

Ciebie Boga wystawiamy

Opr.: W. Janiszewski

Musical score for the piece "Ciebie Boga wystawiamy" by W. Janiszewski. The score is arranged for a large ensemble and is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system includes parts for Flute, three Clarinets in Bb, three Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, and one Bassoon. The second system includes parts for four Trumpets (Es 1-4), three Trombones (Puzon 1-3), two Cornets (Kornet 1-2), one Tenor, one Baritone, and two Tubas (Tuba 1-2). The score begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at the first measure of the second system. A rehearsal mark labeled 'A' is placed above the first measure of the second system. The score is written in a standard musical notation with stems and beams for the woodwinds and brass instruments.

Ⓑ

Fl. *mf*

B \flat Kl. 1 *mf*

B \flat Kl. 2 *mf*

B Kl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Rg Es 1 *mf*

Rg Es 2 *mf*

Rg Es 3 *mf*

Rg Es 4 *mf*

Puz. 1 *mf*

Puz. 2 *mf*

Puz. 3 *mf*

Kor. 1 *mf*

Kor. 2 *mf*

Ten. *mf*

Bar. *mf*

Tuba 1 *mf*

Tuba 2 *mf*

od A

Ciebie Boga wystawiamy

Flet

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f *mf* *mf*

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od A

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Klarnet in B \flat 1

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f *mf*

B

mf

A

7

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od A

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Klarnet in B \flat 2

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The musical score consists of three staves of music in treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff begins with a dynamic marking of *f* (forte) and a slur over the first four notes. A hairpin crescendo leads to a dynamic marking of *mf* (mezzo-forte) at the fifth note, which is circled and labeled with a circled 'A'. The staff concludes with a fermata over a whole note and the number '7' above it. The second staff starts with a circled 'B' and a dynamic marking of *mf*, with a slur over the first four notes. The third staff begins with a series of eighth notes, followed by a slur over the last four notes. The piece ends with the instruction *od A* (from A).

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Klarnet in B \flat 3

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A

mf

B

7

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od A

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Alt Sax 1

Opr.: W. Janiszewski

f *mf* *mf*

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od A

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Alt Sax 2

Opr.: W. Janiszewski

f *mf* *mf*

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od A

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Tenor Sax 1

Opr.: W. Janiszewski

f *mf* *mf*

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od A

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Tenor Sax 2

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f *mf* **A** 7

B

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od A

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Baryton Sax

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f *mf* *mf*

A **B**

7

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od A

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Róg Es 1

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f *mf* *mf*

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od A

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Róg Es 2

Opr.: W. Janiszewski

f *mf*

A

B *mf*

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od A

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Róg Es 3

Opr.: W. Janiszewski

f *mf*

A

B *mf*

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od A

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Róg Es 4

Opr.: W. Janiszewski

A

f *mf*

B

mf

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od A

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Róg F 1

Opr.: W. Janiszewski

The musical score is written for Horn F 1 in 3/4 time, key of D major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a crescendo leading to *mf*. A circled 'A' is placed above the staff. The second staff continues the melody. The third staff begins with a circled 'B' and a dynamic marking of *mf*. The fourth staff concludes the piece with a dynamic marking of *od A*. The copyright notice '©MirMur Sk-ce' is located to the right of the third staff.

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Róg F 2

Opr.: W. Janiszewski

A

f *mf*

B

mf

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od A

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Róg F 3

Opr.: W. Janiszewski

f *mf* *mf*

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od A

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Róg F 4

Opr.: W. Janiszewski

The musical score is written for a Horn in F (Róg F 4) in 3/4 time, with a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a circled letter 'A' above the staff. The second staff continues the melody. The third staff begins with a circled letter 'B' and a dynamic marking of *mf* (mezzo-forte). The fourth staff concludes the piece with a dynamic marking of *od A* (piano) and a double bar line. The copyright notice '©MirMur Sk-ce' is located to the right of the third staff.

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Puzon 1

Opr.: W. Janiszewski

The musical score consists of five staves of music in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *f* and features a crescendo leading to a dynamic marking of *mf*. A circled 'A' is placed above the first measure of the second staff. The second staff continues with a dynamic marking of *mf*. A circled 'B' is placed above the first measure of the third staff. The third staff continues with a dynamic marking of *mf*. The fourth staff concludes with a dynamic marking of *mf*. The fifth staff concludes with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and repeat signs.

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od A

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Puzon 2

Opr.: W. Janiszewski

f *mf*

A

B *mf*

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od A

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Puzon 3

Opr.: W. Janiszewski

f *mf* *mf* *mf*

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od A

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Kornet 1

Opr.: W. Janiszewski

f *mf* *mf* *od A*

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Kornet 2

Opr.: W. Janiszewski

f *mf*

A

B

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od A

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Tenor

Opr.: W. Janiszewski

f *mf* *mf* *od A*

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Baryton

Opr.: W. Janiszewski

The musical score is written for a baritone voice in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a crescendo leading to a *mf* (mezzo-forte) dynamic, marked with a circled 'A'. The second staff continues the melody. The third staff, marked with a circled 'B', features a *mf* dynamic and a long, sweeping melodic phrase. The fourth staff concludes the piece with a final melodic line and a double bar line. The text 'od A' is positioned below the final staff. The copyright notice '©MirMur Sk-ce' is located to the right of the third staff.

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Tuba 1

Opr.: W. Janiszewski

The musical score for Tuba 1 consists of four staves of music in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *f* and includes a first ending marked with a circled 'A'. The second staff continues the melody. The third staff begins with a circled 'B' and a dynamic marking of *mf*, featuring a second ending. The fourth staff concludes the piece with the instruction *od A*. The copyright notice ©MirMur Sk-ce is located to the right of the third staff.

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Tuba 2

Opr.: W. Janiszewski

The musical score for Tuba 2 consists of four staves of music. The first staff begins with a dynamic marking of *f* and a rehearsal mark **A** above the staff. It features a crescendo leading to a dynamic marking of *mf*. The second staff continues the melody. The third staff begins with a dynamic marking of *mf* and a rehearsal mark **B** to its left. The fourth staff concludes the piece with the instruction *od A* below the staff. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature.

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