

Wysokie Ciśnienie

muzyka i instrumentacja: Bartłomiej Szulakiewicz

*Zamówienie kompozytorskie zrealizowano w ramach projektu
Związku Ochotniczych Straży Pożarnych RP
pn. "Pracownia Orkiestry Strażackiej"*



Bartłomiej Szulakiewicz – kompozytor, aranżer, pedagog, instrumentalista. Pochodzi i mieszka w Tarnowie. Absolwent Akademii Muzycznej w Krakowie (perkusja) i Akademii Muzycznej w Katowicach (aranżacja).

Wieloletni Kapelmistrz Orkiestry Dętej Zakładów Azotowych w Tarnowie Mościcach (2003-2016), kierownik muzyczny Tarnowskiego Chóru GOS.PL, członek licznych zespołów jazzowych i pop.

Jako aranżer specjalizuje się w twórczości dla amatorskich big-bandów i orkiestr dętych.

Utwór **Wysokie ciśnienie** jest autorską kompozycją koncertową dla orkiestry dętej. Stylem nawiązuje do najlepszych wzorów muzyki disco lat 70-tych.

logo1.jpg

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logo2.jpg

Wysokie ciśnienie

muz.: Bartłomiej Szulakiewicz

(czas trwania 3' 20")

Partytura (10 stron)

Głosy:

Flet
Klarnet 1 B \flat
Klarnet 2 B \flat
Klarnet 3 B \flat
Sax Alt 1 E \flat
Sax Alt 2 E \flat
Sax Tenor B \flat
Sax Baryton E \flat

Róg 1 F
Róg 2 F
Róg 3 F
Trąbka 1 B \flat
Trąbka 2 B \flat
Trąbka 3 B \flat
Tenorhorn B \flat
Puzon 1
Puzon 2
Puzon 3
Tuba 1
Tuba 2

Gitarra
Gitarra Basowa

Perkusja
Conga
Tamburyn

Głosy dodatkowe:

Obój
Klarnet E \flat
Sax Sopran B \flat

Róg 1 E \flat
Róg 2 E \flat
Róg 3 E \flat
Puzon 1 B \flat
Puzon 2 B \flat
Tenorhorn 2 B \flat
Barytonhorn C

Dzwonki (Lira)

Bas B \flat



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Wysokie ciśnienie

muz.: Bartłomiej Szulakiewicz

Funk Disco ♩ = 110

Sheet music for the song "Wysokie ciśnienie" (High Pressure) by Bartłomiej Szulakiewicz. The score is for a Funk Disco style, 110 BPM, in E-flat major (three flats).

The instrumentation includes:

- Flet
- Klarnet 1 B♭
- Klarnet 2 B♭
- Klarnet 3 B♭
- Sax Alt 1 E♭
- Sax Alt 2 E♭
- Sax Tenor B♭
- Sax Baryton E♭
- Róg 1 F
- Róg 2 F
- Róg 3 F
- Trąbka 1 B♭
- Trąbka 2 B♭
- Trąbka 3 B♭
- Tenorhorn B♭
- Puzon 1
- Puzon 2
- Puzon 3
- Tuba
- Gitara
- Gitara Basowa
- Perkusja
- Conga
- Tambourine

The score is divided into measures, with a key signature of three flats (B♭, E♭, A♭) and a time signature of common time (C). The tempo is marked as 110 BPM. The music features a mix of melodic lines and rhythmic patterns, with a prominent bass line and a driving drum pattern. The guitar and bass parts are marked with chords such as Cmi7, F9, and Cmi7. The percussion section includes a conga and a tambourine, both marked with a forte (f) dynamic.

-2-Wysokie ciśnienie -2-

9 **A**

Fl.

Kl. 1 B \flat

Kl. 2 B \flat

Kl. 3 B \flat

S.A. 1 E \flat

S.A. 2 E \flat

S.T. B \flat

S.B. E \flat

Róg 1 F

Róg 2 F

Róg 3 F

Tr. 1 B \flat

Tr. 2 B \flat

Tr. 3 B \flat

Th. B \flat

Puz. 1

Puz. 2

Puz. 3

Tuba

Git.

B. Git.

Perk.

Conga

Tamb.

-3-Wysokie ciśnienie -3-

16

Fl. *fp* *mp*

Kl. 1 B \flat *fp* *mp*

Kl. 2 B \flat *fp* *mp*

Kl. 3 B \flat *fp* *mp*

S.A. 1 E \flat *fp* *mp*

S.A. 2 E \flat *fp* *mp*

S.T. B \flat *fp* *mp*

S.B. E \flat *fp* *mp*

Róg 1 F *fp* *mp*

Róg 2 F *fp* *mp*

Róg 3 F *fp* *mp*

Tr. 1 B \flat *fp* *mp*

Tr. 2 B \flat *fp* *mp*

Tr. 3 B \flat *fp* *mp*

Th. B \flat *fp* *mp*

Puz. 1 *fp* *mp*

Puz. 2 *fp* *mp*

Puz. 3 *fp* *mp*

Tuba *fp* *mp*

Gt. *mp* *Cm7* *F7* *Cm7* *Cm7*

B.Gt. *mp* *F7* *Cm7* *F7* *Cm7*

Perk. *fp* *mp*

Conga *fp* *mp*

Tamb. *fp*

-4-Wysokie ciśnienie -4-

23

Fl.

Kl. 1 B♭

Kl. 2 B♭

Kl. 3 B♭

S.A. 1 E♭

S.A. 2 E♭

S.T. B♭

S.B. E♭

Róg 1 F

Róg 2 F

Róg 3 F

Tr. 1 B♭

Tr. 2 B♭

Tr. 3 B♭

Th. B♭

Puz. 1

Puz. 2

Puz. 3

Tuba

Git.

B. Git.

Perk.

Conga

Tamb.

-5-Wysokie ciśnienie -5-

30

Fl.

Kl. 1 B \flat

Kl. 2 B \flat

Kl. 3 B \flat

S.A. 1 E \flat

S.A. 2 E \flat

S.T. B \flat

S.B. E \flat

Róg 1 F

Róg 2 F

Róg 3 F

Tr. 1 B \flat

Tr. 2 B \flat

Tr. 3 B \flat

Th. B \flat

Puz. 1

Puz. 2

Puz. 3

Tuba

Git. $A^{\flat} B^{\flat} C A^{\flat} B^{\flat} G^7 C\#7$

B.Git. $A^{\flat} B^{\flat} C A^{\flat} B^{\flat} G^7 C\#7$

Perk.

