

Wysokie Ciśnienie

muzyka i instrumentacja: Bartłomiej Szulakiewicz

*Zamówienie kompozytorskie zrealizowano w ramach projektu
Związku Ochotniczych Straży Pożarnych RP
pn. "Pracownia Orkiestry Strażackiej"*



Bartłomiej Szulakiewicz – kompozytor, aranżer, pedagog, instrumentalista. Pochodzi i mieszka w Tarnowie. Absolwent Akademii Muzycznej w Krakowie (perkusja) i Akademii Muzycznej w Katowicach (aranżacja).

Wieloletni Kapelmistrz Orkiestry Dętej Zakładów Azotowych w Tarnowie Mościcach (2003-2016), kierownik muzyczny Tarnowskiego Chóru GOS.PL, członek licznych zespołów jazzowych i pop.

Jako aranżer specjalizuje się w twórczości dla amatorskich big-bandów i orkiestr dętych.

Utwór **Wysokie ciśnienie** jest autorską kompozycją koncertową dla orkiestry dętej. Stylem nawiązuje do najlepszych wzorów muzyki disco lat 70-tych.

Wysokie ciśnienie

muz.: Bartłomiej Szulakiewicz

(czas trwania 3' 20")

Partytura (10 stron)

Głosy:

Flet
Klarnet 1 B \flat
Klarnet 2 B \flat
Klarnet 3 B \flat
Sax Alt 1 E \flat
Sax Alt 2 E \flat
Sax Tenor B \flat
Sax Baryton E \flat

Róg 1 F
Róg 2 F
Róg 3 F
Trąbka 1 B \flat
Trąbka 2 B \flat
Trąbka 3 B \flat
Tenorhorn B \flat
Puzon 1
Puzon 2
Puzon 3
Tuba 1
Tuba 2

Gitarra
Gitarra Basowa

Perkusja
Conga
Tamburyn

Głosy dodatkowe:

Obój
Klarnet E \flat
Sax Sopran B \flat

Róg 1 E \flat
Róg 2 E \flat
Róg 3 E \flat
Puzon 1 B \flat
Puzon 2 B \flat
Tenorhorn 2 B \flat
Barytonhorn C

Dzwonki (Lira)

Bas B \flat



Wysokie ciśnienie

muz.: Bartłomiej Szulakiewicz

Funk Disco ♩ = 110

Score for Funk Disco, 110 BPM. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is common time (C).

Instrumentation:

- Flet
- Klarnet 1 B♭
- Klarnet 2 B♭
- Klarnet 3 B♭
- Sax Alt 1 E♭
- Sax Alt 2 E♭
- Sax Tenor B♭
- Sax Baryton E♭
- Róg 1 F
- Róg 2 F
- Róg 3 F
- Trąbka 1 B♭
- Trąbka 2 B♭
- Trąbka 3 B♭
- Tenorhorn B♭
- Puzon 1
- Puzon 2
- Puzon 3
- Tuba
- Gitara
- Gitara Basowa
- Perkusja
- Conga
- Tambourine

Key Signature: B-flat major (two flats).

Time Signature: Common time (C).

Tempo: Funk Disco ♩ = 110.

Dynamic Markings: *mf* (mezzo-forte) is used throughout the score.

Chord Markings: Cm7, F9, Cm7, Cm7, F9, Cm7.

Page Number: 3

-2-Wysokie ciśnienie -2-

9 **A**

Fl.

Kl. 1 B \flat

Kl. 2 B \flat

Kl. 3 B \flat

S.A. 1 E \flat

S.A. 2 E \flat

S.T. B \flat

S.B. E \flat

Róg 1 F

Róg 2 F

Róg 3 F

Tr. 1 B \flat

Tr. 2 B \flat

Tr. 3 B \flat

Th. B \flat

Puz. 1

Puz. 2

Puz. 3

Tuba

Git.

B. Git.

Perk.

Conga

Tamb.

-3-Wysokie ciśnienie -3-

16

Fl. *fp* *mp*

Kl. 1 B \flat *fp* *mp*

Kl. 2 B \flat *fp* *mp*

Kl. 3 B \flat *fp* *mp*

S.A. 1 E \flat *fp* *mp*

S.A. 2 E \flat *fp* *mp*

S.T. B \flat *fp* *mp*

S.B. E \flat *fp* *mp*

Róg 1 F *fp* *mp*

Róg 2 F *fp* *mp*

Róg 3 F *fp* *mp*

Tr. 1 B \flat *fp* *mp*

Tr. 2 B \flat *fp* *mp*

Tr. 3 B \flat *fp* *mp*

Th. B \flat *fp* *mp*

Puz. 1 *fp* *mp*

Puz. 2 *fp* *mp*

Puz. 3 *fp* *mp*

Tuba *fp* *mp*

Git. *mp* *F*⁷ *C* \flat *m*⁷ *F*⁷ *C* \flat *m*⁷

B.Git. *mp* *F*⁷ *C* \flat *m*⁷ *F*⁷ *C* \flat *m*⁷

Perk. *fp* *mp*

Conga *fp* *mp*

Tamb. *fp*

-4-Wysokie ciśnienie -4-

[illegible]

-5-Wysokie ciśnienie -5-

30

Fl.

Kl. 1 B♭

Kl. 2 B♭

Kl. 3 B♭

S.A. 1 E♭

S.A. 2 E♭

S.T. B♭

S.B. E♭

Róg 1 F

Róg 2 F

Róg 3 F

Tr. 1 B♭

Tr. 2 B♭

Tr. 3 B♭

Th. B♭

Puz. 1

Puz. 2

Puz. 3

Tuba

Git.

B.Git.

Perk.

Conga

Tamb.

A♭ B♭ C A♭ B♭ G7 C#m7

-6-Wysokie ciśnienie -6-

-7-Wysokie ciśnienie -7-

[illegible]

-8-Wysokie ciśnienie -8-

[illegible]

60

Fl.

Kl. 1 B \flat

Kl. 2 B \flat

Kl. 3 B \flat

S.A. 1 E \flat

S.A. 2 E \flat

S.T. B \flat

S.B. E \flat

Róg 1 F

Róg 2 F

Róg 3 F

Tr. 1 B \flat

Tr. 2 B \flat

Tr. 3 B \flat

Th. B \flat

Puz. 1

Puz. 2

Puz. 3

Tuba

Git.

B. Git.

Perk.

Conga

Tamb.

A \flat E \flat F \sharp sus G \sharp sus A \sharp sus B \flat sus C \sharp sus

A \flat E \flat F \sharp sus G \sharp sus A \sharp sus B \flat sus C \sharp sus



66

rit.

Fl.

Kl. 1 B \flat

Kl. 2 B \flat

Kl. 3 B \flat

S.A. 1 E \flat

S.A. 2 E \flat

S.T. B \flat

S.B. E \flat

Róg 1 F

Róg 2 F

Róg 3 F

Tr. 1 B \flat

Tr. 2 B \flat

Tr. 3 B \flat

Th. B \flat

Puz. 1

Puz. 2

Puz. 3

Tuba

Git.

B.Git.

Perk.

Conga

Tamb.

f *ff* *rit.*

Fm7 Gm7 Ab Bbsus *Fm7 Gm7 Ab Bbsus* *Fm7 Gm7 Ab Bbsus Bb*

f *ff* *3*

drums fill *conga fill*

Funk Disco ♩ = 110

8 **A**

f

13 *fp*

18 **B** *mp*

22 **C**

26 *f*

34

38 *mp* *ff* *f* **D**

44

48 **E** *mp*

58 **F** *mf*

62

D.S. al CODA

66 *f* *ff* *rit.*

Funk Disco $\text{♩} = 110$

4

A *mf*

9 *f*

13 **B** *mp* *fp*

18 *mp*

24 **C** *f*

30

36 *mp* *ff*

42 **D** *f*

46

50 **E** *mp*

58 **F** *mf*

62 *D.S. al CODA*

66 *f* *ff* *rit.*

Funk Disco ♩ = 110

4

mf

A

9 *f*

13 *fp*

B

18 *mp*

C

24 *f*

30

36 *mp* *ff*

D

42 *f*

46

E

50 *mp*

F

58 *mf*

62 *D.S. al CODA*

66 *f* *ff* *rit.*

Funk Disco $\text{♩} = 110$

4

mf

9 *f*

13 *fp*

18 *mp*

24 *f*

30

36 *mp* *ff*

42 *f*

46

50 *mp*

58 *mf*

62

D.S. al CODA

66 *f* *ff* *rit.*

Funk Disco $\text{♩} = 110$

8 **A**

f

13 **B**

18 *mp*

22 **C**

26 *f*

32

38 *mp*

D

42 *f*

46 **E**

50 *mp*

F

58 *mf*

62

D.S. al CODA

66 *f*

ff

rit.

Funk Disco $\text{♩} = 110$ **A**

8 *f*

13 **B** *mp* *fp*

18 *mp*

22 **C** *f* 2

26 *f*

32

38 *mp* *ff*

42 **D** *f*

46

50 **E** *mp*

58 **F** *mf*

62 *D.S. al CODA*

66 *f* 2 *ff* *rit.*

Funk Disco $\text{♩} = 110$

5 *mf*

9 *f* **A**

13 *fp*

18 *mp* **B** %

22

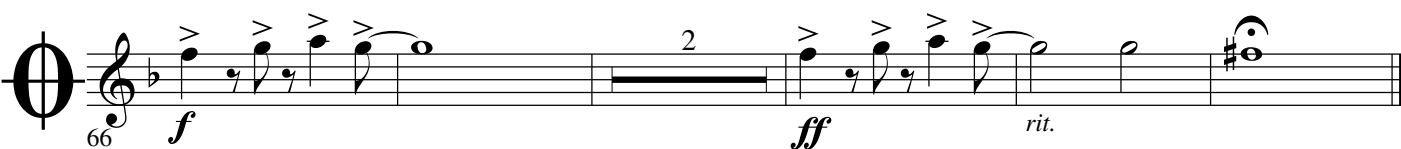
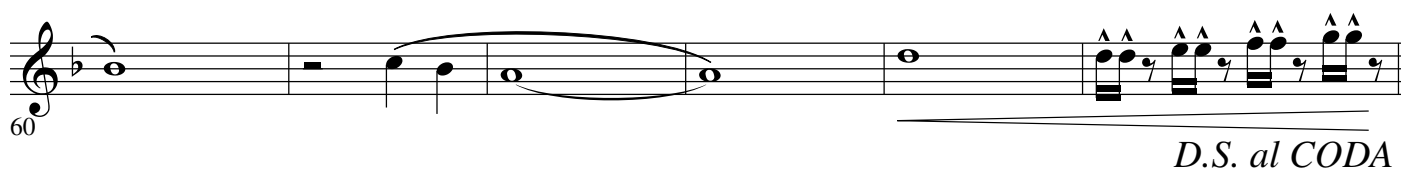
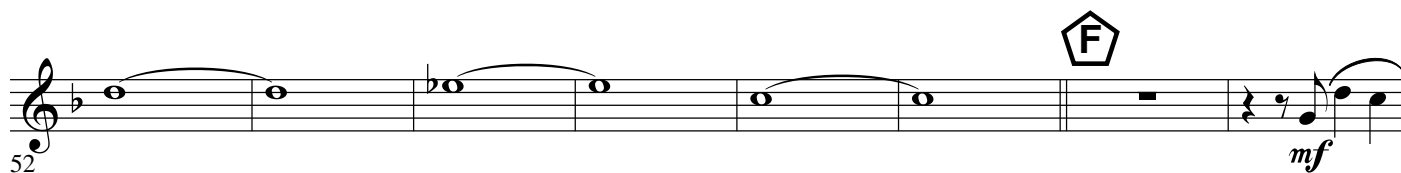
26 *f* **C**

32

\emptyset

Sax Tenor B \flat

-2-Wysokie ciśnienie -2-



Funk Disco ♩ = 110

mf

5 **A**

9 **f**

13 **B** **fp**

18 **mp**

22 **C**

26 **f**

34 **D** **mp** **ff**

42 **f** **E** 8

46 **F** **mf**

58 **mf**

66 **f** **ff** *rit.*

D.S. al CODA

Funk Disco ♩ = 110
8

A

f

14

fp *mp*

B

20

C

26

f

32

D

38

mp *ff* *f*

44

E

50

mp

F

58

mf

D.S. al CODA

66

f *ff* *rit.*

Funk Disco ♩ = 110
8

A

f

14

B

fp *mp*

21

C

f

26

32

D

mp *ff* *f*

38

44

E

mp

50

F

mf

58

D.S. al CODA

66

f *ff* *rit.*

Funk Disco ♩ = 110
8

A

B

C

D

E

F

D.S. al CODA

rit.

