

Tuba 1
Handclap

Brass Up

Komp. Wojciech Zwierniak

A $\text{♩} = 150$ **B**

8 7

17 **C** **D**

4 8 7

37 **E** **F**

8 8

53 **G**

mf

60 **H**

66 **I** **J** *accel.*

70 **I** $\text{♩} = 190$ **J** Handclap

16

89 **Tuba**

94 **K**

100

105

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves of music. The first staff (measures 94-99) begins with a forte (*f*) dynamic and a *sf* (sforzando) marking with a wedge. The second staff (measures 100-104) begins with a *sf* marking with a wedge. The third staff (measures 105-109) ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Accents are placed over many notes. The tempo is marked as 100.