Conga

Tamb.

-6-Wysokie ciśnienie -6-

-7-Wysokie ciśnienie -7-

[illegible]

-8-Wysokie ciśnienie -8-

[illegible]

60

Fl.

Kl. 1 B \flat

Kl. 2 B \flat

Kl. 3 B \flat

S.A. 1 E \flat

S.A. 2 E \flat

S.T. B \flat

S.B. E \flat

Róg 1 F

Róg 2 F

Róg 3 F

Tr. 1 B \flat

Tr. 2 B \flat

Tr. 3 B \flat

Th. B \flat

Puz. 1

Puz. 2

Puz. 3

Tuba

Git.

B. Git.

Perk.

Conga

Tamb.

A \flat E \flat F \sharp sus G \sharp sus A \sharp sus B \flat sus C \sharp sus

A \flat E \flat F \sharp sus G \sharp sus A \sharp sus B \flat sus C \sharp sus

Funk Disco ♩ = 110

8 **A**

f

13 *fp*

18 **B** *mp*

22 **C**

26 *f*

34

38 *mp* *ff* *f* **D**

44

48 **E** *mp*

58 **F** *mf*

62

D.S. al CODA

66 *f* *ff* *rit.*

Funk Disco ♩ = 110
4

A *mf*

9 *f*

13 **B** *mp*

18 *f* **C**

24 *f*

30

36 *mp* *ff*

D *f*

42

46

E *mp*

50

F *mf*

58

62 *D.S. al CODA*

66 *f* *ff* *rit.*

The musical score is written for a single flute (Obój / Flet 2) in B-flat major (two flats). The tempo is marked 'Funk Disco' at 110 beats per minute. The time signature is 4/4. The score consists of 66 measures. It is divided into sections A through F, each marked with a box containing a letter. Dynamics include *mf*, *f*, *fp*, *mp*, and *ff*. The piece concludes with a *D.S. al CODA* instruction and a final section marked with a large 'C' time signature.

Funk Disco $\text{♩} = 110$

8 **A** *f*

13 **B** *mp* *fp*

18 *mp*

22 **C** *f* 2 3

26 *f*

34 *mp* *ff* *f* **D**

38 *mp* *ff* *f*

44 *mp* **E** 6

48 *mp*

58 **F** *mf*

62 *mf*

66 *f* *ff* *rit.*

D.S. al CODA

Funk Disco $\text{♩} = 110$

4

A *mf*

9 *f*

13 **B** *mp* *fp*

18

24 **C** *f*

30

36 *mp* *ff*

42 **D** *f*

46

50 **E** *mp*

58 **F** *mf*

62 *D.S. al CODA*

66 *f* *ff* *rit.*

The musical score is written for Clarinet 1 B-flat. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Funk Disco' with a quarter note equal to 110 beats per minute. The score is divided into six sections, each marked with a letter in a box: A, B, C, D, E, and F. Section A starts at measure 9 with a mezzo-forte (mf) dynamic. Section B starts at measure 13 with a mezzo-piano (mp) dynamic. Section C starts at measure 24 with a forte (f) dynamic. Section D starts at measure 42 with a forte (f) dynamic. Section E starts at measure 50 with a mezzo-piano (mp) dynamic. Section F starts at measure 58 with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece concludes with a double bar line and a repeat sign at measure 66.

Funk Disco ♩ = 110

4

mf

9 *f*

13 *fp*

18 *mp*

24 *f*

30

36 *mp* *ff*

42 *f*

46

50 *mp*

58 *mf*

62 *D.S. al CODA*

66 *f* *ff* *rit.*

Funk Disco $\text{♩} = 110$

4

mf

A

9 *f*

13 *fp*

B

18 *mp*

C

24 *f*

30

mp *ff*

36 *f*

D

42

46

E

50 *mp*

F

58 *mf*

62 *ff* *rit.*

D.S. al CODA

Funk Disco $\text{♩} = 110$

A

8

f

13

B $\%$

18

mp

22

C

26

f

34

38

mp

D

42

f

46

E

8

F

50

tutti

62

D.S. al CODA

66

f

ff

rit.

Funk Disco $\text{♩} = 110$

8 **A**

f

13 **B**

18 *mp*

22 **C**

26 *f*

32

38 *mp*

D

42 *f*

46 **E**

50 *mp*

F

58 *mf*

62

D.S. al CODA

66 *f*

ff

rit.

Funk Disco $\text{♩} = 110$ **A**

8 *f*

13 **B** *fp*

18 *mp*

22 **C**

26 *f*

32

38 *mp* *ff*

42 **D** *f*

46

50 **E** *mp*

58 **F** *mf*

62 *D.S. al CODA*

66 *f* *ff* *rit.*

Funk Disco ♩ = 110

A

B %

C

D

E

F

D.S. al CODA

rit.