Funk Disco ♩ = 110

8

A

f

13

fp

B %

18

mp

22

C

26

f

3

34

Θ

38

mp

ff

8

13

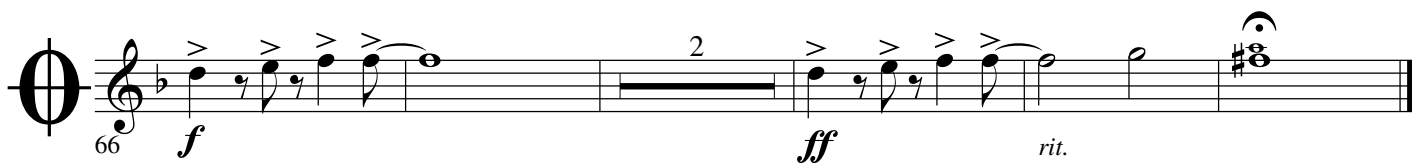
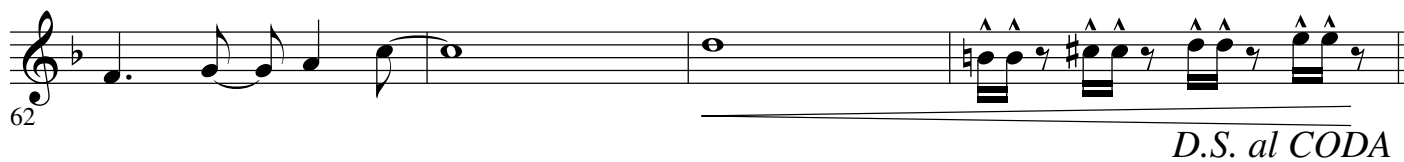
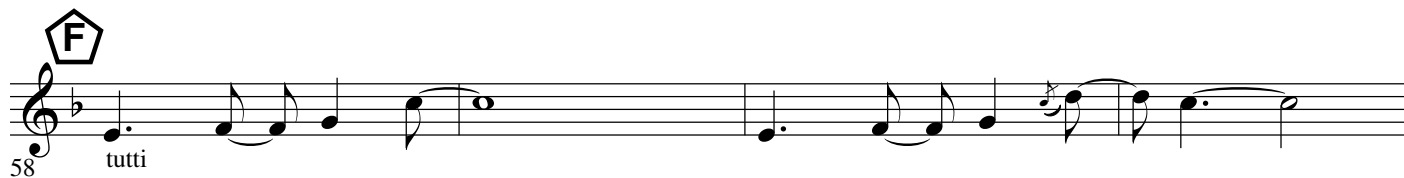
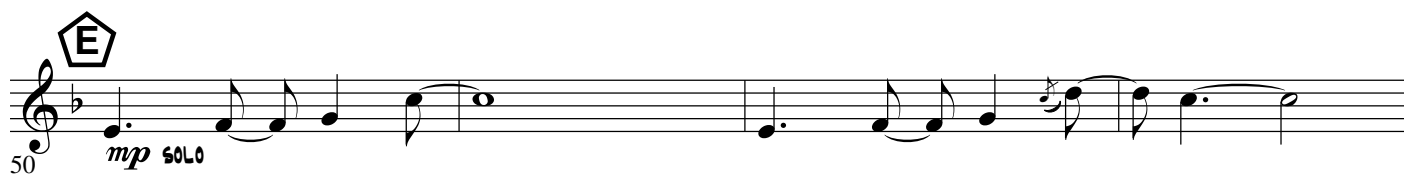
18

22

26

34

38



Funk Disco $\text{♩} = 110$

8 **A**

f

13 *fp*

18 **B** *mp*

22

26 **C** *f*

34

38 *mp* *ff*

42 **D** *f*

46

50 **E** **F** *mf*

62

D.S. al CODA

66 *f* *ff* *rit.*

Detailed description of the musical score: The score is written for a B♭ trumpet. It begins with a key signature of two flats (B♭ major) and a common time signature. The tempo is marked 'Funk Disco' at 110 bpm. The score is divided into sections A through F, each marked with a circled letter. Section A starts at measure 8, B at 18, C at 26, D at 42, E at 50, and F at 50. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include f, fp, mp, and ff. There are also markings for 'D.S. al CODA' and 'rit.' (ritardando). The final measure (66) is a whole note chord.

Funk Disco $\text{♩} = 110$

8

A

f

13

fp

B

18

mp

22

C

26

f

34

38

mp

ff

D

42

f

46

E

50

8

F

mf

62

f

ff

rit.

D.S. al CODA

Funk Disco ♩ = 110

5 *mf*

9 **A** *f*

13 *fp*

18 **B** *mp*

22

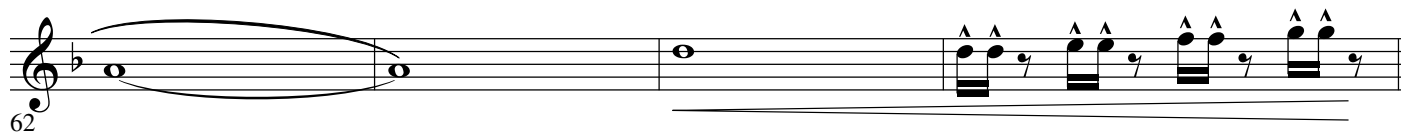
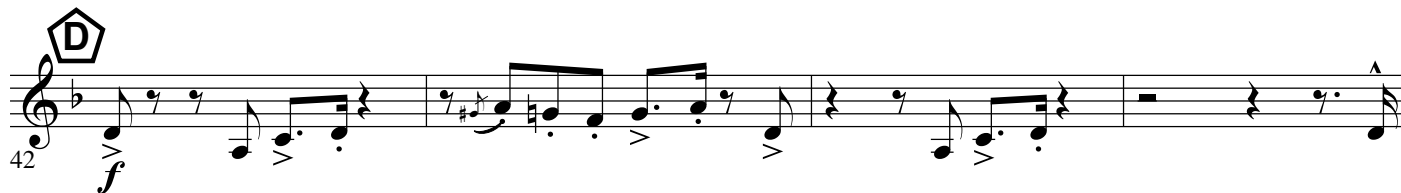
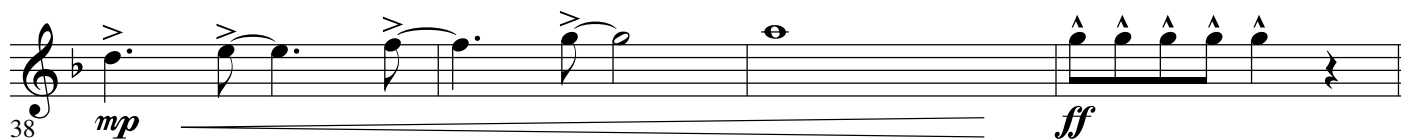
26 **C** *f*

30

34

Tenorhorn B \flat

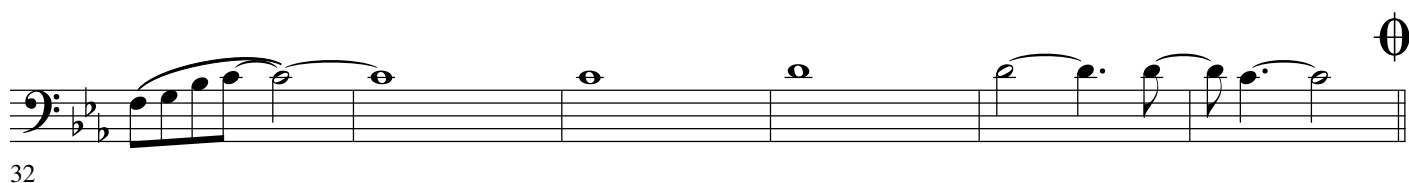
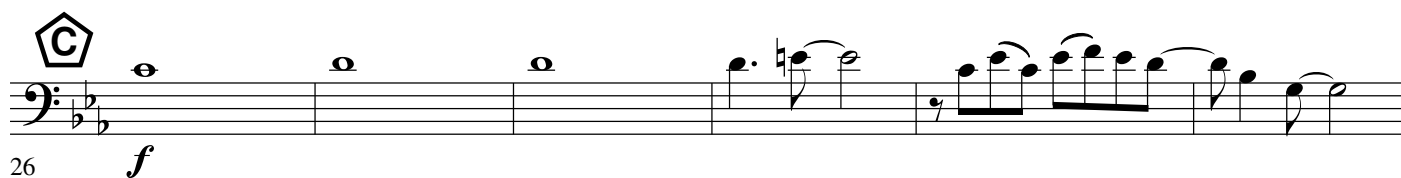
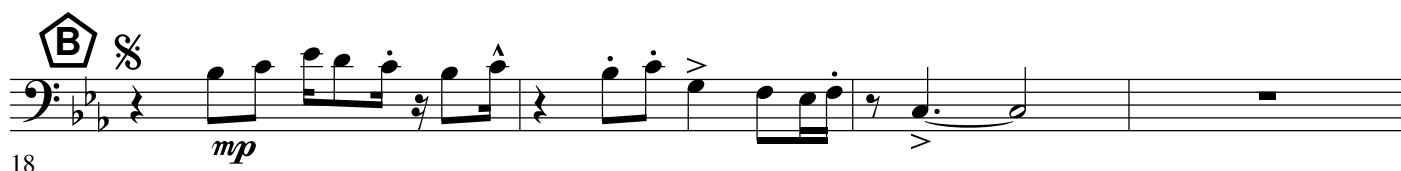
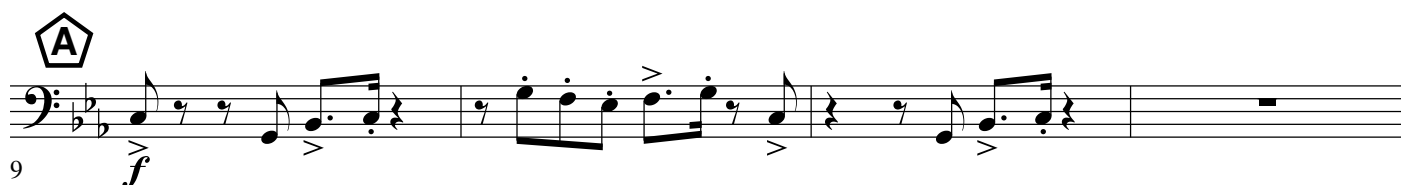
-2-Wysokie ciśnienie -2-



D.S. al CODA



Funk Disco ♩ = 110



Puzon 1

-2-Wysokie ciśnienie -2-

38 *mp* *ff*

42 *f*

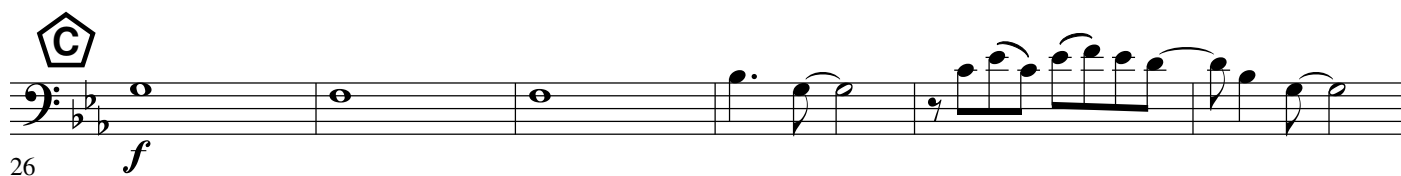
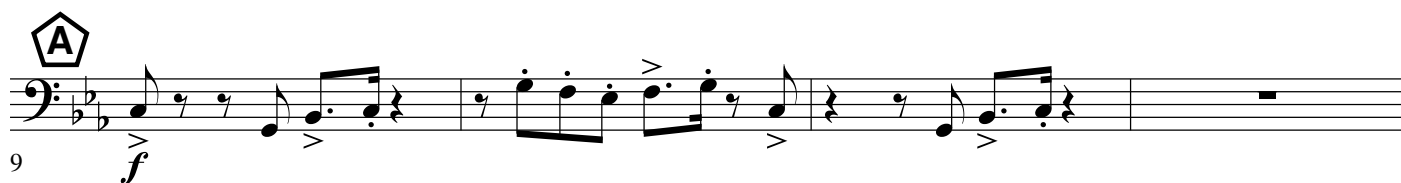
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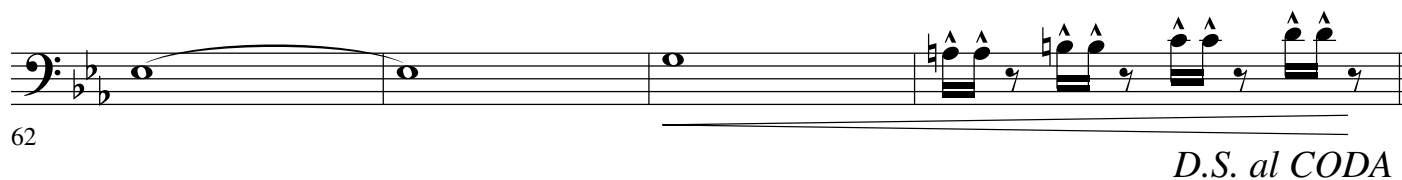
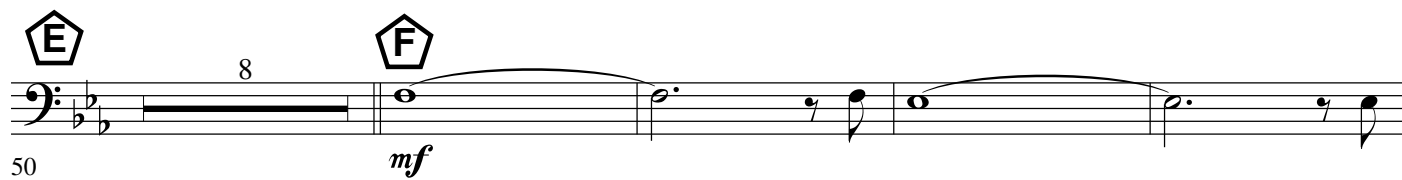
50 *mf*

