

Posejdon

Karol Pyka

Allegro con brio $\text{♩} = 112$

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). The tempo is marked 'Allegro con brio' with a quarter note equal to 112 beats per minute. The score is divided into sections labeled A through J.

- Section A (Measures 10-16):** Features a series of eighth and sixteenth notes with dynamic markings *p*, *f*, *p*, *f*, *sfz*, and *f*.
- Section B (Measures 17-24):** Includes a 4-measure rest followed by a melodic phrase with dynamics *mf* and *f*.
- Section C (Measures 25-32):** Continues the melodic development with a dynamic marking of *f*.
- Section D (Measures 33-37):** Features a more rhythmic passage with eighth notes and dynamics *fp*, *sfz*, and *mf*.
- Section E (Measures 38-42):** A continuation of the rhythmic pattern from Section D, ending with a dynamic marking of *f*.
- Section F (Measures 43-53):** Marked 'rit.' (ritardando), it features a 4-measure rest and a melodic phrase with dynamics *p* and *f*, ending with another 'rit.' marking.
- Section G (Measures 54-61):** Marked 'Allegro con brio' with a quarter note equal to 112 beats per minute, it includes a 3-measure rest and a melodic phrase with dynamics *f* and *f*.
- Section H (Measures 62-70):** Includes a 7-measure rest followed by a melodic phrase with a dynamic marking of *mf*.
- Section I (Measures 71-86):** Continues the melodic development with eighth notes and rests.
- Section J (Measures 87-95):** Features a series of eighth and sixteenth notes with dynamic markings *p*, *f*, *p*, *f*, *sfz*, and *f*.
- Section K (Measures 96-100):** The final section, marked with a dynamic of *f*, concludes the piece.