Funk Disco ♩ = 110

mf

5 **A**

9 **f**

13 **B** **fp**

18 **mp**

22 **C**

26 **f**

34 **D** **mp** **ff**

42 **f** **E** 8

46 **F** **mf**

58 **mf**

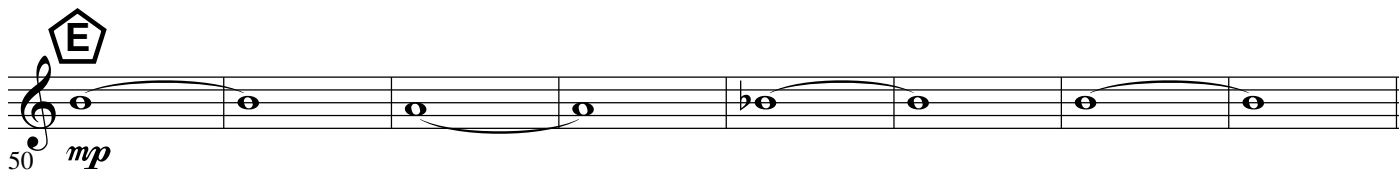
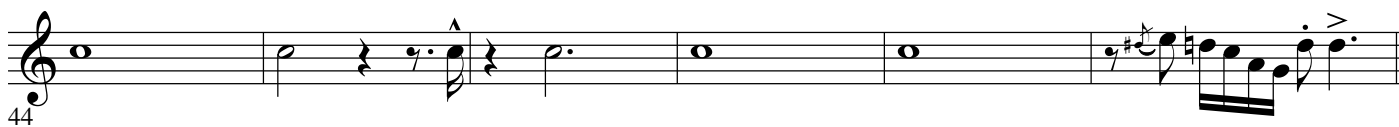
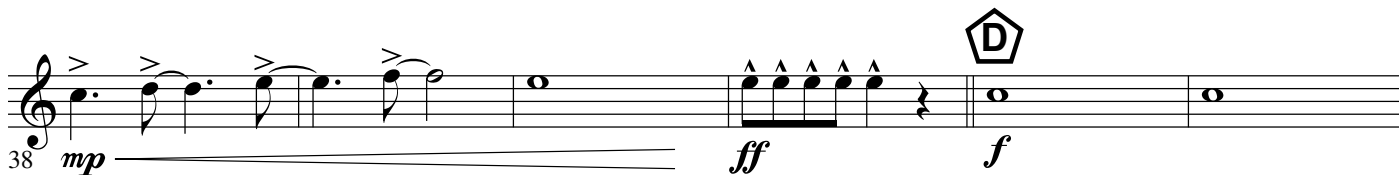
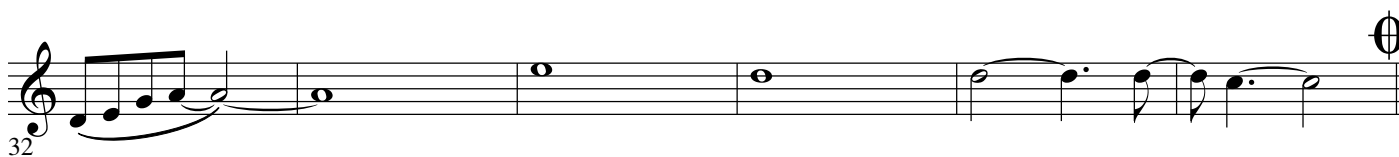
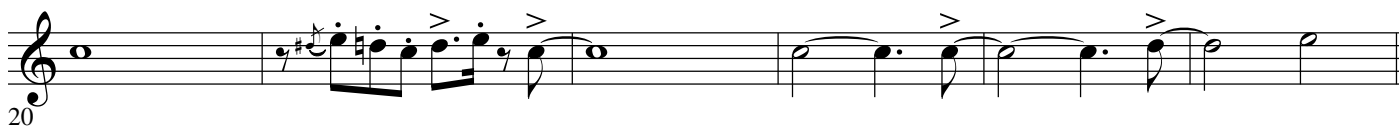
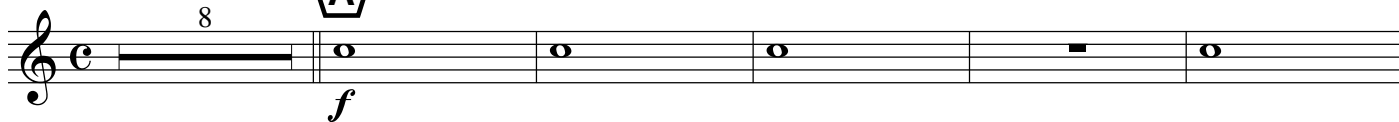
66 **f** **ff** *rit.*

D.S. al CODA

Funk Disco ♩ = 110

8

A



D.S. al CODA



Funk Disco ♩ = 110
8

A

f

14

fp *mp*

B

20

C

26

f

32

D

38

mp *ff* *f*

44

E

50

mp

F

58

mf

D.S. al CODA

66

f *ff* *rit.*

Funk Disco $\text{♩} = 110$

A

B

C

D

E

F

D.S. al CODA

rit.

8

14

21

26

32

38

44

50

58

66

Funk Disco ♩ = 110
8

A

f

14

B

fp *mp*

21

C

f

26

32

D

mp *ff* *f*

38

44

E

mp

50

F

mf

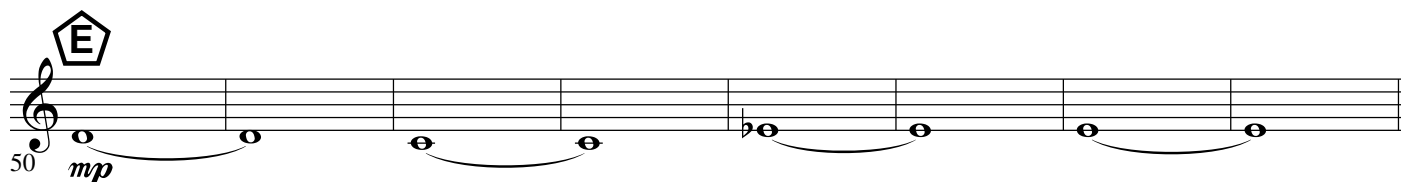
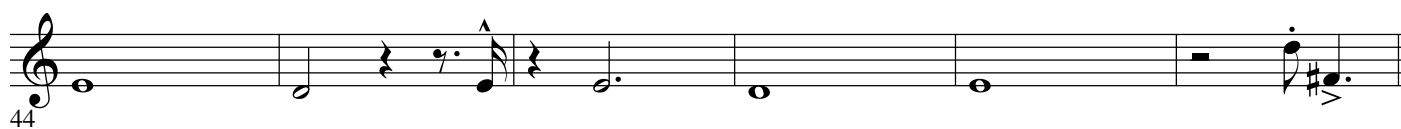
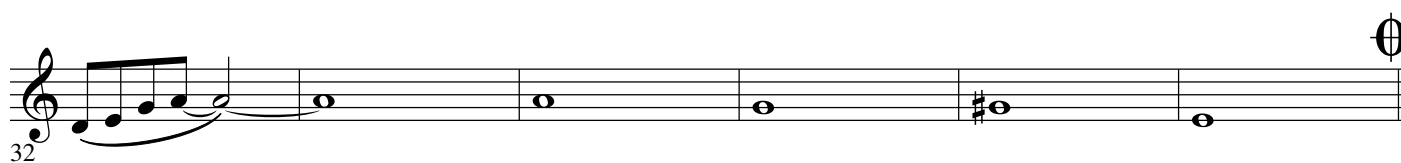
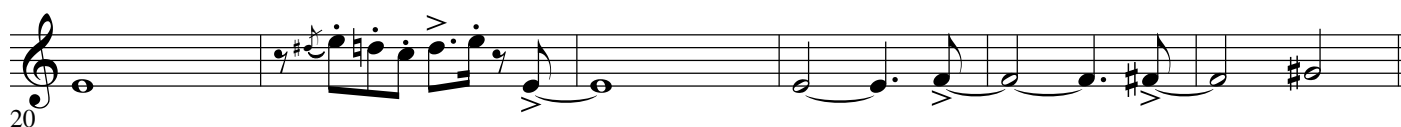
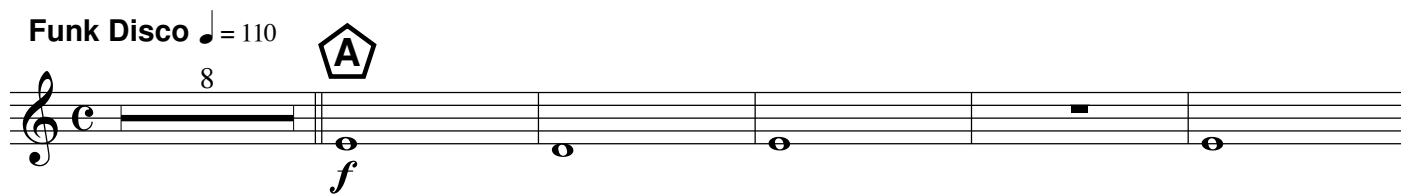
58