62 *D.S. al CODA*

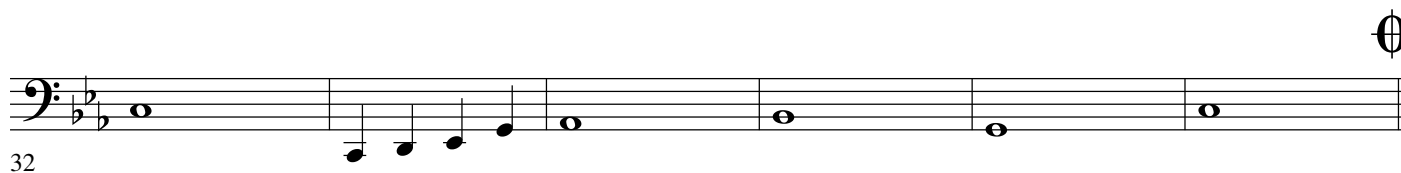
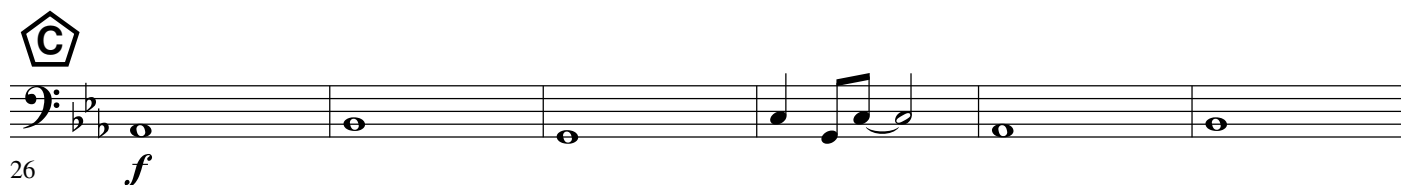
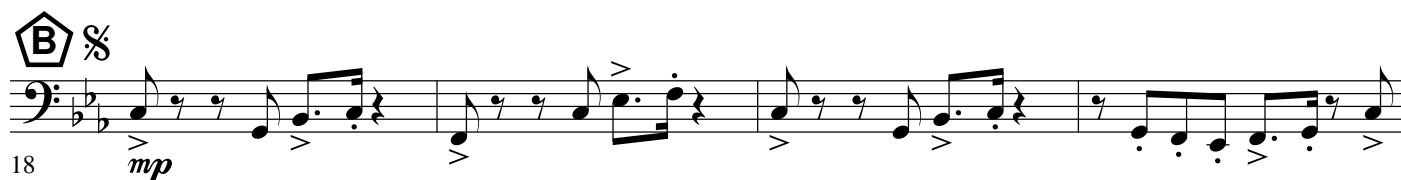
66 *f* *ff* *rit.*

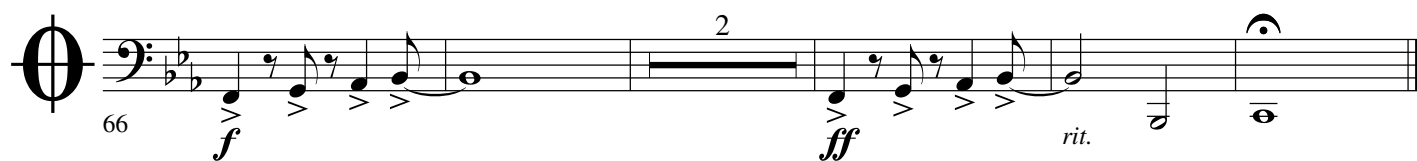
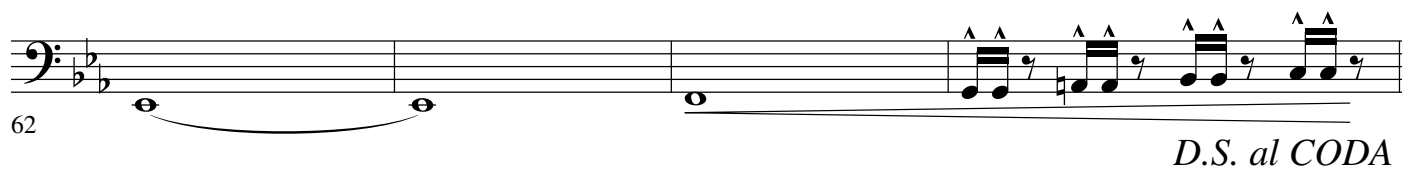
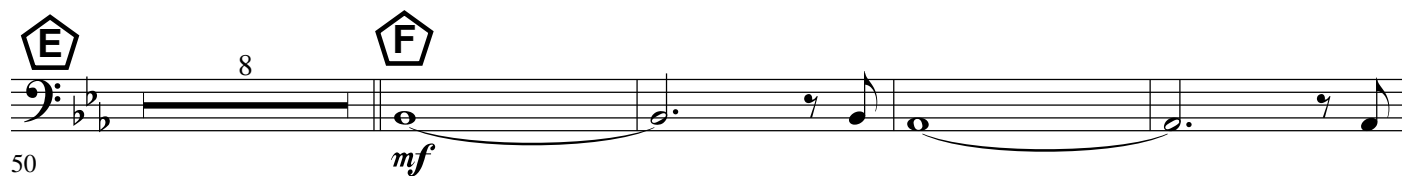
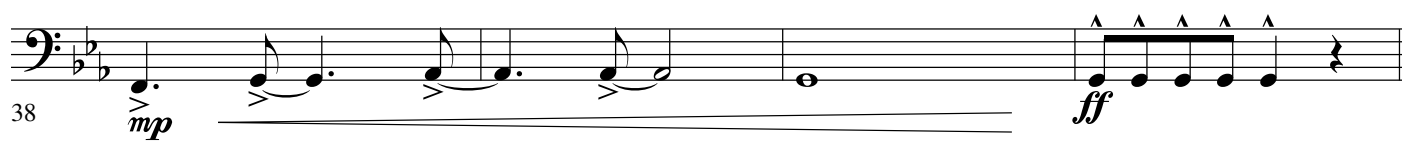
Funk Disco ♩ = 110





Funk Disco ♩ = 110





Funk Disco ♩ = 110

*mf*

5



9

f

13

fp

18

mp

22



26

f

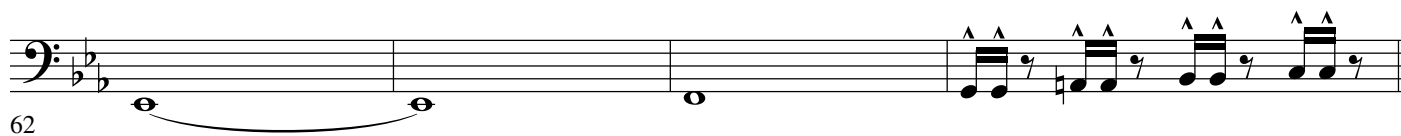
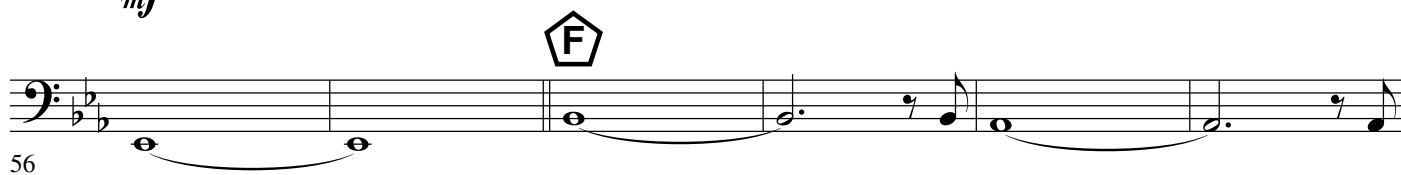
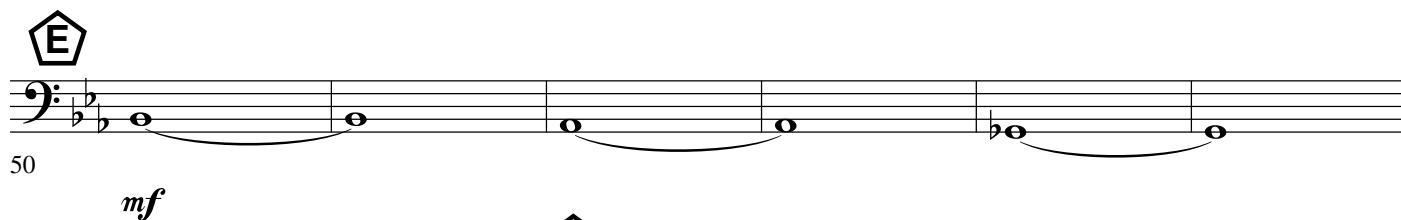
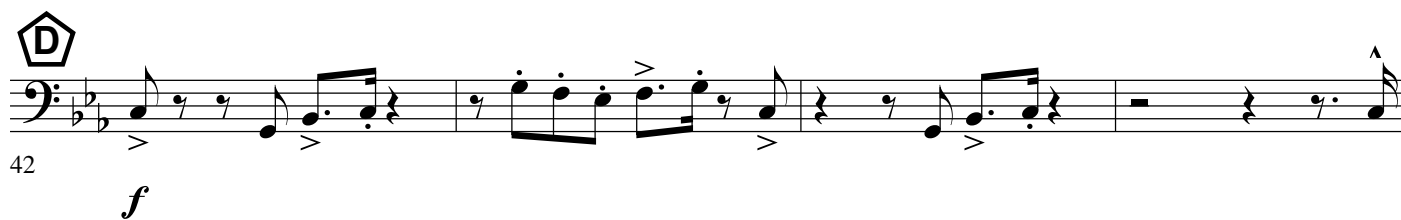
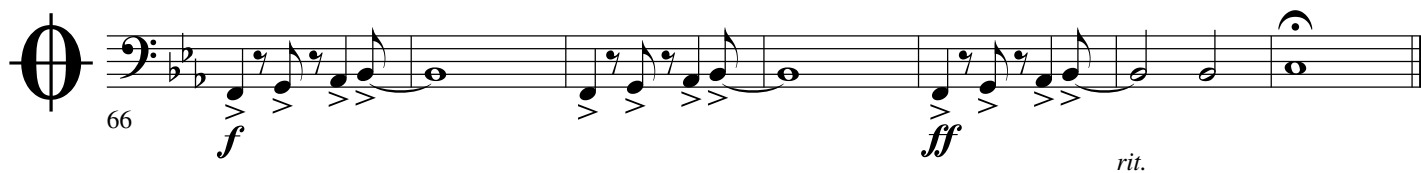
30



