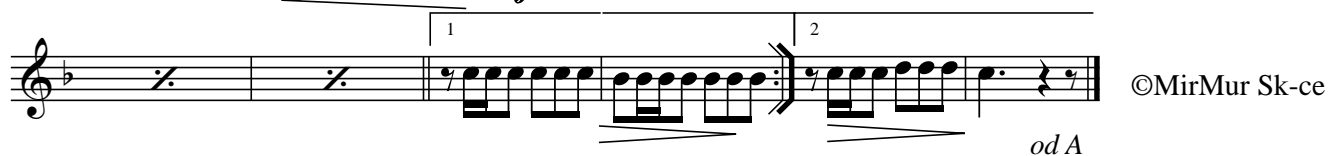
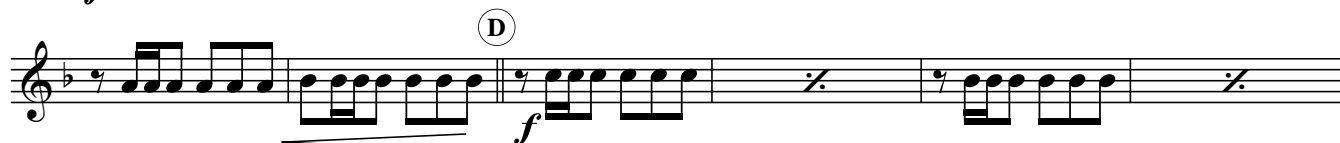
D

f

1 2

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od A



(A)

mf *p*

(B)

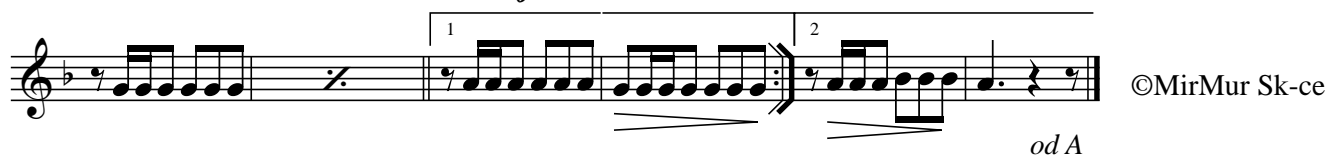
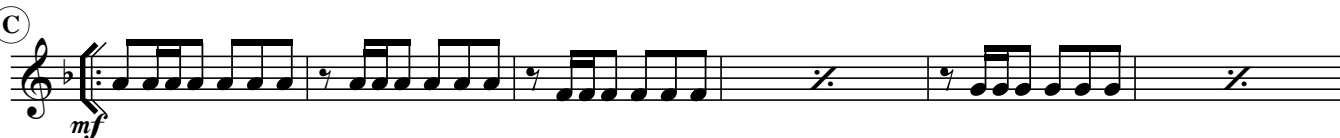
(C)

mf

(D)

f

1 2 *od A*



(A)



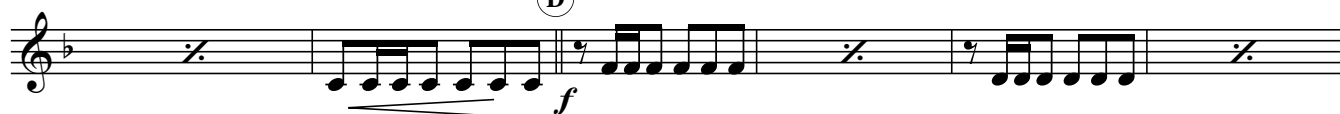
(B)



(C)



(D)



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od A

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Musical staff 1: Bass clef, 6/8 time signature, key signature of three flats. The staff contains a sequence of notes with dynamic markings *mf* and *p*. A circled letter 'A' is placed above the staff.

Musical staff 2: Continuation of the musical staff with various note values and rests.

(B)

Musical staff 3: Continuation of the musical staff, starting with a circled letter 'B' above the staff.

(C)

Musical staff 4: Continuation of the musical staff, starting with a circled letter 'C' above the staff. The staff begins with a double bar line and repeat sign.

Musical staff 5: Continuation of the musical staff, starting with a circled letter 'D' above the staff. The staff includes a dynamic marking *f*.

Musical staff 6: Continuation of the musical staff, ending with a double bar line and repeat sign. It includes first and second endings marked '1' and '2'. A dynamic marking *od A* is placed below the staff.

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Kornet 1

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The musical score is written for a single horn in B-flat major and 6/8 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic later in the measure. A circled 'A' is placed above the staff. The second staff continues the melody. The third staff, marked with a circled 'B', features a *mf* dynamic at the end. The fourth staff, marked with a circled 'C', starts with a repeat sign. The fifth staff, marked with a circled 'D', begins with a *f* dynamic. The sixth staff concludes with a *mf* dynamic, a first ending bracket with a '2' above it, and a *p* dynamic followed by the instruction 'od A'. The copyright notice '©MirMur Sk-ce' is located to the right of the final staff.

Kornet 2

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The musical score is written for a single horn in B-flat major, 6/8 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes a circled section label 'A'. The second staff continues the melody. The third staff, labeled 'B', features a *mf* dynamic. The fourth staff, labeled 'C', starts with a repeat sign. The fifth staff, labeled 'D', begins with a *f* dynamic. The sixth staff concludes with a *mf* dynamic, a first ending bracket, a second ending bracket with a '2' above it, and a *p* dynamic. The piece ends with the instruction 'od A'.

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Tenor

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mf *p* **A**

B

C *mf*

D *f*

1 2 *p od A*

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Baryton

Madonno, Czarna Madonno

Opr.: W. Janiszewski

mf *p*

A

B

C *mf*

D *f*

1 2

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od A

Tuba 1

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The musical score for Tuba 1 consists of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes the following elements:

- Staff 1:** Starts with a *mf* dynamic marking, followed by a *p* dynamic marking. A circled letter **A** is placed above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Labeled with a circled letter **B** at the beginning.
- Staff 4:** Labeled with a circled letter **C** at the beginning and starts with a *mf* dynamic marking.
- Staff 5:** Labeled with a circled letter **D** at the beginning and starts with a *f* dynamic marking. It includes first and second endings, indicated by numbers 1 and 2 above the staff.

At the end of the score, the text "©MirMur Sk-ce" and "od A" are present.

Tuba 2

Madonno, Czarna Madonno

Opr.: W. Janiszewski

(A)

mf *p*

(B)

(C)

mf

(D)

f

1 2

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od A