D.S. al CODA

66

f *ff* *rit.*

Funk Disco ♩ = 110



Funk Disco ♩ = 110
8

A

B

C

D

E

F

f

fp *mp*

mp *ff* *f*

mf

f *ff* *rit.*

D.S. al CODA

14

20

26

32

38

44

50

58

66

Funk Disco $\text{♩} = 110$

A

8

f

13

B $\%$

18

mp

23

C

f

29

3

36

mp *ff*

D

42

f

E

47

mp SOLO

54

F

tutti

60

D.S. al CODA

66

f *ff* *rit.*

Funk Disco $\text{♩} = 110$

8 **A**

f

13 *fp*

18 **B** *mp*

22

26 **C** *f*

34

38 *mp* *ff*

42 **D** *f*

46

50 **E** **F** *mf*

62

D.S. al CODA

66 *f* *ff* *rit.*

Funk Disco ♩ = 110

8

A

f

13

fp

B

18

mp

22

C

26

f

34

38

mp

ff

D

42

f

46

E

50

8

F

mf

62

f

ff

rit.

D.S. al CODA

Funk Disco ♩ = 110

7

13

18

24

31

39

45

58

66

mf

f

fp

mp

f

ff

mf

f

ff

rit.

D.S. al CODA

Funk Disco ♩ = 110

7 *mf*

A

13 *f*

fp

B

18 *mp*

C

24 *f*

31 *mp*

D

39 *ff*

f

E 8

45

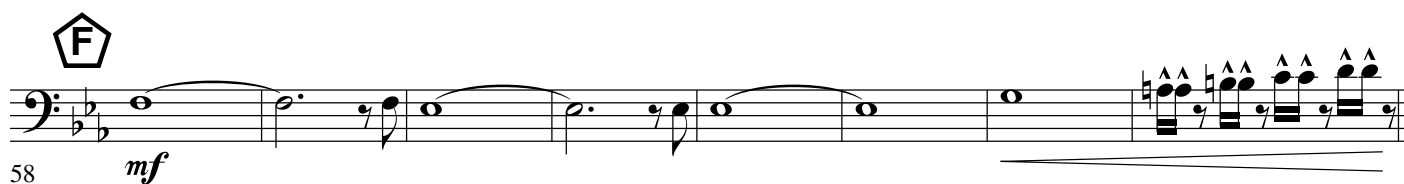
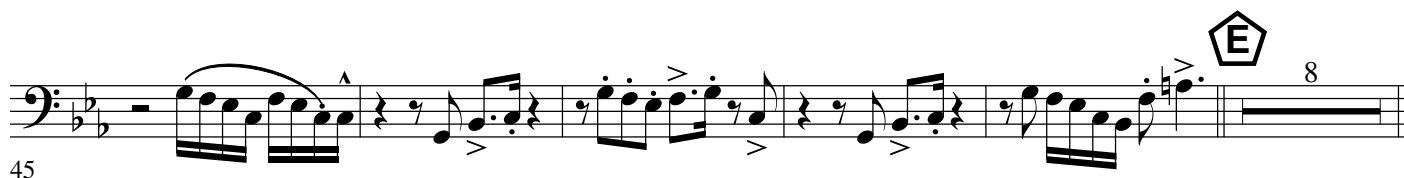
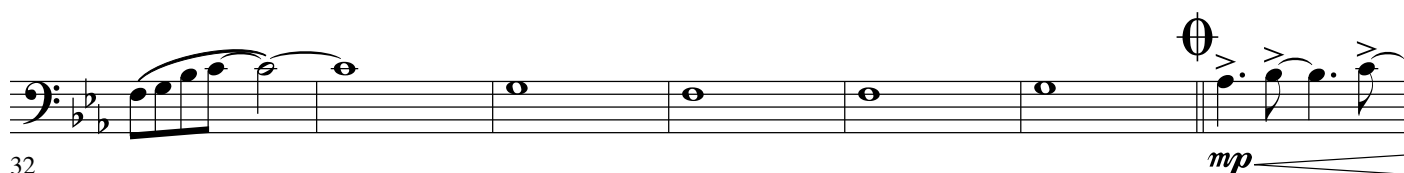
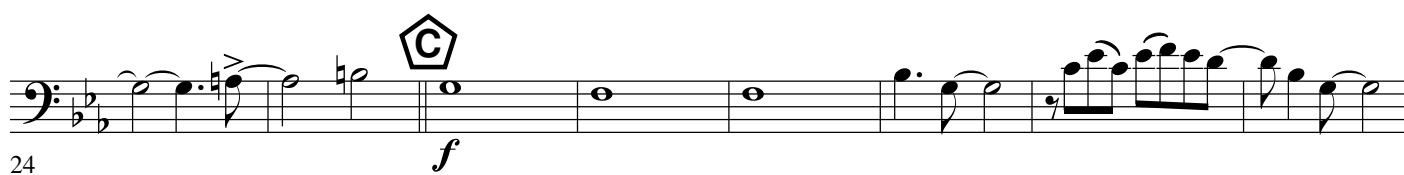
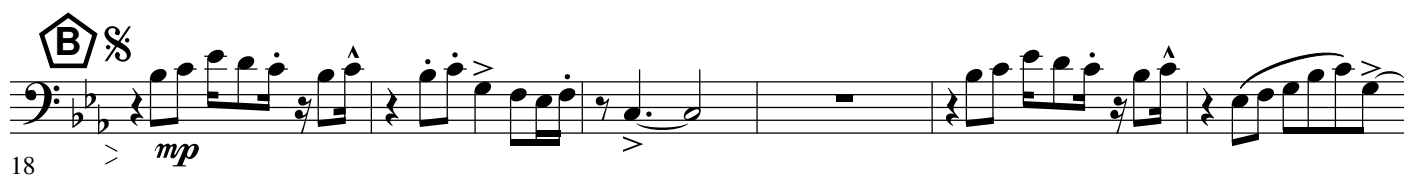
F