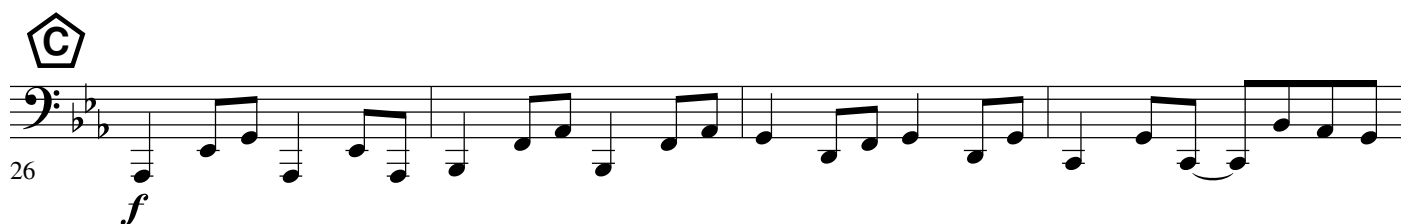
34

Tuba 1

-2-Wysokie ciśnienie -2-

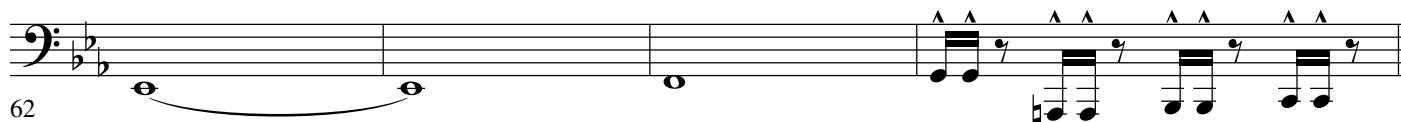
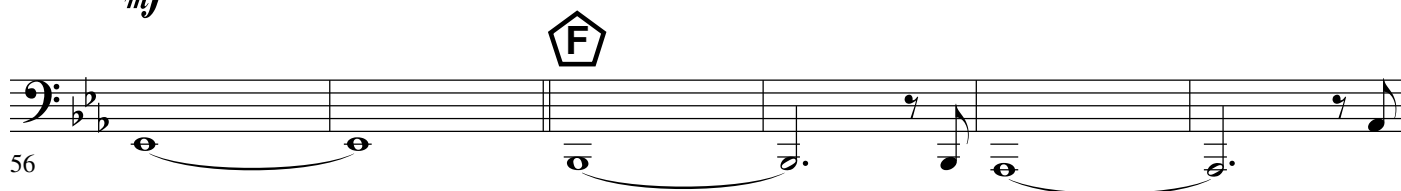
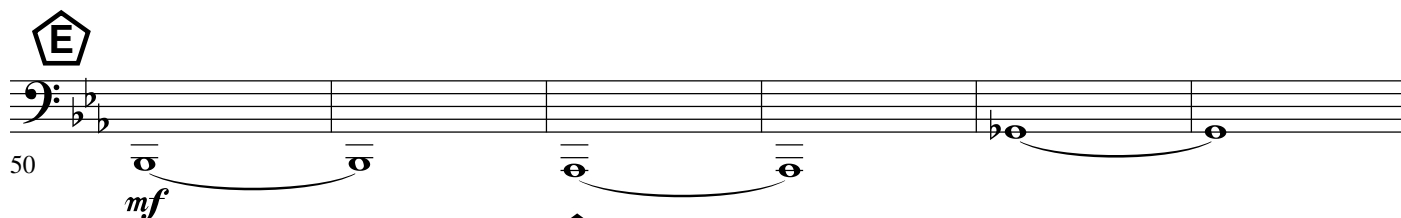
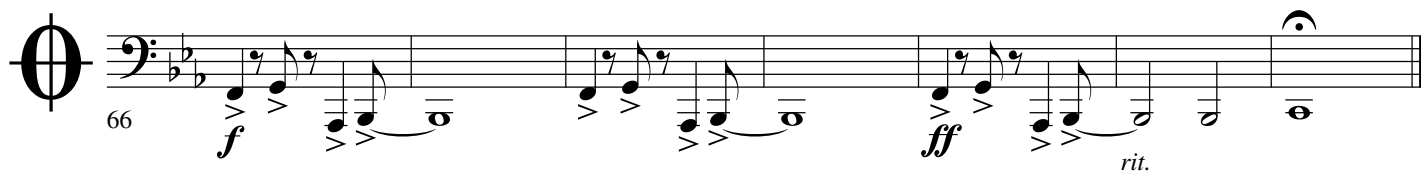
*D.S. al CODA*

Funk Disco ♩ = 110



Tuba 2

-2-Wysokie ciśnienie -2-

*D.S. al CODA*

Funk Disco ♩ = 110

4

C_M7 **F⁹** **C_M7**

mf

A **C_M7** **F⁹** **C_M7**

9 *f*

C_M7 **F⁹** **C_M7**

13

B **C_M7** **F⁷** **C_M7**

18 *mp*

C_M7 **E_b⁷** **A_b^Δ** **G_{sus}** **G**

22

C **A_b^Δ** **B_b** **G_M7** **G_M7/C** **C**

26 *f*

A_b^Δ **B_b** **C**

30

A_b^Δ **B_b** **G⁷** **C_M7**

34

F_M7 **G_M7** **A_b^Δ** **A_b⁶** **G_{sus}4** **G_{ALT}**

38 *mp* *ff*

42 **D** C_{MI}^7 F^9 C_{MI}^7 f

46 C_{MI}^7 F^9 C_{MI}^7 F^7

50 **E** B^b A^b G^b^A mf

56 E^b^A **F** B^b A^b f

62 E^b F_{sus} G_{sus} A_{sus} B^b_{sus} C_{sus}

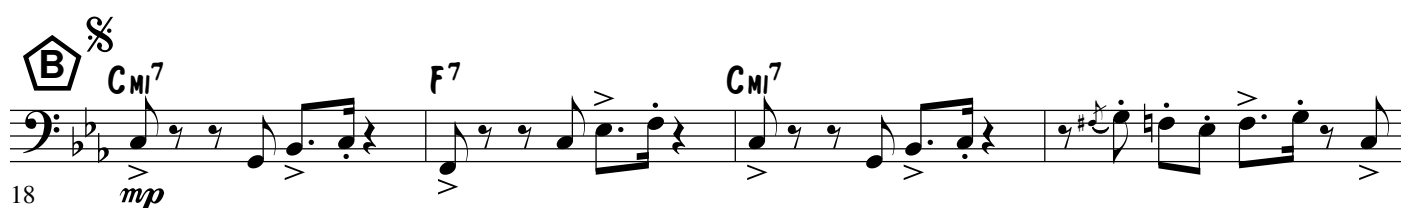
D.S. al CODA

66 F_{MI}^7 G_{MI}^7 A^b B^b_{sus} f

70 F_{MI}^7 G_{MI}^7 A^b B^b_{sus} B^b C ff *rit.*

Detailed description: This is a guitar score for the piece 'Wysokie ciśnienie -2-'. It consists of seven staves of music. The first two staves (measures 42-45 and 46-49) feature a rhythmic pattern of eighth notes with chords C_{MI}^7 , F^9 , and C_{MI}^7 , marked with a forte (f) dynamic. The third staff (measures 50-53) has a slower, sustained melody with chords B^b , A^b , and G^b^A , marked mezzo-forte (mf). The fourth staff (measures 54-57) continues the sustained melody with chords E^b^A , B^b , and A^b , marked forte (f). The fifth staff (measures 58-61) features a sequence of suspended chords: E^b , F_{sus} , G_{sus} , A_{sus} , B^b_{sus} , and C_{sus} . A bracket under these measures is followed by the instruction 'D.S. al CODA'. The sixth staff (measures 62-65) returns to a rhythmic eighth-note pattern with chords F_{MI}^7 , G_{MI}^7 , A^b , and B^b_{sus} , marked forte (f). The seventh staff (measures 66-69) continues this pattern with the same chords, marked fortissimo (ff), and ends with a final chord C marked 'rit.' (ritardando).

Funk Disco ♩ = 110



38 *mp* *ff*

F_{Mi}7 **G_{Mi}7** **A^b** **A^b** **G_{SUS4}** **G_{ALT}**

42 *f*

D **C_{Mi}7** **F⁹** **C_{Mi}7**

46

C_{Mi}7 **F⁹** **C_{Mi}7** **F⁷**

50 *mf*

E **B^b** **A^b** **G^b**

56 *f*

E^b **F** **B^b** **A^b**

62 *D.S. al CODA*

E^b **F_{SUS}** **G_{SUS}** **A_{SUS}** **B_{bSUS}** **C_{SUS}**

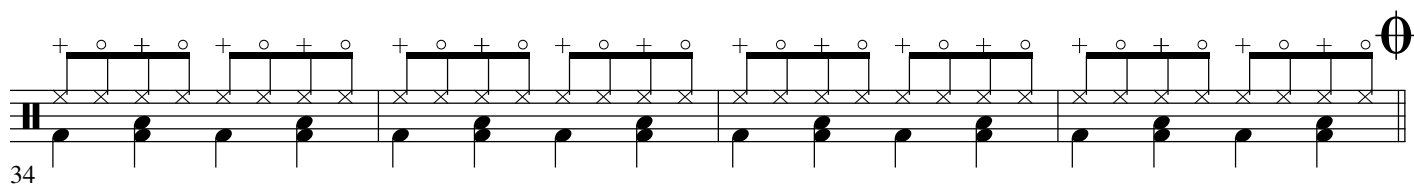
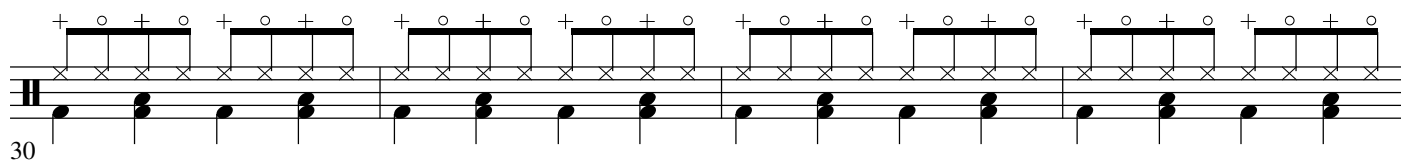
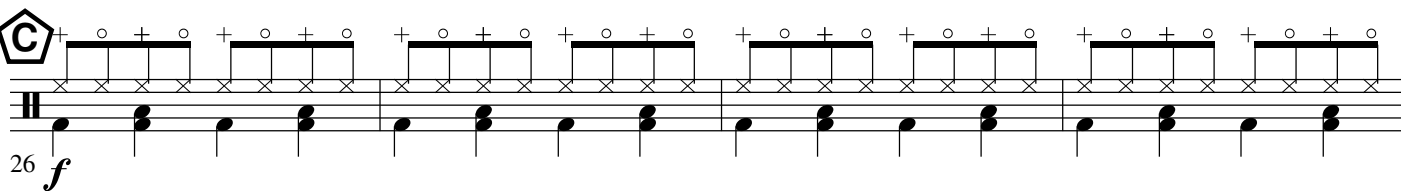
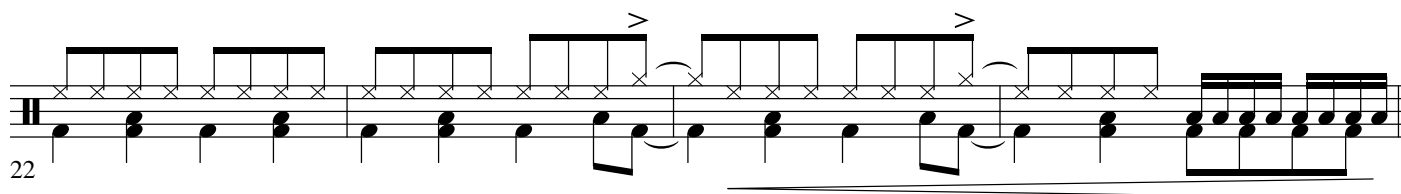
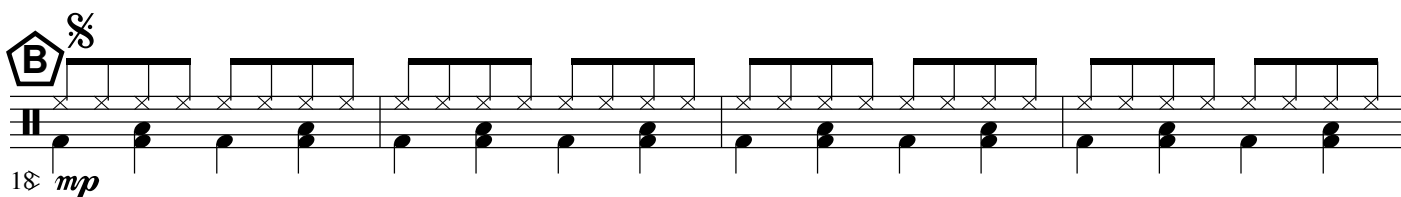
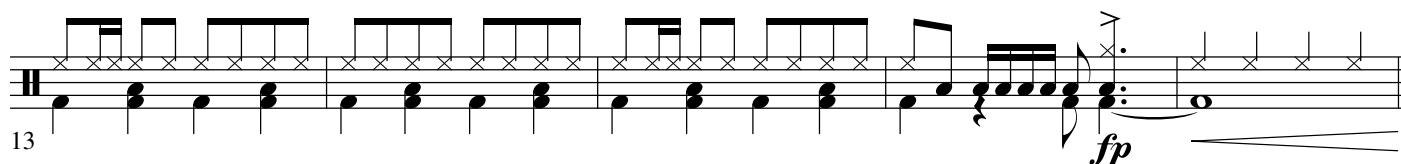
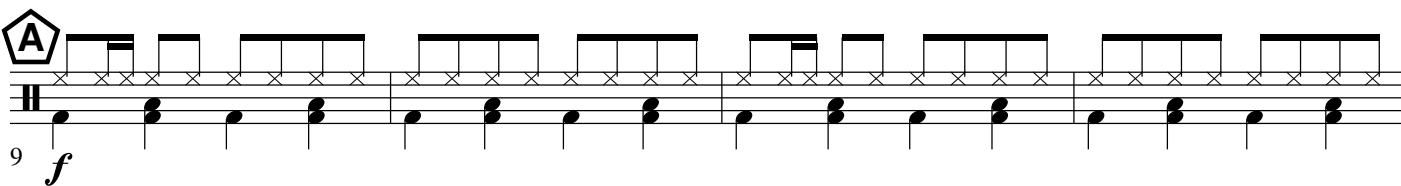
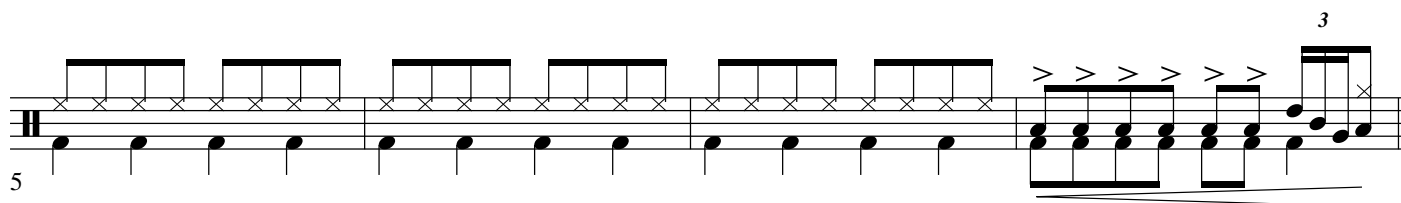
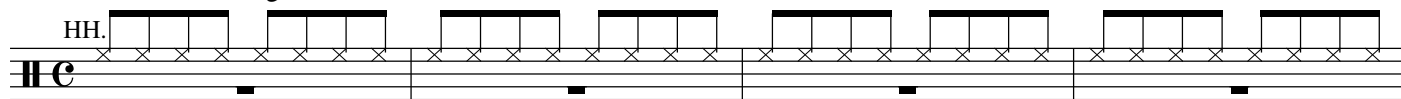
66 *f*

