

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz $\text{♩} = 120$

Flut

Klarnet in B \flat 1

Klarnet in B \flat 2

Klarnet in B \flat 3

Alt Sax

Tenor Sax

Baryton Sax

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trąbka in B \flat 1

Trąbka in B \flat 2

Kornet 1

Kornet 2

Puzon 1

Puzon 2

Puzon 3

Tenor

Baryton

Tuba 1

Tuba 2

Perkusja

f *mf*

This musical score is for the march "Marsz STRAŻAKÓW". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments included are:

- Fl. (Flute)
- B♭ Kl. 1, 2, 3 (B-flat Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1, 2, 3 (Horns)
- B♭ Tr. 1, 2 (B-flat Trumpets)
- Kor. 1, 2 (Corianders)
- Puz. 1, 2, 3 (Trombones)
- Ten. (Tenor)
- Bar. (Baritone)
- Tuba 1, 2 (Tubas)
- Perc. (Percussion)

The score begins at measure 13. The percussion part features a steady rhythmic pattern of eighth notes. The woodwinds and brass parts play various melodic and harmonic lines, often with slurs and accents. The tubas and tenors play sustained notes, providing a harmonic foundation. The overall texture is rich and characteristic of a military band arrangement.

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Fl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tr. 1
- B♭ Tr. 2
- Kor. 1
- Kor. 2
- Puz. 1
- Puz. 2
- Puz. 3
- Ten.
- Bar.
- Tuba 1
- Tuba 2
- Perc.

The score begins at measure 25, marked with a rehearsal sign. The key signature is two flats (B♭ and E♭). The percussion part includes a snare drum pattern and cymbal accents. Dynamic markings such as *f* (forte) are present throughout the score. The piece concludes with a final cadence in the last measure.

This musical score is for the march "Marsz STRAŻAKÓW". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 37. A "Fine" marking is present at the beginning of the second system. The instruments included are:

- Fl. (Flute)
- B> Kl. 1, 2, 3 (B-flat Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1, 2, 3 (Horns)
- B> Tr. 1, 2 (B-flat Trumpets)
- Kor. 1, 2 (Cor Anglais)
- Puz. 1, 2, 3 (Trombones)
- Ten. (Tenor Trombone)
- Bar. (Baritone Trombone)
- Tuba 1, 2 (Tubas)
- Perc. (Percussion)

The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion part includes a variety of rhythmic patterns and rests.

This musical score is for the march "Marsz STRAŻAKÓW". It is a full orchestration for a band, starting at measure 49. The score is divided into two systems, with a double bar line and first/second endings at measure 54. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2 (B♭ Kl. 2)
- B♭ Clarinet 3 (B♭ Kl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tr. 1)
- B♭ Trumpet 2 (B♭ Tr. 2)
- Cor 1 (Kor. 1)
- Cor 2 (Kor. 2)
- Bassoon 1 (Puz. 1)
- Bassoon 2 (Puz. 2)
- Bassoon 3 (Puz. 3)
- Tenor Saxophone (Ten.)
- Baritone Saxophone (Bar.)
- Tuba 1
- Tuba 2
- Percussion (Perc.)

The score includes dynamic markings such as *fz* and *f*, and a section marked "D.S. al Fine" starting at measure 61. The key signature changes from one sharp (F#) to two flats (B♭) at measure 54.