58 *mf*

D.S. al CODA

66 *f* *ff* *rit.*

Funk Disco ♩ = 110



D.S. al CODA



Funk Disco ♩ = 110

mf

A

f

fp

B %

mp

C

f

mp

D

ff

f

E 8

F

mf

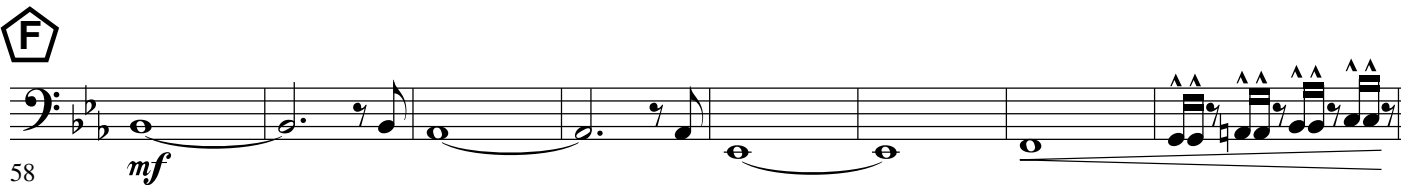
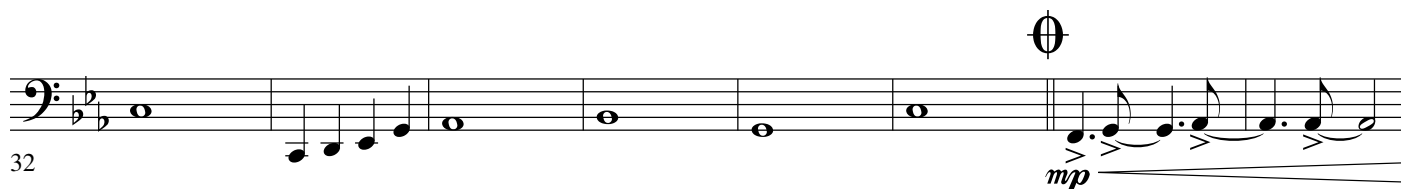
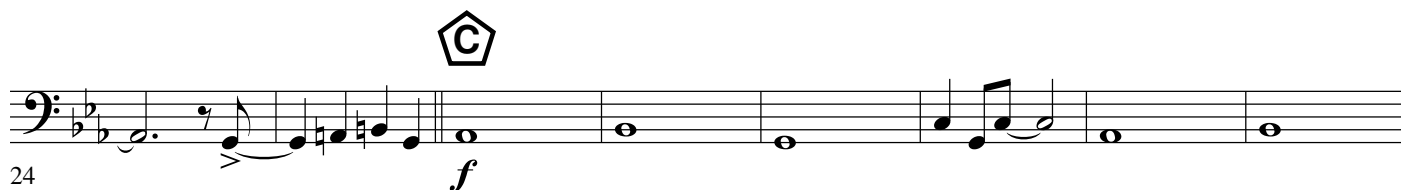
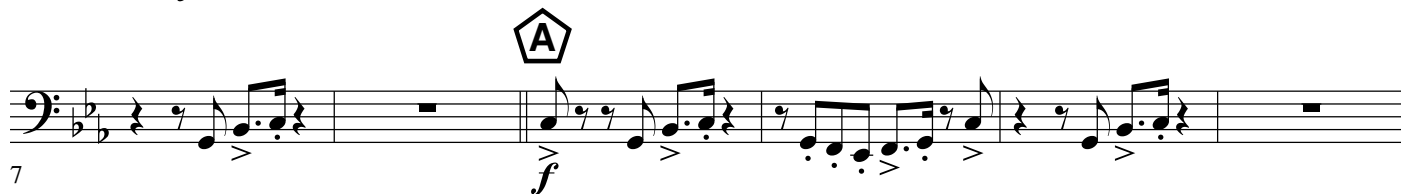
D.S. al CODA

f

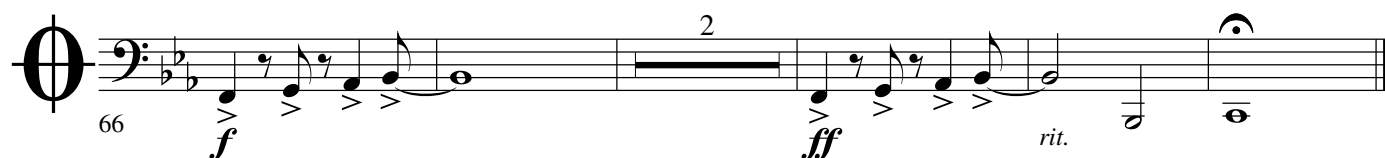
ff

rit.

Funk Disco ♩ = 110



D.S. al CODA



Funk Disco $\text{♩} = 110$

7 **A** *f*

13 **B** *fp*

18 *mp*

24 **C** *f*

30

36 *mp* *ff*

42 **D** *f*

48 **E** 8 **F** *mf*

60

D.S. al CODA

66 *f* *ff* *rit.*

Funk Disco = 110

8


$$f$$

§ B

$$fp$$

mp

 f \emptyset

D

mp

 \overline{ff}
$$f$$


mp

 mf

D.S. al CODA

66

$$f$$
$$ff$$

rit.