F_{Mi}7 **G_{Mi}7** **A^b** **B_{bSUS}** **F_{Mi}7** **G_{Mi}7** **A^b** **B_{bSUS}**

70 *ff* *rit.*

F_{Mi}7 **G_{Mi}7** **A^b** **B_{bSUS}** **B^b** **C**

Funk Disco ♩ = 110



Perkusja

-2- Wysokie ciśnienie -2-

38 *mp* *ff*

42 *f*

46

50 *mf*

56 *f*

62

D.S. al CODA

66 *f*

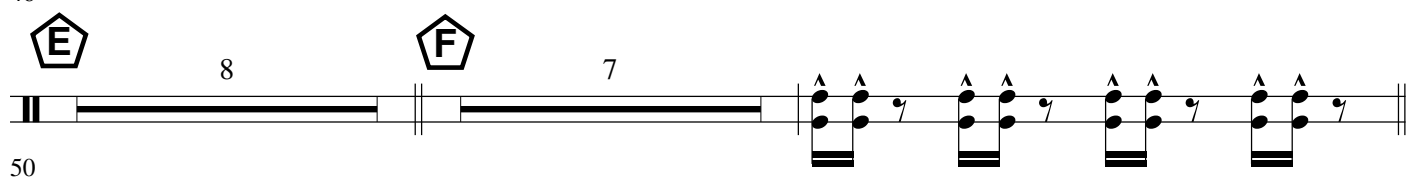
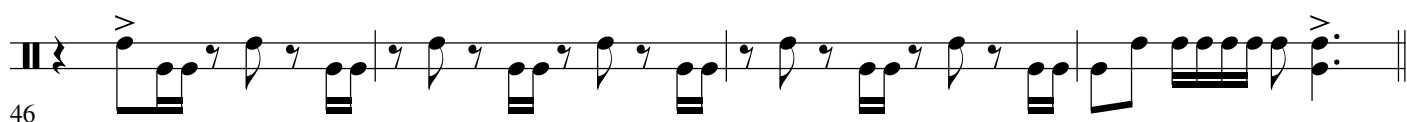
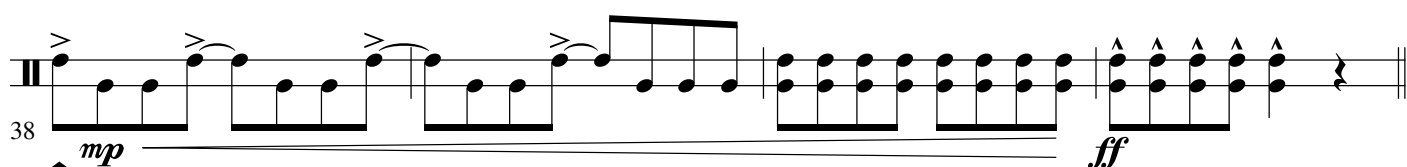
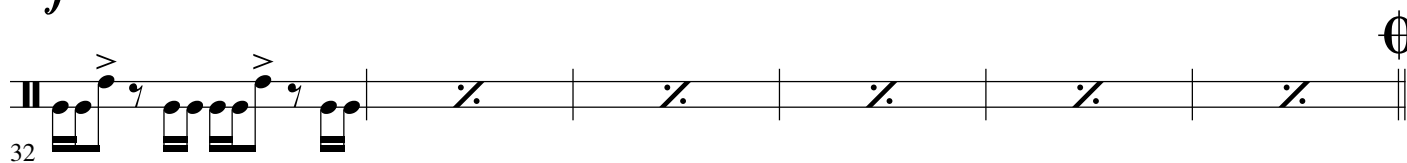
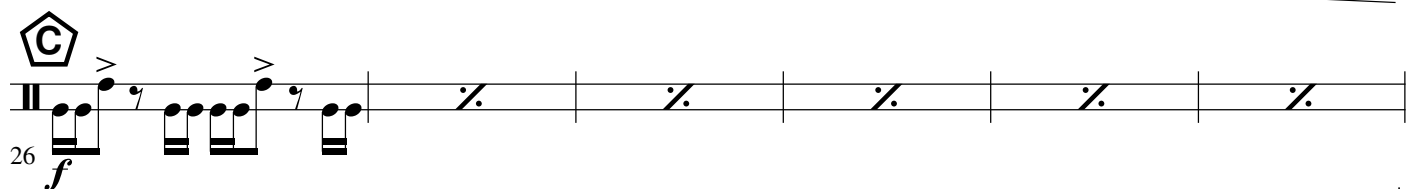
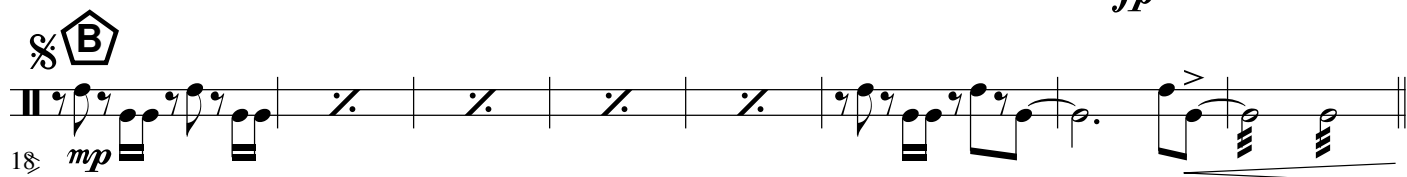
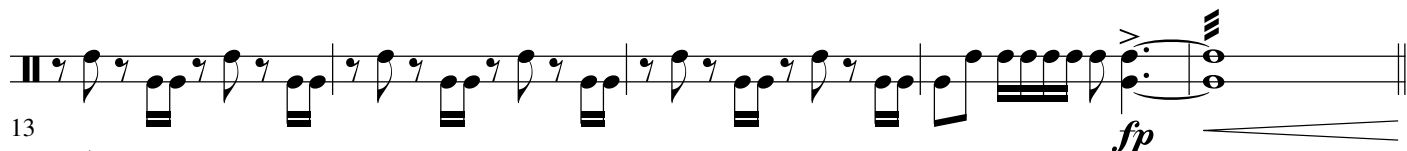
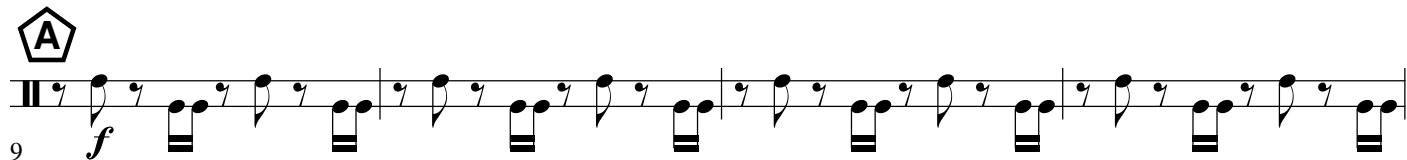
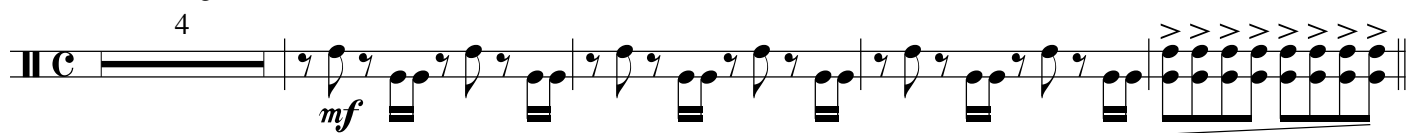
70 *ff* *rit.*