61 **Trio**

Fl. *f*

B♭ Kl. 1 *f* Tenor *mf*

B♭ Kl. 2 *f* Tenor *mf*

B♭ Kl. 3 *f*

A. Sx. *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

B♭ Tr. 1 *f*

B♭ Tr. 2 *f*

Kor. 1 *f*

Kor. 2 *f*

Puz. 1 *f*

Puz. 2 *f*

Puz. 3 *f* *mf*

Ten. *f* *mf*

Bar. *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

Perc. *f* *mf*

73

Fl. *mf*

B \flat Kl. 1 Play *mf*

B \flat Kl. 2 Play *mf*

B \flat Kl. 3 *mf*

A. Sx. *mf*

T. Sx. *(mf)*

B. Sx. *(mf)*

Hn. 1 *(mf)*

Hn. 2 *(mf)*

Hn. 3 *(mf)*

B \flat Tr. 1 *mf*

B \flat Tr. 2 *mf*

Kor. 1 *mf*

Kor. 2 *mf*

Puz. 1 *mf*

Puz. 2 *mf*

Puz. 3 *mf*

Ten. *(mf)*

Bar. *mf*

Tuba 1 *mf*

Tuba 2 *(mf)*

Perc. *(mf)*

2

2

This musical score is for the march "Marsz STRAŻAKÓW". It is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3 (B-flat Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1, Hn. 2, Hn. 3 (Horns)
- B♭ Tr. 1, B♭ Tr. 2 (B-flat Trumpets)
- Kor. 1, Kor. 2 (Corianders)
- Puz. 1, Puz. 2, Puz. 3 (Tubas)
- Ten. (Tenor)
- Bar. (Baritone)
- Tuba 1, Tuba 2
- Perc. (Percussion)

The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as first and second endings. The percussion part includes a snare drum and cymbals, with a 2/4 time signature indicated by a '2' over a slash.

Flet

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz $\text{♩} = 120$

f *mf*

10

19

27 *Fine*

39

48

59 *Trio* 16

85 *D.S. al Fine* *f* *mf* *f*

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Klarnet in B \flat 1

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz $\text{♩} = 120$

Musical score for Clarinet in B \flat 1, measures 1-48. The score is in 2/4 time and B-flat major. It begins with a dynamic of *f* and a tempo of $\text{♩} = 120$. A section starting at measure 10 is marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at measure 27. The piece concludes with a *Fine* marking.

Musical score for Clarinet in B \flat 1, measures 49-79. This section is marked **Trio** and begins at measure 61. The tempo is slower than the previous section. It starts with a dynamic of *f* and includes a *Tenor* marking. The score features a mix of eighth and sixteenth notes. A *Play* marking is present at measure 79. The section ends with a *f* dynamic and a repeat sign with first and second endings.

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Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz $\text{♩} = 120$

f *mf*

10

19

27 *f* *f* **Fine**

39 *f*

48 1. 2. **D.S. al Fine**

61 **Trio** *f* *mf* Tenor

79 *mf* Play *f* *f* 1. 2.

Tenor Sax

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz ♩ = 120

10

19

27

39

48

61 **Trio**

79

f *mf* *f* *mf* *f* *f*

Fine

D.S. al Fine

©MirMur Sk-ce

Baryton Sax

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz ♩ = 120

13

26 *f* *mf* *f* *f* **Fine**

39 *f*

47 1. 2. *f* *f* **D.S. al Fine**

61 **Trio** *f* *mf*

73 *(mf)*

85 1. 2. *f* *f*

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Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz $\text{♩} = 120$

10

19

27 *f* *mf* *f* *f* **Fine**

39 *f*

48 1. 2.

59 *Trio* **16** *D.S. al Fine* *f* *mf* 1. 2. *f* *f*

85

Horn in E \flat 1

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz $\text{♩} = 120$

13

26

38 **Fine**

47

59 **Trio**
D.S. al Fine *f*

72

85

f *mf* *f* *f*

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Horn in E \flat 3

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz $\text{♩} = 120$

13

25

38 **Fine**

46

59 **Trio**

73

85

f *mf* *f* *f* *mf* *f*

D.S. al Fine

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Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz ♩ = 120

13

25

33

46

59

73

87

f *mf* *f* *mf* *f* *mf* *f*

Fine

Trio

D.S. al Fine

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Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz ♩ = 120

13

25

38 **Fine**

46

59 **Trio**
D.S. al Fine **f**

73 (mf)

85

f **mf** **f** **f**

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz $\text{♩} = 120$

First staff of music (measures 1-9). Includes dynamic markings *f* and *mf*, and a repeat sign with first and second endings.

Second staff of music (measures 10-18). Includes dynamic markings *f* and *mf*.

Third staff of music (measures 19-26). Includes dynamic markings *f* and *mf*.

Fourth staff of music (measures 27-38). Includes dynamic markings *f* and *mf*, and a **Fine** marking.

Fifth staff of music (measures 39-47). Includes dynamic markings *f* and *mf*.

Sixth staff of music (measures 48-58). Includes dynamic markings *f* and *mf*, and first/second ending markings.

Seventh staff of music (measures 59-83). Includes the **Trio** section, dynamic markings *f* and *mf*, and a 16-measure rest.

Eighth staff of music (measures 84-92). Includes dynamic markings *f* and *mf*, and first/second ending markings.