Funk Disco ♩ = 110

mf

A

f

fp

B %

mp

C

f

mp **ff**

D

f

E 8 **F**

mf

D.S. al CODA

ff rit.

Funk Disco ♩ = 110

mf

A

f

fp

B %

mp

C

f

mp

ff

D

f

E

mf

F

D.S. al CODA

66

f

ff

rit.

Funk Disco ♩ = 110

7

13

18

24

30

36

42

48

54

60

66

mf

f

fp

mp

f

mp

ff

mf

f

ff

rit.

A

B

C

D

E

F

D.S. al CODA

Funk Disco ♩ = 110

7 *mf* **A** *f*

13 **B** *fp*

18 *mp* **C** *f*

24 *f*

30

36 *mp* *ff*

42 **D** *f*

48 **E** *mf* **F**

54

60 *D.S. al CODA*

66 *f* *ff* *rit.*

Funk Disco ♩ = 110

HH. *mf*

A *f*

B *fp* *mp*

C *f*

D *ff* *f*

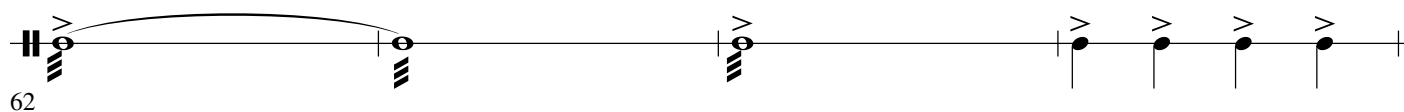
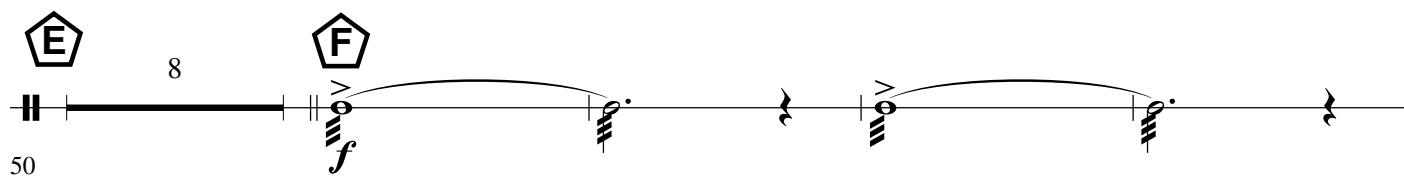
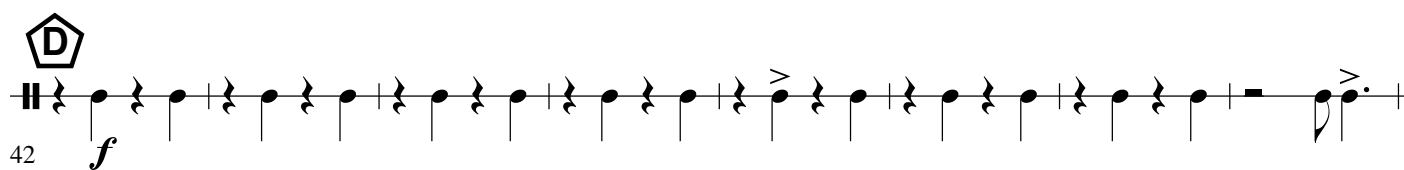
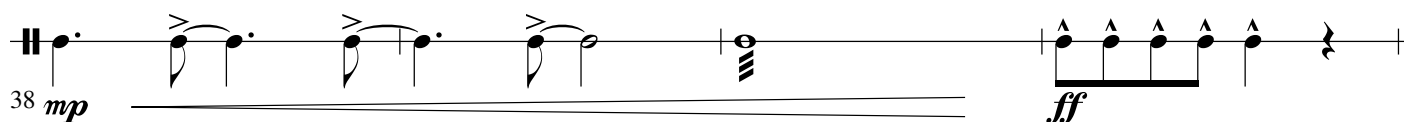
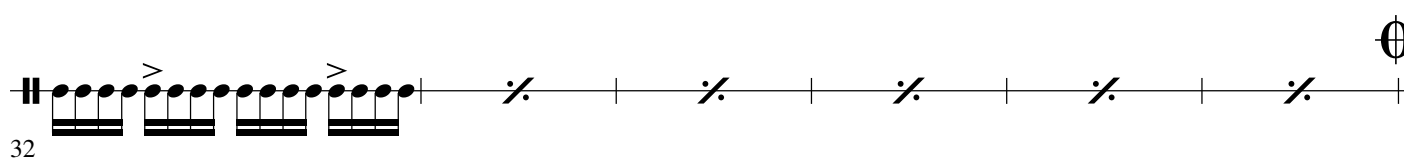
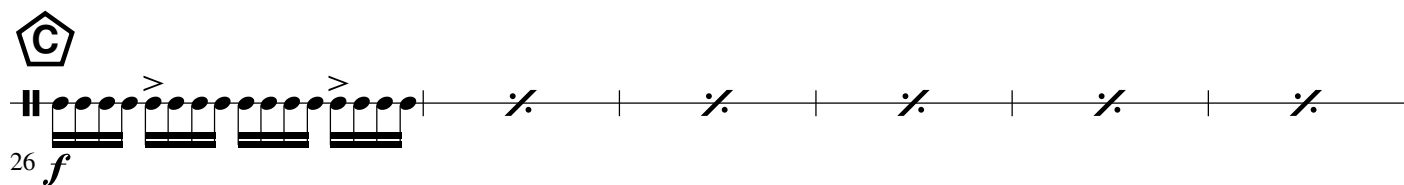
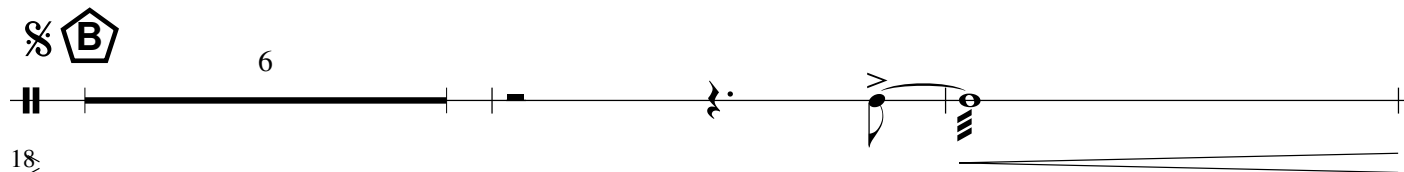
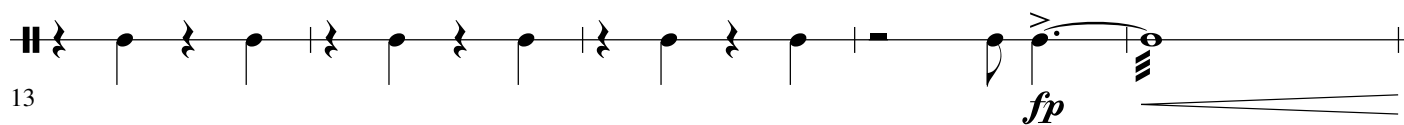
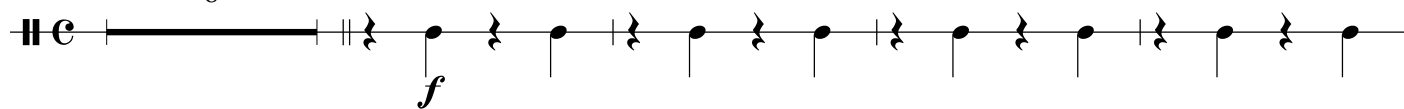
E *mf* ride

