

Kompozycja i instrumentacja: Wojciech Zwierniak

Brass Up

*Zamówienie kompozytorskie zrealizowano w ramach projektu
Związku Ochotniczych Straży Pożarnych RP
pn. "Pracownia Orkiestry Strażackiej"*



„Brass up” to kompozycja utrzymana radosnej konwencji. Idiom "brass up" w wolnym tłumaczeniu oznacza "przestań marudzić, zrób coś".
Utwór ma kilka motywów, jest w stylistyce nieco innej niż tradycyjna, przełamuje konwenanse kompozycji i aranżacji w orkiestrach dętych.

Instrumentacja utworu:

Partytura in C

Flet 1
Flet 2
Klarnet B 1
Klarnet B 2
Klarnet B 3
Saksofon altowy 1
Saksofon altowy 2
Saksofon tenorowy
Saksofon barytonowy
Trąbka B 1
Trąbka B 2
Trąbka B 3
Róg F 1
Róg F 2
Puzon 1
Puzon 2
Puzon 3
Sakshorn tenorowy
Tuba 1
Tuba 2
Zestaw perkusyjny
Tamburyno
Shaker

Wojciech Zwierniak - kompozytor, aranżer, dyrygent, saksofonista, muzyk, pedagog, absolwent Akademii Muzycznej w Katowicach w klasie saksofonu jazzowego.

Brass Up

Komp. Wojciech Zwierniak

The image displays a page from a musical score, likely for a concert band or orchestra. The score is organized into two main sections, A and B, separated by a double bar line. Section A begins with a tempo marking of 150. The instruments listed on the left are: Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1, Tuba 2, 4-string Bass Guitar, Drum Set, Tambourine, and Shaker. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page is numbered 150 in the top right corner.

10

11

12

13

14

15

16

C

17

18

3

This musical score page contains measures 10 through 18 of a piece for a large ensemble. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass, Drums (Dr.), Tambourine (Tamb.), and Shaker (Shk.). The key signature has one sharp (F#), and the time signature is 2/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'C' is placed above measure 17. The page number '3' is located in the top right corner.

19 20 21 22 23 24 25 26

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Tba.

Bass

Dr.

Tamb.

Shk.

mf

sf

D

5

27 28 29 30 31 32 33 34

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *sf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *mf*

Hn. *mf*

Tpt. *sf*

Tpt. *mf* *sf*

Tpt. *mf* *sf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba.

Tba. *mf*

Bass

D

Dr.

Tamb.

Shk.

35 36 37 38 39 40 41 42 43 44

E

Fl. *p* *mf*

Fl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Alto Sax. *p* *mf*

Alto Sax.

Ten. Sax. *p* *mf*

Bari. Sax.

Hn. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tpt.

Tpt.

Tbn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tba.

Tba. *p* *mf*

Bass *p* *mf*

E

Dr. *p*

Tamb.

Shk.

45 **F** 46 47 48 49 50 7

Fl. *f* *mf*

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Tba. *f* *mf*

Bass *f* *mf*

Dr. **F** *f*

Tamb. *f*

Shk.

51 52 53 54 55 56 57 58

Fl. Fl. Cl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Tba. Tba. Bass Dr. Tamb. Shk.

mf *mf* *mf* *mf*

G

H

59 60 61 62 63 64 65 66 9

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph.

Tba. *mf*

Tba. *mf*

Bass

H

Dr.

Tamb.

Shk.

67 68 69 70 71 72 73 74 75

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Tba.

Bass

Dr.

Tamb.

Shk.

To Bari. Sax.
To H.C.

accel.

I

♩=190

mf

sf

mf

mf

mf

sf

sf

76 77 78 79 80 81 82 83 84 11

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt. *sf* *mf* *sf*

Tpt. *sf* *mf* *sf*

Tpt. *sf* *mf* *sf*

Tbn. *sf* *mf* *sf*

Tbn. *sf* *mf* *sf*

Tbn. *sf* *mf* *sf*

Euph.

Tba.

Tba. *sf* *sf*

Bass *sf* *sf*

Dr.

Tamb.

Shk.

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. Handclap

Alto Sax. Handclap

Ten. Sax. Handclap

Bari. Sax. Handclap

Hn. Handclap

Hn. Handclap

Tpt. *sf* Handclap

Tpt. *sf* Handclap

Tpt. *sf* Handclap

Tbn. *sf* Handclap

Tbn. *sf* Handclap

Tbn. *sf* Handclap

Euph. Handclap

Tba. Handclap

Tba. *sf* Handclap

Bass *sf* Handclap

Dr. **J**

Tamb.

Shk.

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Horn in F

Trumpet in Bb

Trumpet in Bb

Trumpet in Bb

Trombone

Trombone

Trombone

Euphonium

Tuba

Tuba

4-string Bass Guitar

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *f* *sf*

Hn. *f* *sf*

Tpt.

Tpt.

Tpt.

Tbn. *f* *sf*

Tbn. *f* *sf*

Tbn. *f* *sf*

Euph. *f* *sf*

Tba. *f* *sf*

Tba. *f* *sf*

Bass *f* *sf*

Dr. *fff*

Tamb. *f*

Shk. *f*

This page of the musical score covers measures 101 through 105. The instrumentation includes:

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Drums (Dr.), Tambourine (Tamb.), and Shaker (Shk.).

The score is written in 4/4 time. Measures 101 and 102 show the woodwinds and brass sections entering with various melodic lines. Measures 103 and 104 continue these lines, with some instruments playing sustained notes. Measure 105 shows a change in the woodwinds and brass parts, with some instruments playing sustained notes and others moving to new melodic lines. The percussion section provides a steady rhythmic accompaniment throughout the measures.

Fl. Fl. Cl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Tba. Tba. Bass Dr. Tamb. Shk.

Measures 106, 107, 108, and 109 are shown. The score includes various musical notations such as notes, rests, and articulation marks.