Conga

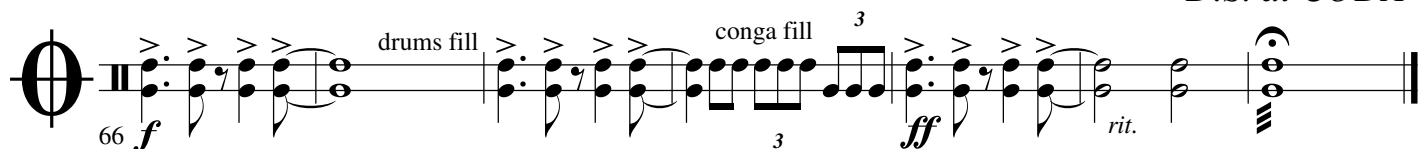
Wysokie ciśnienie

muz.: Bartłomiej Szulakiewicz

Funk Disco ♩ = 110



D.S. al CODA



drums fill

conga fill

3

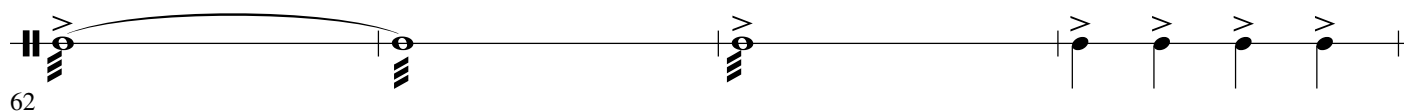
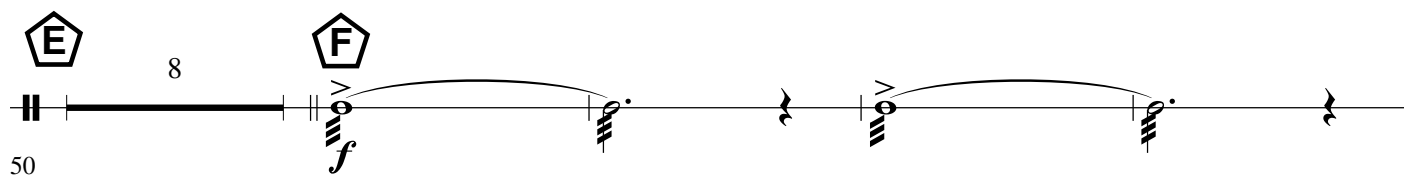
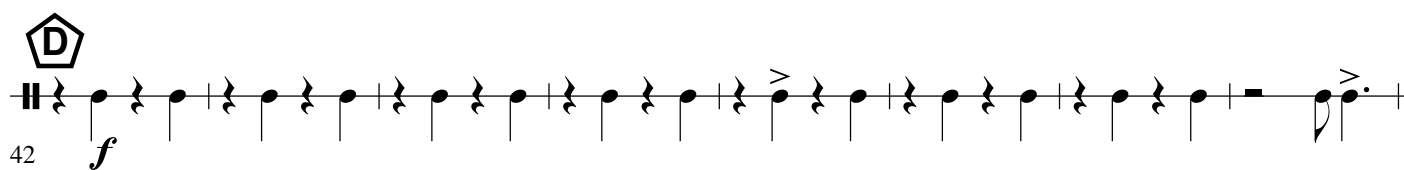
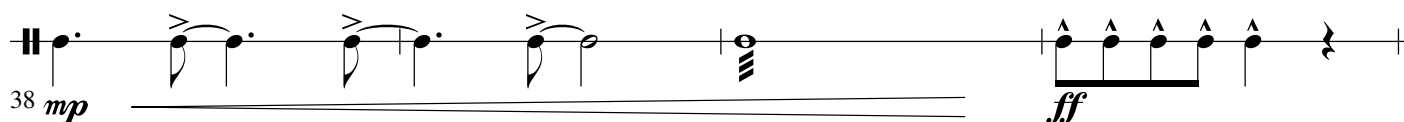
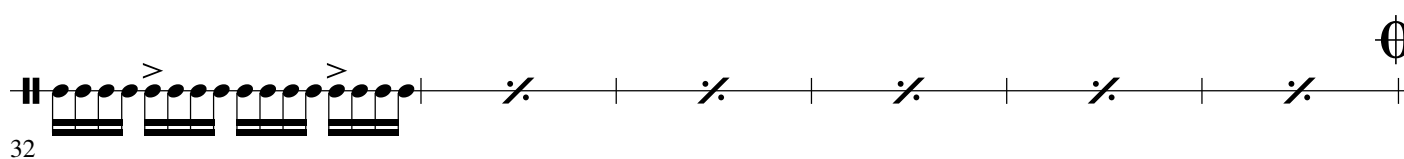
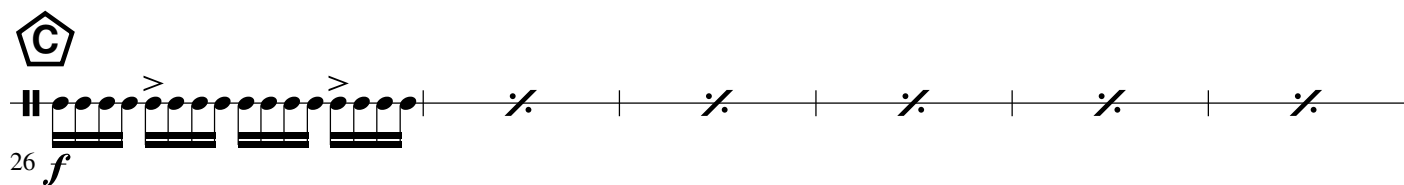
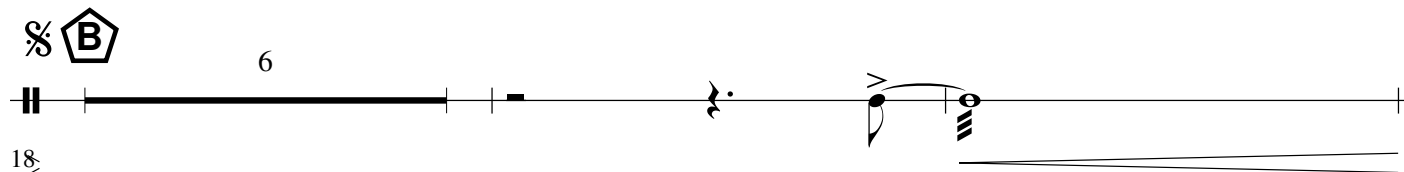
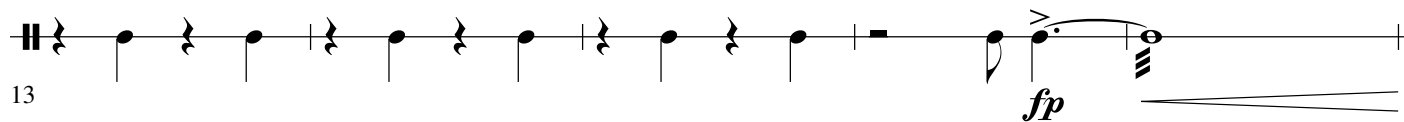
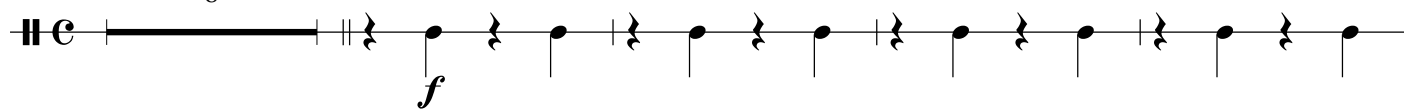
3

ff

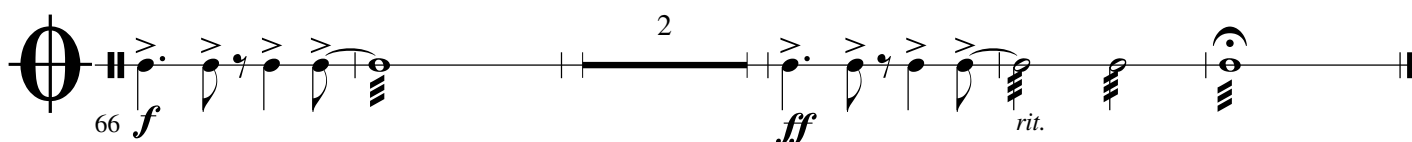
rit.

Funk Disco ♩ = 110
8

A



D.S. al CODA



Funk Disco ♩ = 110
4

A *mf*

9 *f*

13 **B** *mp*

18 *f* **C**

24 *f*

30

36 *mp* *ff*

D *f*

42

46

E *mp*

50

F *mf*

58

62 *D.S. al CODA*

66 *f* *ff* *rit.*

The musical score is written for a second flute (Obój (Flet 2)). It begins with a tempo marking of 110 beats per minute and a 4/4 time signature. The key signature has two flats (B-flat major). The score is divided into sections A through F, each marked with a box containing a letter. Dynamics include mf, f, fp, mp, and ff. The score ends with a D.S. al CODA instruction and a final section marked with a large 'C' time signature.

Funk Disco $\text{♩} = 110$

8 **A** *f*

13 *fp*

18 **B** *mp*

22 **C** *f*

26 2 3

34 *mp* *ff* *f* **D**

38 44

48 *mp* **E** 6

58 *mf* **F**

62 *D.S. al CODA*

66 *f* *ff* *rit.*

Funk Disco $\text{♩} = 110$

8 **A**

f

13 **B** $\%$

18 *mp*

22 **C**

26 *f*

34 Θ

38 *mp*

ff

42 **D** *f*

46 **E** **F**

50 8 tutti

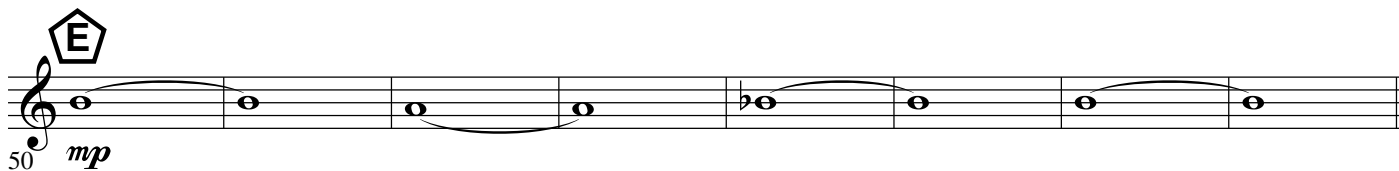
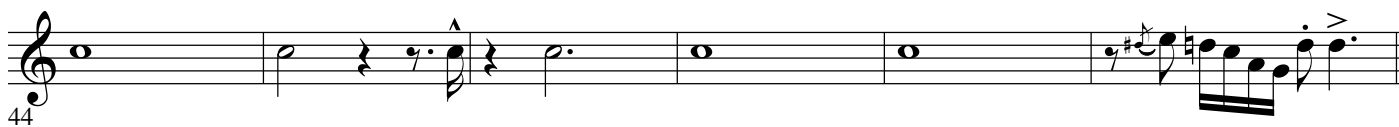
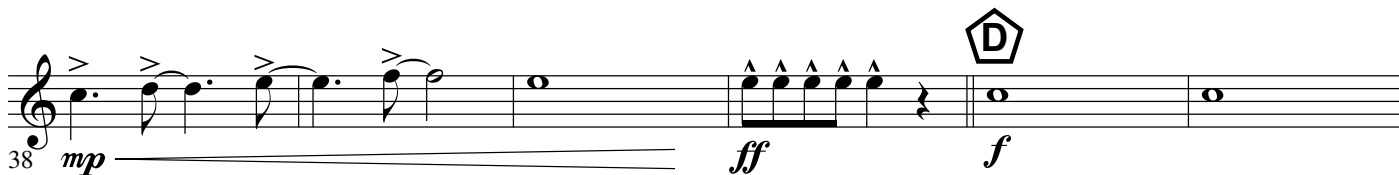
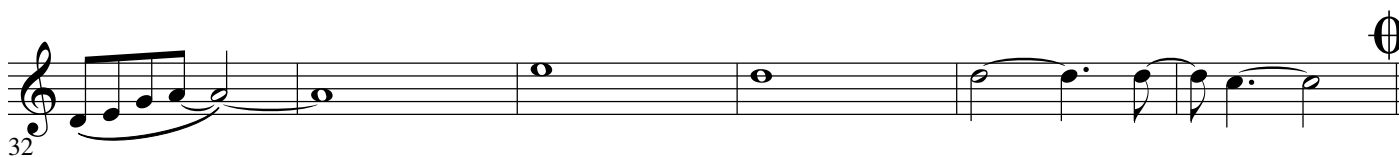
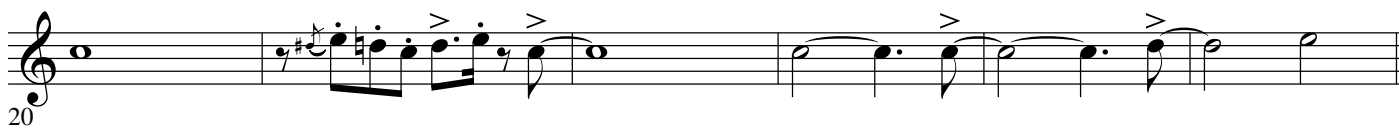
62 *D.S. al CODA*

66 *f* *ff* rit.

Funk Disco ♩ = 110

8

A



D.S. al CODA



Funk Disco $\text{♩} = 110$

A

B

C

D

E

F

D.S. al CODA

rit.