Puzon 2

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz ♩ = 120

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of several systems of music with various dynamics and articulations.

- System 1 (measures 1-9): Starts with a forte (*f*) dynamic. A repeat sign with first and second endings is present at the end of the system.
- System 2 (measures 10-18): Continues the melody.
- System 3 (measures 19-26): Continues the melody.
- System 4 (measures 27-38): Ends with a first ending marked *f* and a second ending marked *f*. The word "Fine" is written above the second ending.
- System 5 (measures 39-47): Starts with a forte (*f*) dynamic.
- System 6 (measures 48-58): Includes first and second endings.
- System 7 (measures 59-84): Labeled "Trio" and "D.S. al Fine". It features a 16-measure repeat sign and a mezzo-forte (*mf*) dynamic.
- System 8 (measures 85-92): Ends with a first ending marked *f* and a second ending marked *f*.

Puzon 3

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz ♩ = 120

13

27

39

48

D.S. al Fine

61 **Trio**

72

85

Kornet 1

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz ♩ = 120

The musical score for Horn 1 is written in 2/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a section marked with a double bar line and a repeat sign, ending with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *f* and a section marked with a double bar line and a repeat sign, ending with a dynamic marking of *f*. The fourth staff continues the melody. The fifth staff features a dynamic marking of *f* and a section marked with a double bar line and a repeat sign, ending with a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff features a dynamic marking of *f* and a section marked with a double bar line and a repeat sign, ending with a dynamic marking of *f*. The eighth staff continues the melody and ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Kornet 2

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz ♩ = 120

10

19

27 *f* *f* **Fine**

39 *f*

48 1. 2.

59 *Trio* 16 *D.S. al Fine* *f* *mf* 1. 2. *f* *f*

85

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Tenor

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz $\text{♩} = 120$

The musical score is written for a Tenor voice in 2/4 time, with a tempo of 120 beats per minute. It is in the key of B-flat major. The score is divided into two main sections: a 'Marsz' section and a 'Trio' section. The 'Marsz' section begins with a dynamic of *f* and includes a repeat sign with first and second endings. The 'Trio' section begins at measure 61 with a dynamic of *f* and also includes a repeat sign with first and second endings. The score concludes with a 'D.S. al Fine' instruction. Performance markings include accents and dynamic changes from *f* to *mf* and back to *f*.

13

27 **Fine**

39

48 **f** 1. 2.

61 **Trio** **f** *mf*

79 *(mf)* **f** 1. 2.

D.S. al Fine

Baryton

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz $\text{♩} = 120$

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Starts with a forte (*f*) dynamic. A repeat sign with a double bar line and a first ending bracket is present. The dynamic changes to mezzo-forte (*mf*) after the first ending.

Musical staff 2: Continuation of the melody from staff 1, ending with a fermata.

Musical staff 3: Continuation of the melody, featuring a key signature change to two flats.

Musical staff 4: Continuation of the melody, marked with a forte (*f*) dynamic. Includes first and second endings. The word "Fine" is written above the staff.

Musical staff 5: Continuation of the melody, marked with a forte (*f*) dynamic. Includes first and second endings. The instruction "D.S. al Fine" is written below the staff.

Musical staff 6: Labeled "Trio" (61). Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*).

Musical staff 7: Continuation of the Trio section, marked with a mezzo-forte (*mf*) dynamic. Includes first and second endings, both marked with a forte (*f*) dynamic.

Tuba 1

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz ♩ = 120

Musical score for Tuba 1, measures 1-48. The score is in bass clef, 2/4 time, and B-flat major. It begins with a dynamic of *f* and a tempo of 120. A repeat sign with first and second endings is present at measure 13. The score includes various dynamics such as *mf* and *f*. The piece concludes with a *Fine* marking at measure 48.

61 Trio

Musical score for Tuba 1, measures 61-85. The score is in bass clef, 2/4 time, and B-flat major. It begins with a dynamic of *f*. A repeat sign with first and second endings is present at measure 61. The score includes dynamics such as *mf* and *f*. The piece concludes with a *D.S. al Fine* marking at measure 85.

Tuba 2

Marsz STRAŻAKÓW

Opr. F. Zwoliński

marsz ♩ = 120

13

f *mf*

27

f *f* Fine

39

f

48

1. 2. D.S. al Fine

61 **Trio**

f *mf*

74

(*mf*)

85

1. 2. *f* *f*