

## Posejdon

Karol Pyka

Allegro con brio  $\text{♩} = 112$ 

The musical score for "Posejdon" is written for a single melodic line in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro con brio" with a quarter note equal to 112 beats per minute. The score is divided into sections labeled A through J.

**Section A (Measures 10-14):** Starts with a *mf* dynamic. The melody consists of eighth and quarter notes.

**Section B (Measures 15-19):** Continues the melodic flow with eighth and quarter notes.

**Section C (Measures 20-24):** Features a *f* dynamic. The melody includes eighth and quarter notes.

**Section D (Measures 25-37):** Starts with a *f* dynamic. It includes a *fp* to *sfz* dynamic change and a *f* dynamic. The section ends with a *rit.* marking and a repeat sign.

**Section E (Measures 38-45):** Marked "Andantino" with a quarter note equal to 76 beats per minute. It begins with an 8-measure rest and a *mf* dynamic.

**Section F (Measures 46-51):** Continues the Andantino section with a *mp* dynamic and a *rit.* marking.

**Section G (Measures 52-61):** Marked "Allegro con brio" with a quarter note equal to 112 beats per minute. It starts with a 4-measure rest and a *f* dynamic.

**Section H (Measures 62-71):** Features a 7-measure rest and a *f* dynamic.

**Section I (Measures 72-84):** Continues the melodic line with eighth and quarter notes.

**Section J (Measures 85-92):** Includes a *f* dynamic and a *p* dynamic. The section ends with a *rit.* marking and a repeat sign.

**Section K (Measures 93-98):** Features a *f* dynamic. The melody includes eighth and quarter notes.

**Section L (Measures 99-104):** Continues the melodic line with eighth and quarter notes.