8

14

21

26

32

38

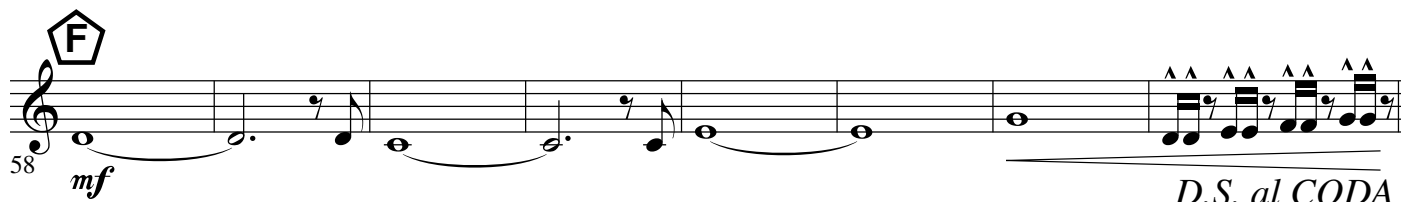
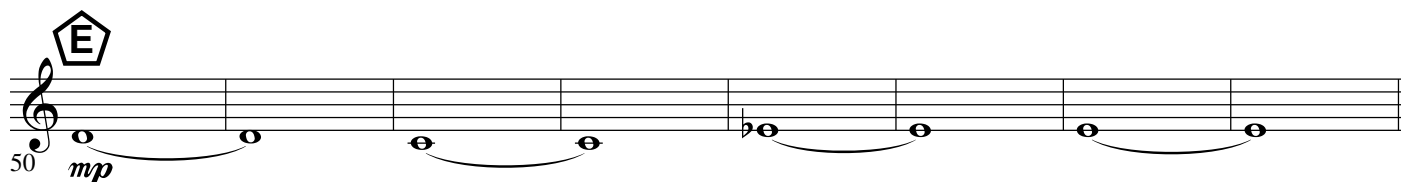
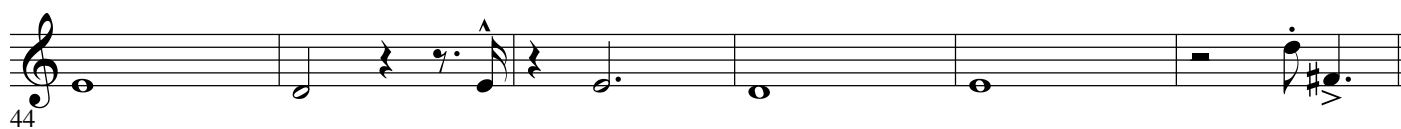
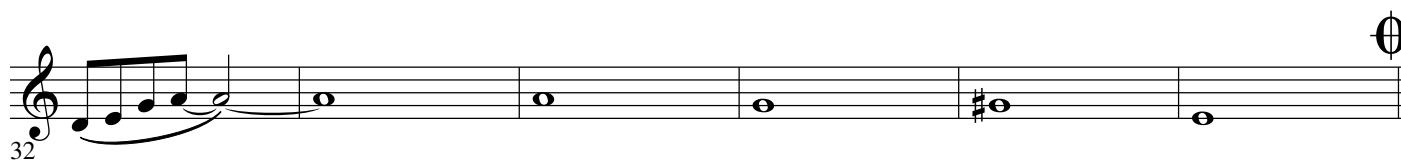
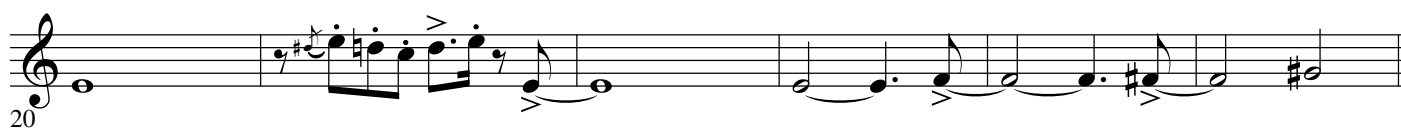
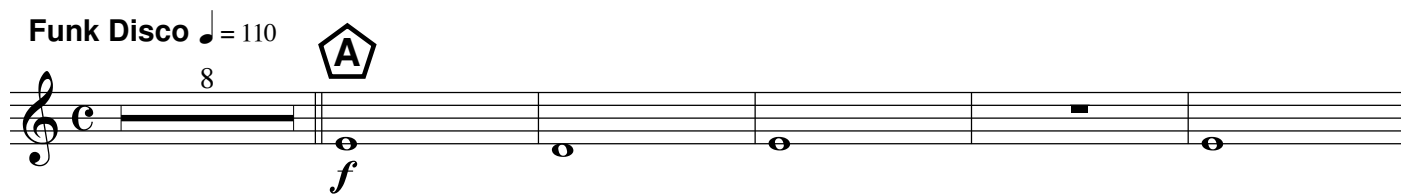
44

50

58

66

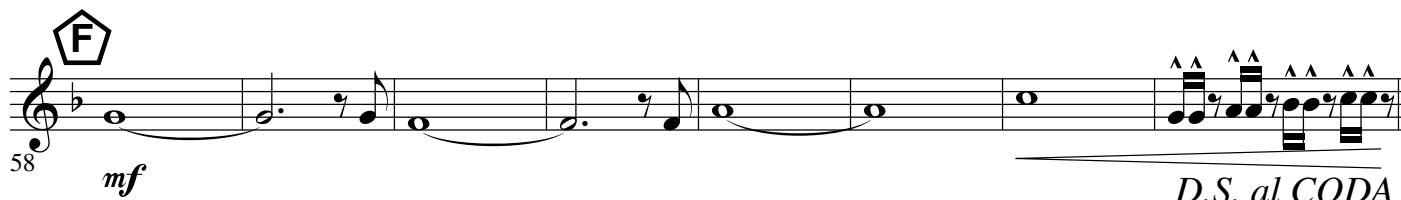
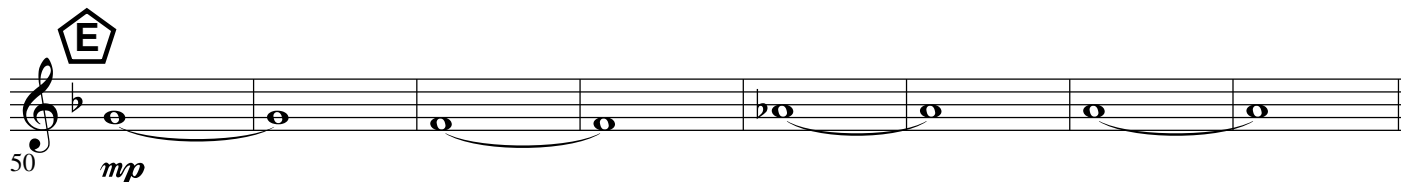
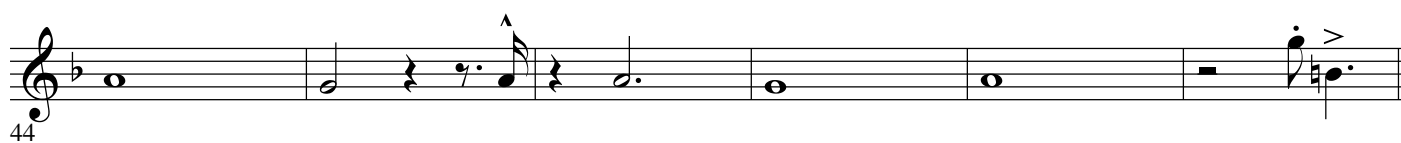
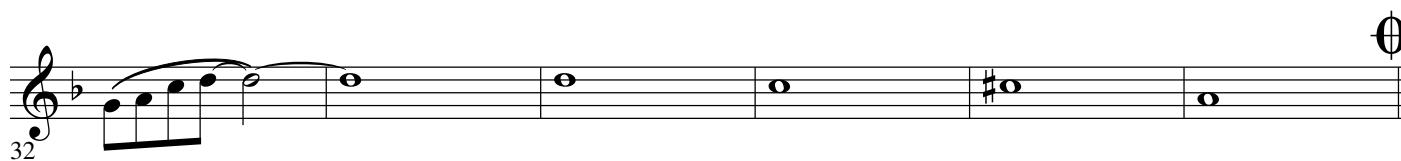
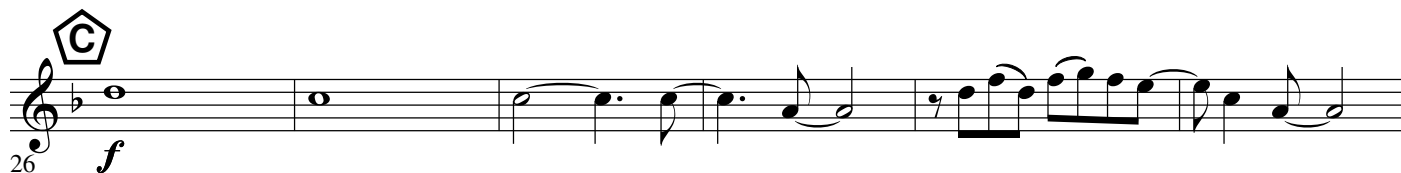
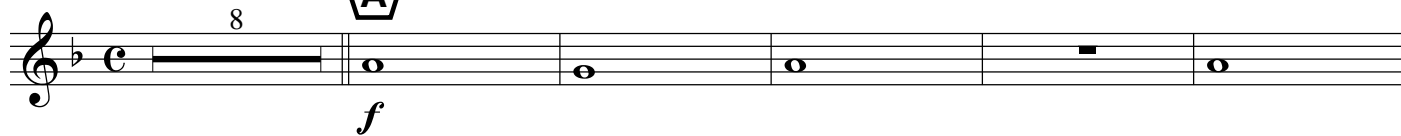
Funk Disco ♩ = 110



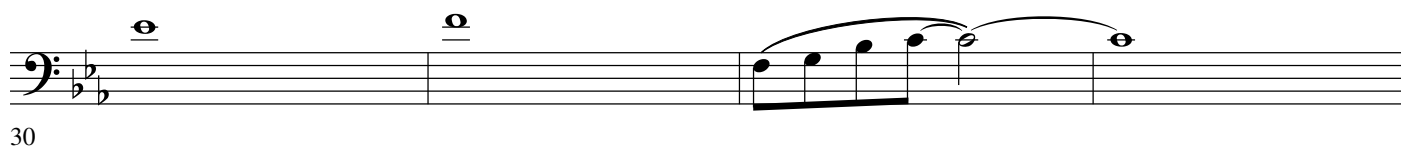
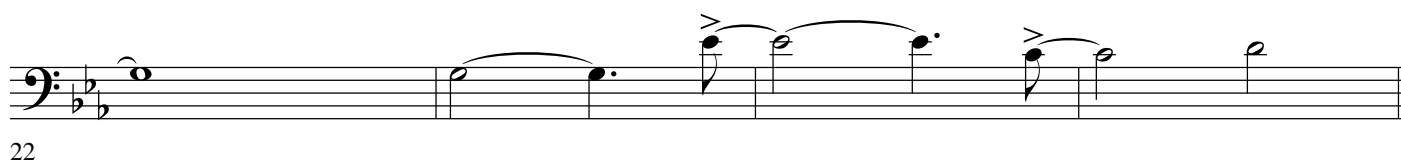
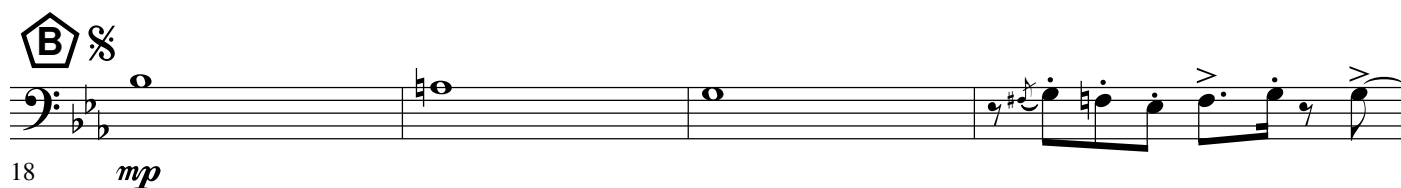
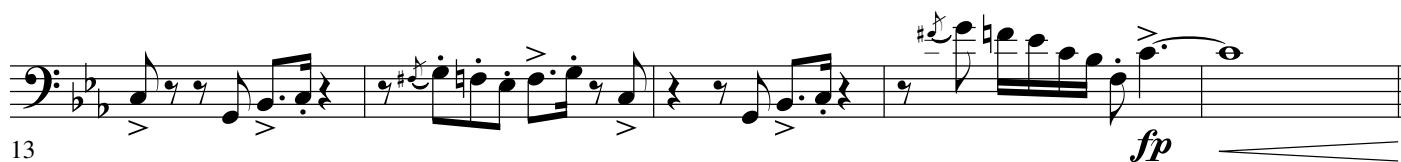
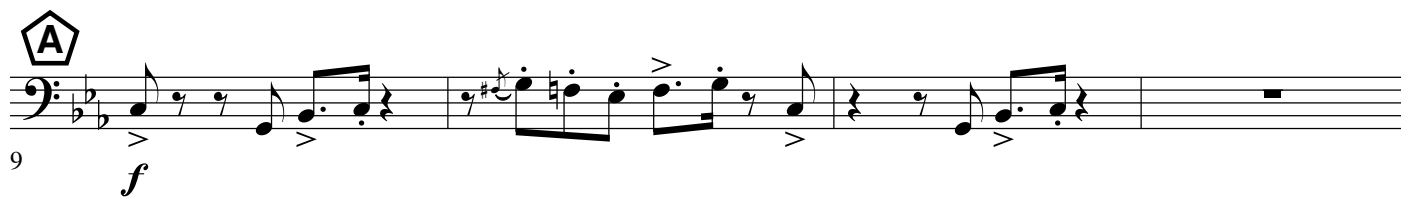
Funk Disco ♩ = 110