F *f*

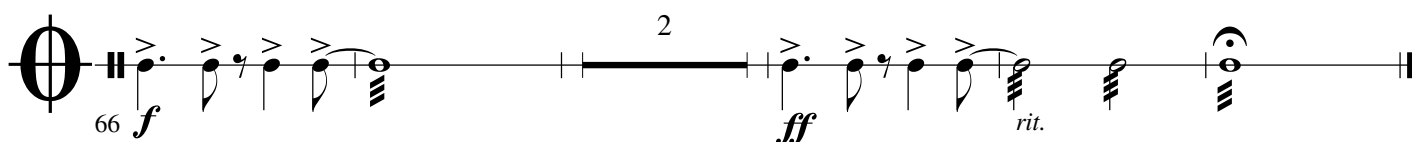
drums fill conga fill *ff* *rit.* *D.S. al CODA*

Funk Disco ♩ = 110
8

A



D.S. al CODA

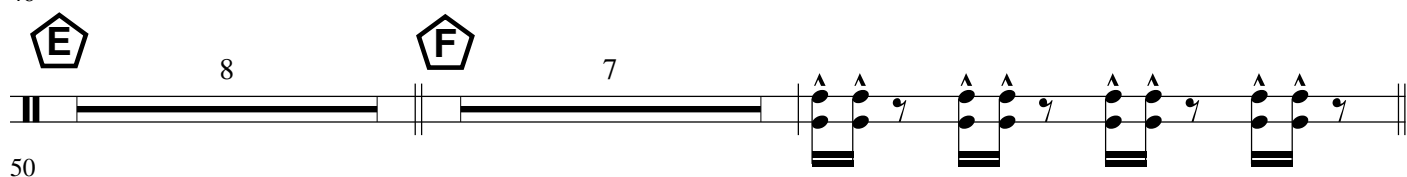
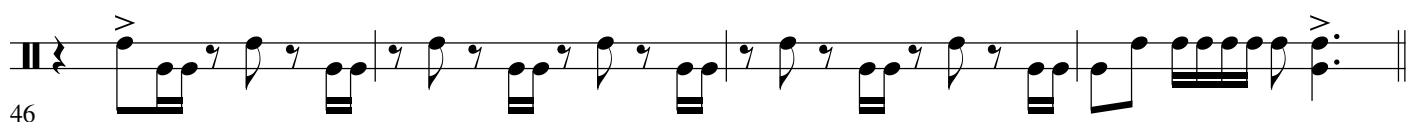
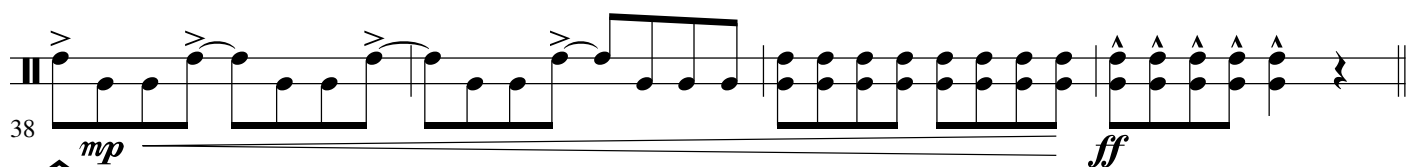
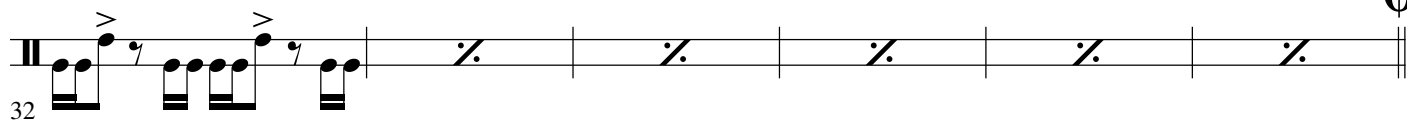
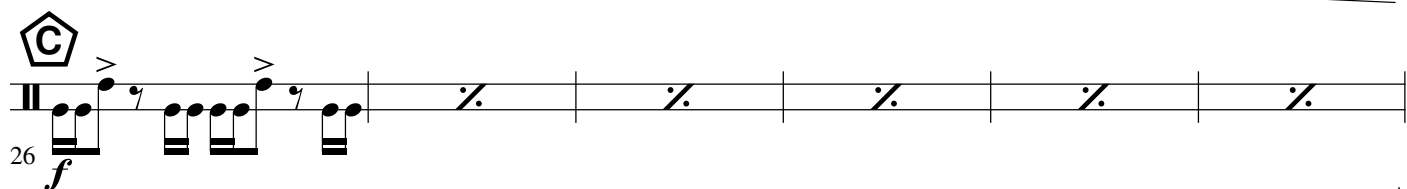
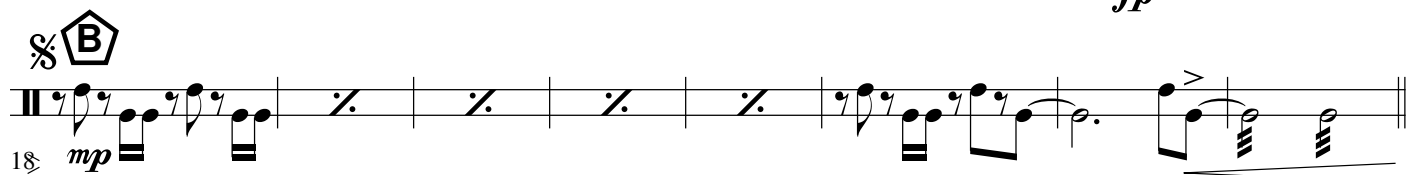
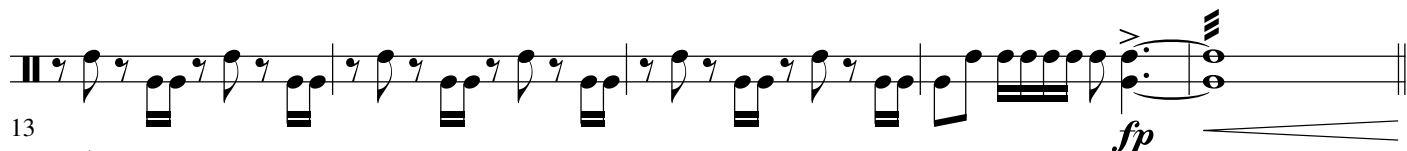
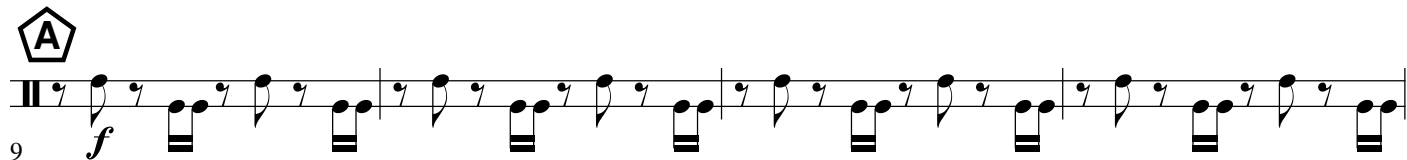
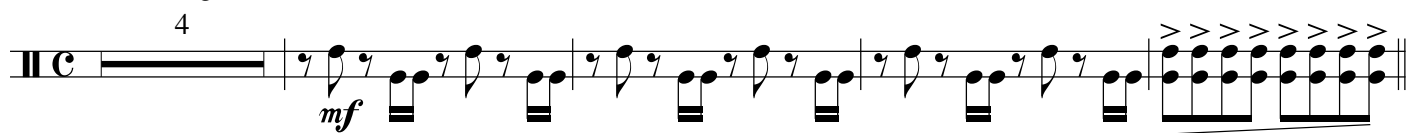