8

A



Funk Disco ♩ = 110



Barytonhorn C

-2-Wysokie ciśnienie -2-

38 *mp* *ff*

42 *f*

46

50 *mf*

62

66 *f* *ff* *rit.* *D.S. al CODA*

Funk Disco ♩ = 110

5

9 **A**

13 *fp*

18 **B** *mp*

22

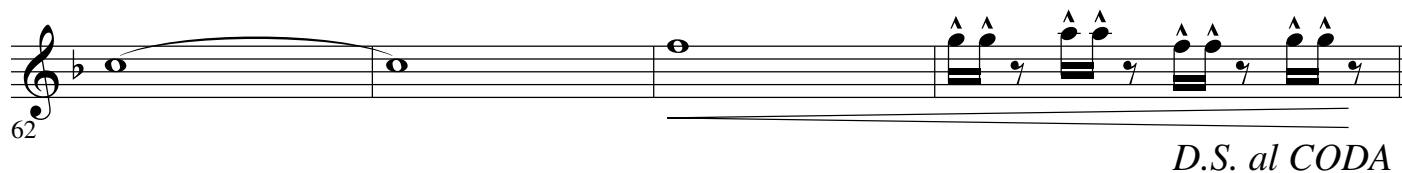
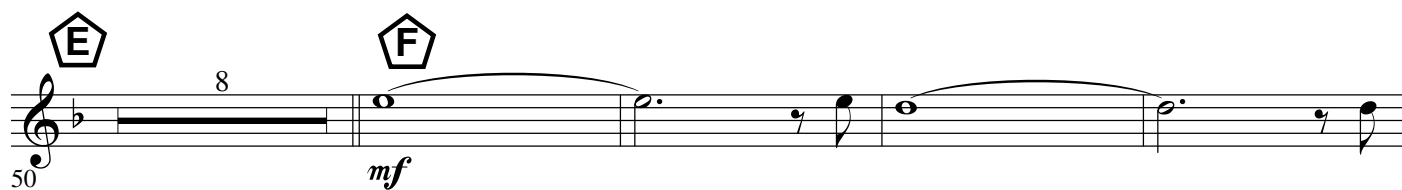
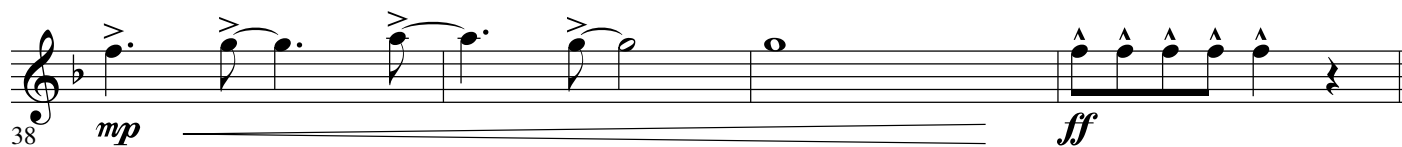
26 **C** *f*

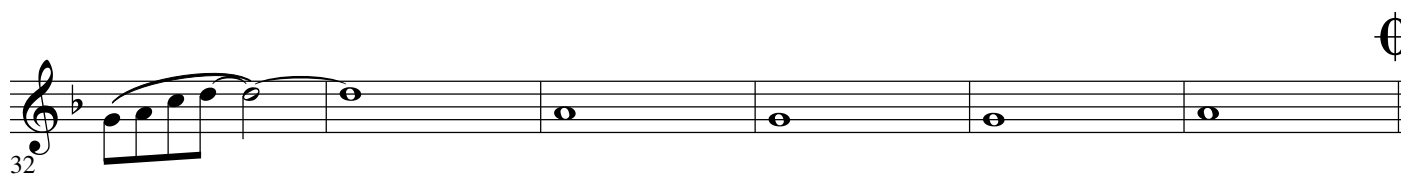
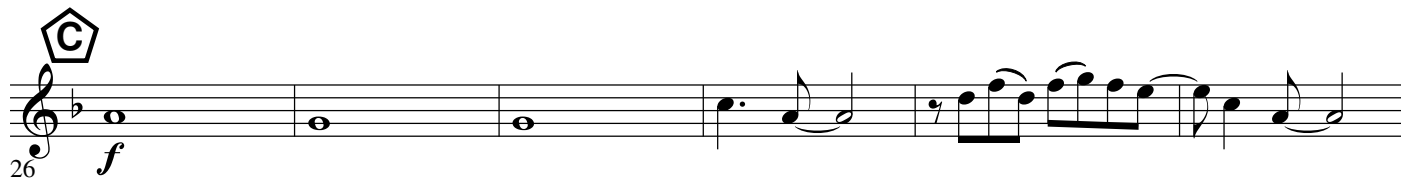
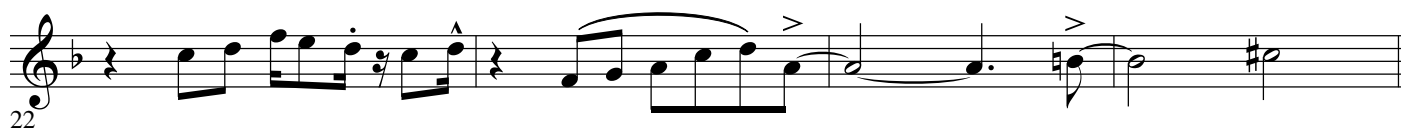
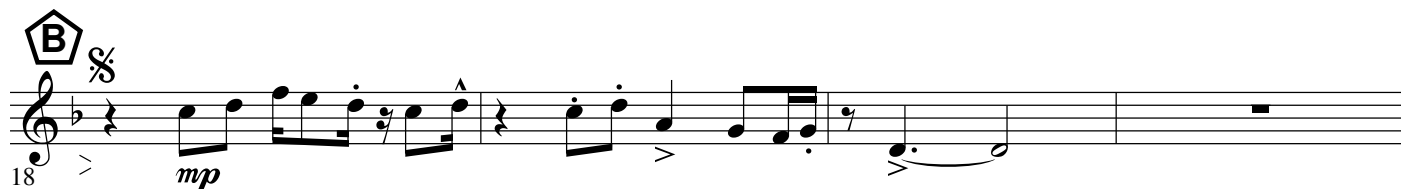
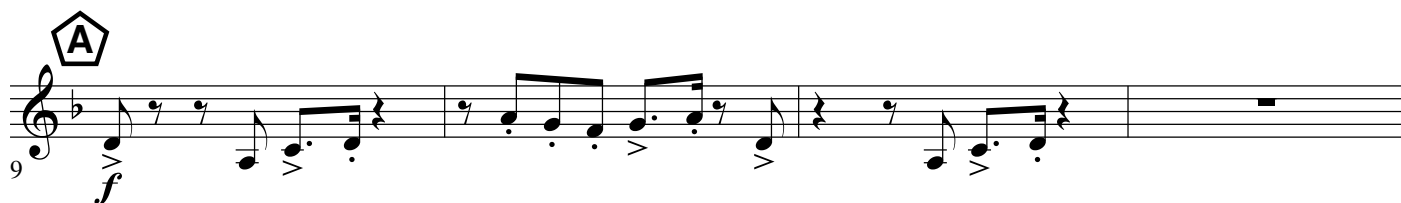
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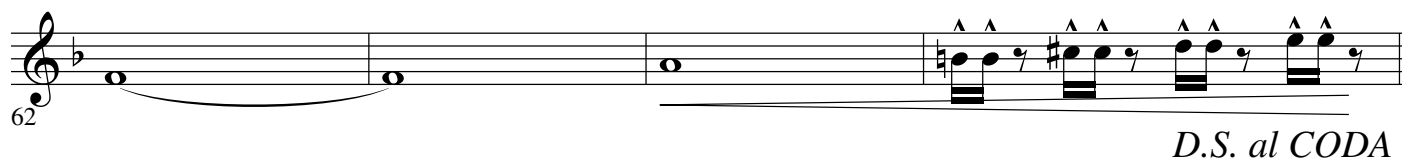
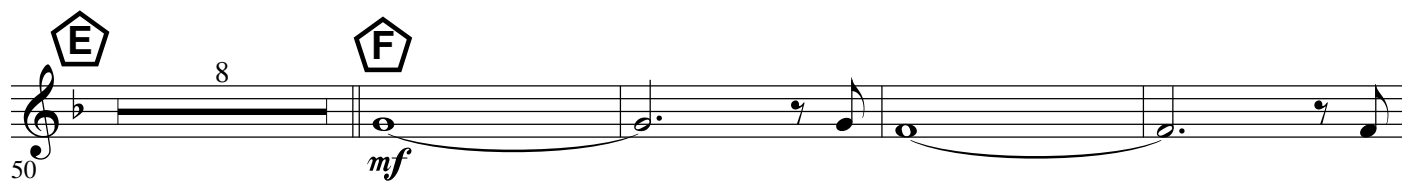
♩

Puzon 1 B \flat

-2-Wysokie ciśnienie -2-







Funk Disco $\text{♩} = 110$

5

9 **A** *f*

13 *fp*

18 **B** *mp*

22

26 **C** *f*

30

34

Bas B♭

-2-Wysokie ciśnienie -2-

The first system of the musical score for 'The Little Boat' is written for a single melodic line in G major (one sharp) and 2/4 time. It begins at measure 38, marked with a piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with accents and a crescendo hairpin. The system concludes with a double bar line, followed by a repeat sign and a fortissimo (*ff*) dynamic marking for the start of the second system.

[illegible]

46

The first system of the musical score, measures 46-48. It is written in treble clef with a key signature of one flat (B-flat). Measure 46 begins with a whole rest, followed by an eighth rest, an eighth note G4, and a quarter note F#4. Measure 47 contains an eighth rest, a quarter note G4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, and a quarter note C4. Measure 48 starts with a whole rest, followed by an eighth rest, an eighth note G4, and a quarter note F#4. The system concludes with a double bar line.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). A large, stylized letter 'E' in a pentagon is positioned above the first measure. The first measure contains a half note on the first line (E4) with a dynamic marking of *mf* below it. The second measure contains a half note on the second line (F4). The third measure contains a half note on the second space (G4). The fourth measure contains a half note on the third line (A4). The fifth measure contains a half note on the third space (B4). The sixth measure contains a half note on the fourth line (C5). The seventh measure contains a half note on the fourth space (D5). The eighth measure contains a half note on the fifth line (E5). The system ends with a double bar line.

The first system of the musical score is written on a single five-line staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note F4, and then a half note E4. A double bar line appears after the E4. The melody continues with a half note D4, followed by a quarter note C4, an eighth note B3, and another eighth note C4. This is followed by a half note B3, and then a half note A3. The system ends with a quarter note G3 and an eighth note F3. Above the staff, a pentagon-shaped icon containing the letter 'F' is positioned above the first measure. The number '56' is written below the first measure.

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a flat sign. The first measure contains a half note G4, the second a half note A4, and the third a half note B4. A slur connects these three notes. The fourth measure contains a half note G4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The system ends with a double bar line.

D.S. *al CODA*

Funk Disco ♩ = 110

A 8 7 *fp*

B 18 *mp*

22

C 26 *f* 4

34

38 *mp* *ff* **D** 8

E 50 **F** 8

62 *D.S. al CODA*

66 *f* 2 *ff* *rit.*