Conga

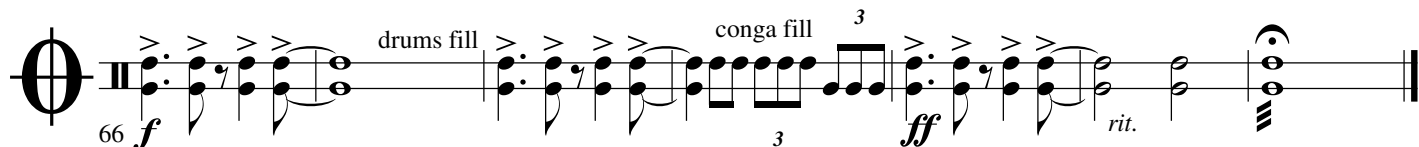
Wysokie ciśnienie

muz.: Bartłomiej Szulakiewicz

Funk Disco ♩ = 110



D.S. al CODA



Funk Disco ♩ = 110

A 8 7 *fp*

B 18 *mp*

22

C 26 *f* 4

34

38 *mp* *ff* **D** 8

E 50 **F** 8

62 *D.S. al CODA*

66 *f* 2 *ff* *rit.*

Funk Disco ♩ = 110

Musical score for Bass Guitar, Funk Disco style, tempo 110. The score is written in bass clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as chords (e.g., Cmi7, F9, Gsus, G, AbΔ, Bb, Gmi7, Gmi7/CC, AbΔ, Bb, G7, Cmi7, Fmi7, Gmi7, AbΔ, Ab6, Gsus4, GALT, Cmi7, F9, Cmi7, Cmi7, F9, Cmi7, F7, EbΔ, Ab, GbΔ, EbΔ, F, Bb, Ab, Eb, Fsus, Gsus, Asus, Bbsus, Csus, Fmi7, Gmi7, Ab, Bbsus, Bb, C), dynamics (mf, f, mp, ff), and articulation (accents, slurs). The score is divided into systems, with measures numbered 7, 13, 18, 24, 30, 36, 42, 48, 54, 60, and 66. A double bar line with a repeat sign is used at measure 66. The piece concludes with a double bar line and a repeat sign, followed by the instruction "D.S. al CODA".

Funk Disco $\text{♩} = 110$
4

A Cmi^7 F^9 Cmi^7 *mf*

9 *f* Cmi^7 F^9 Cmi^7

13 Cmi^7 F^9 Cmi^7

B Cmi^7 F^7 Cmi^7 Cmi^7 Eb^7 Ab^Δ Gsus G *mp*

18 Ab^Δ Bb Gmi^7 Gmi^7/C Ab^Δ Bb C *f*

26 Ab^Δ Bb G^7 Cmi^7 Fmi^7 Gmi^7 Ab^Δ Ab^\flat Gsus^4 GALT *mp* *ff*

34 Cmi^7 F^9 Cmi^7 *f*

42 Cmi^7 F^9 Cmi^7 F^7 *f*

46 Bb Ab Gb^Δ Eb^Δ *mf*

50 Bb Ab Eb Fsus Gsus Asus Bbsus Csus *f*

58 Fmi^7 Gmi^7 Ab Bbsus Fmi^7 Gmi^7 Ab Bbsus Bb C *f* *ff* *rit.*

D.S. al CODA

66